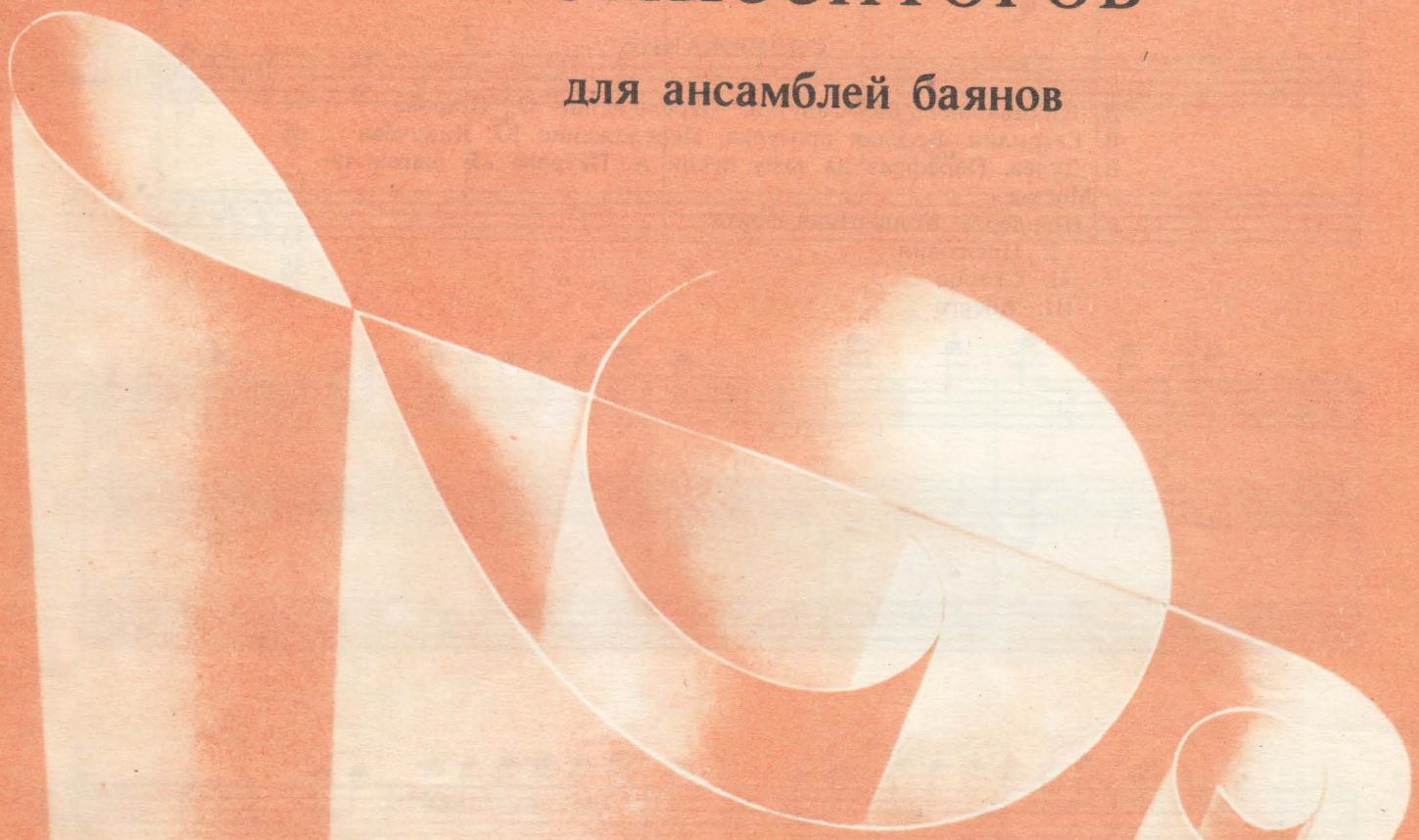
ПЬЕСЫ СОВЕТСКИХ КОМПОЗИТОРОВ

для ансамблей баянов



КР

КОНЦЕРТНЫЙ РЕПЕРТУАР

Составитель О. ШАРОВ

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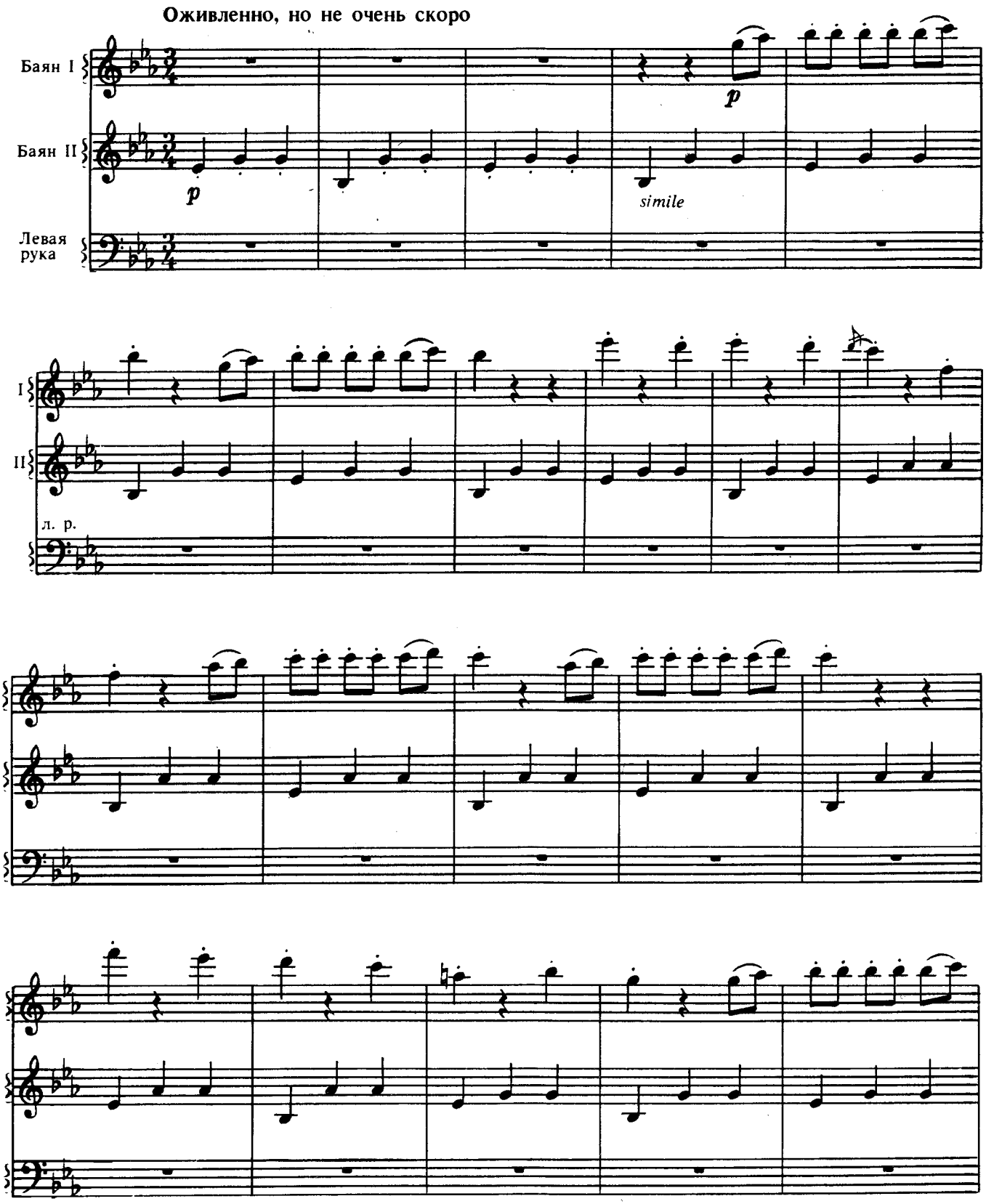
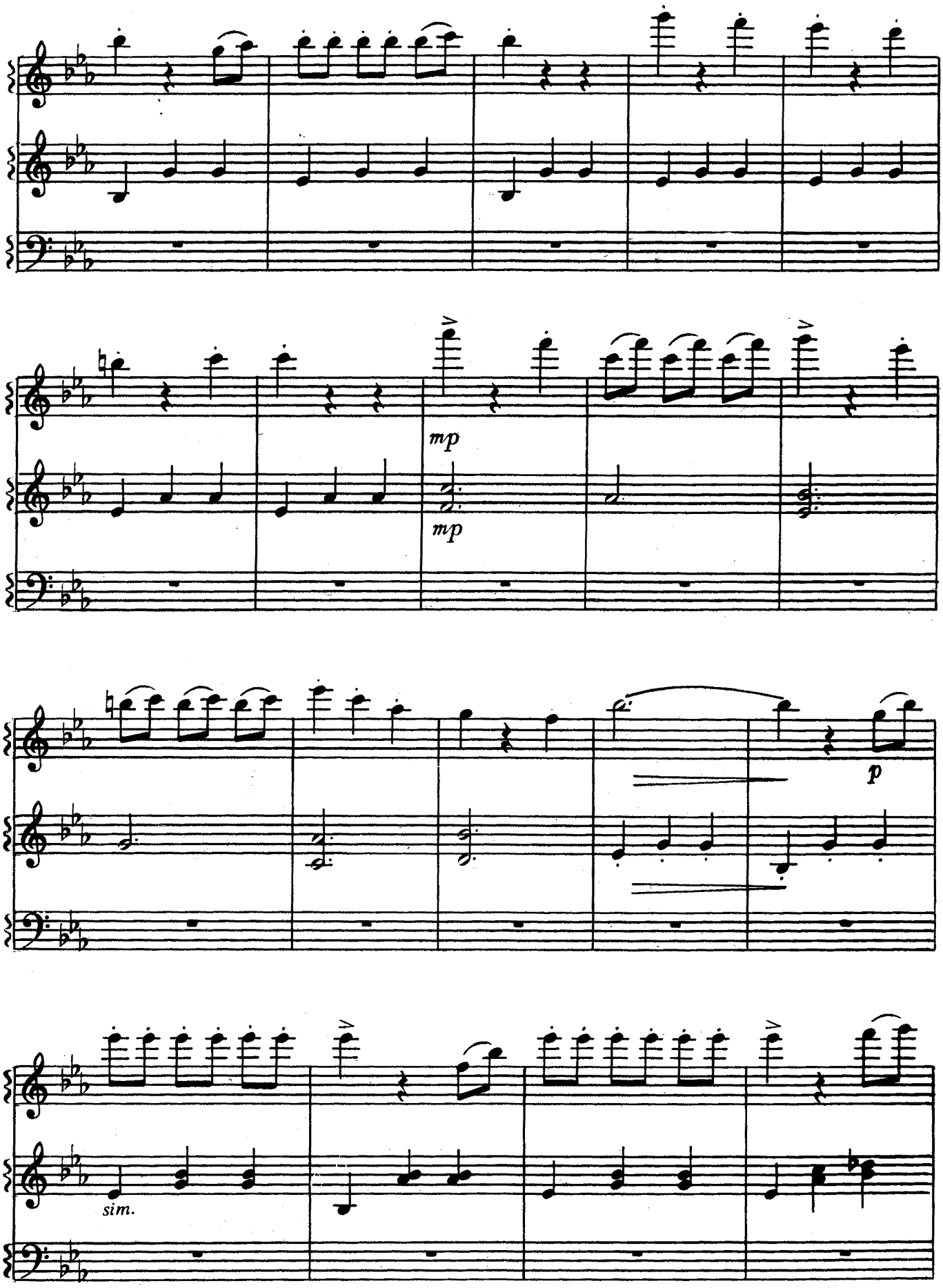
ВАЛЬС-ШУТКА

Д. ШОСТАКОВИЧ
Переложение О. ШАРОВА

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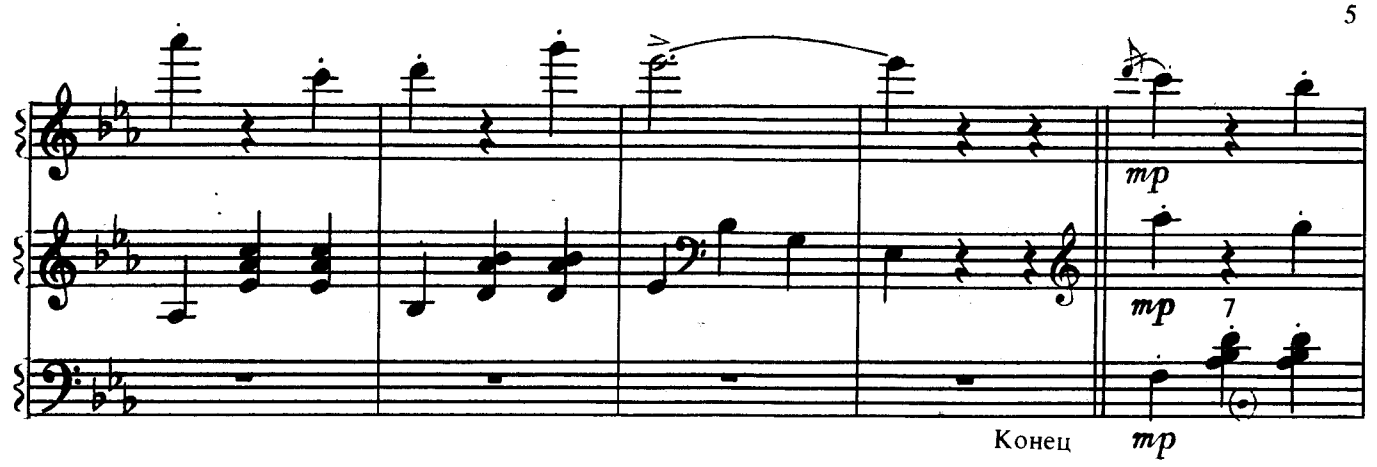
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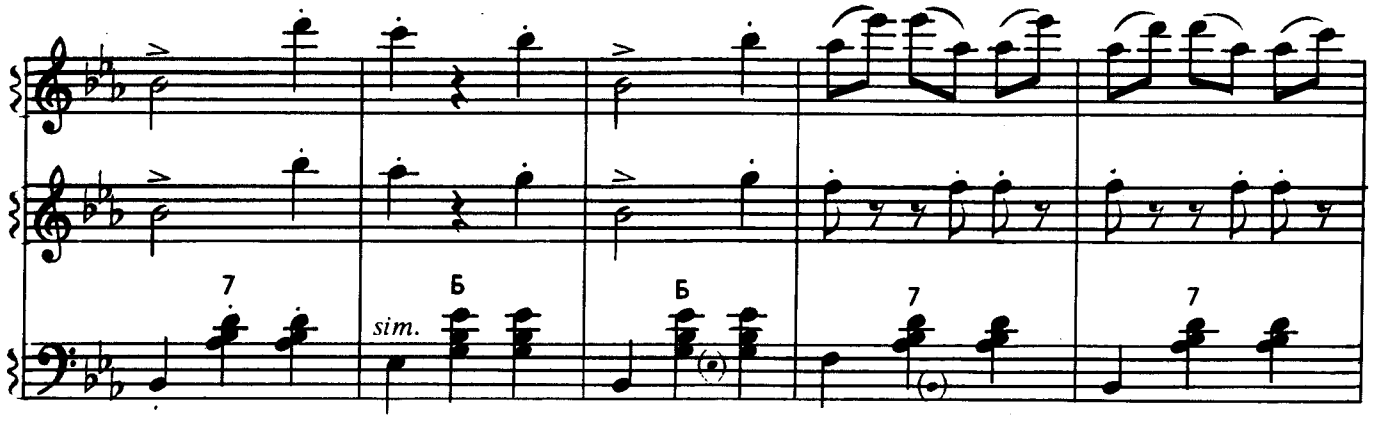
7
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Б
Б
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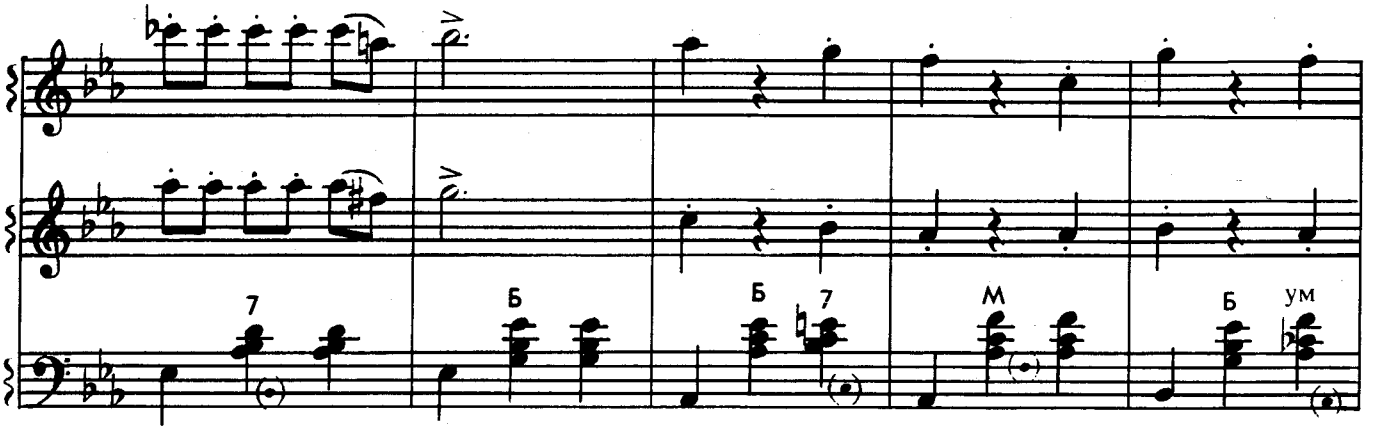
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М
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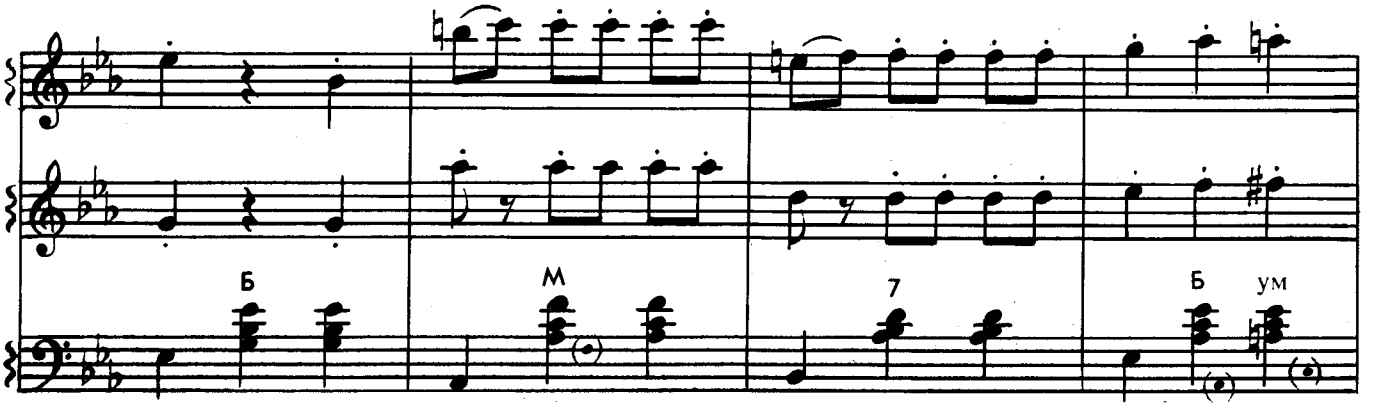
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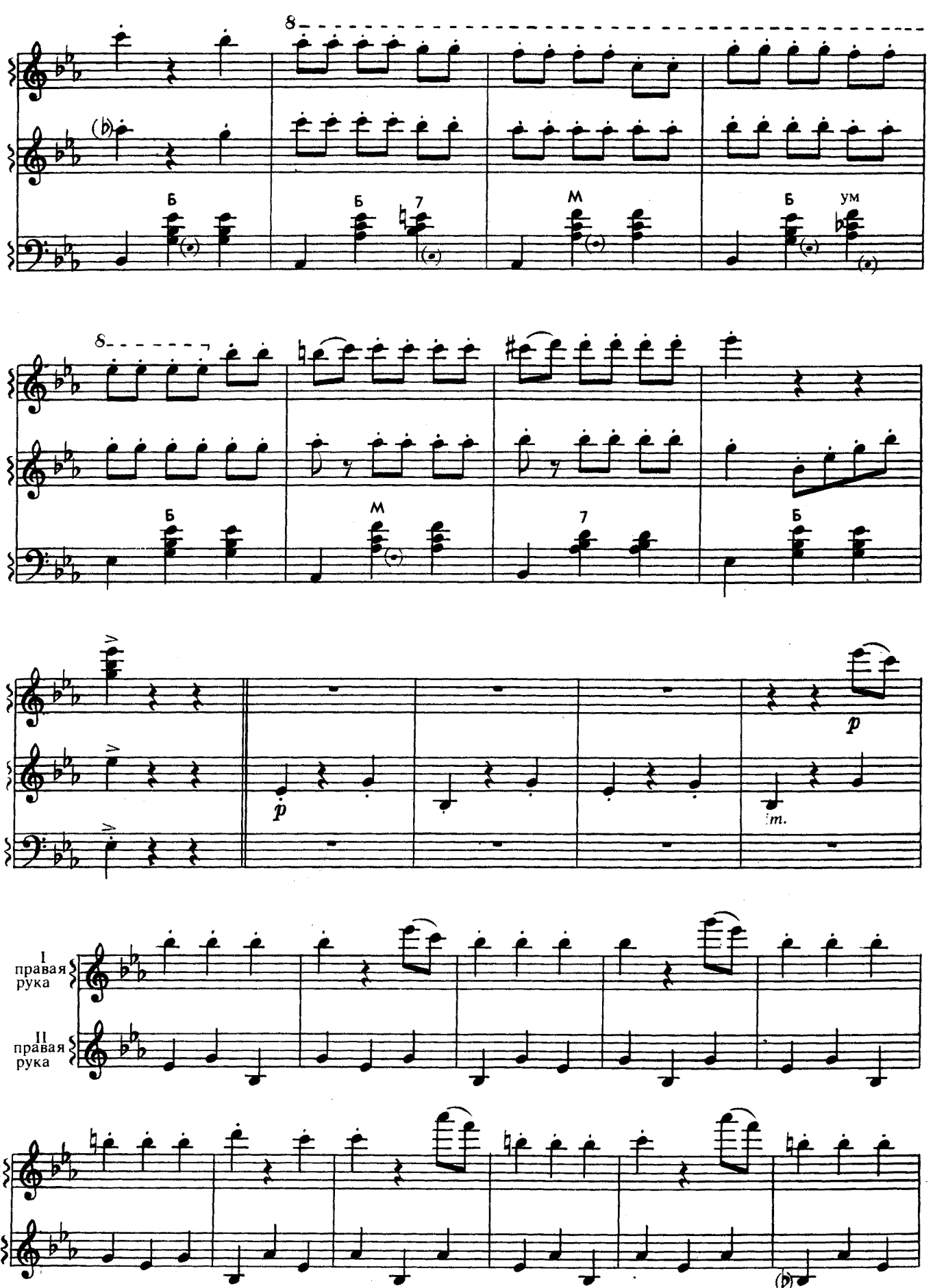
8
Б
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7
М
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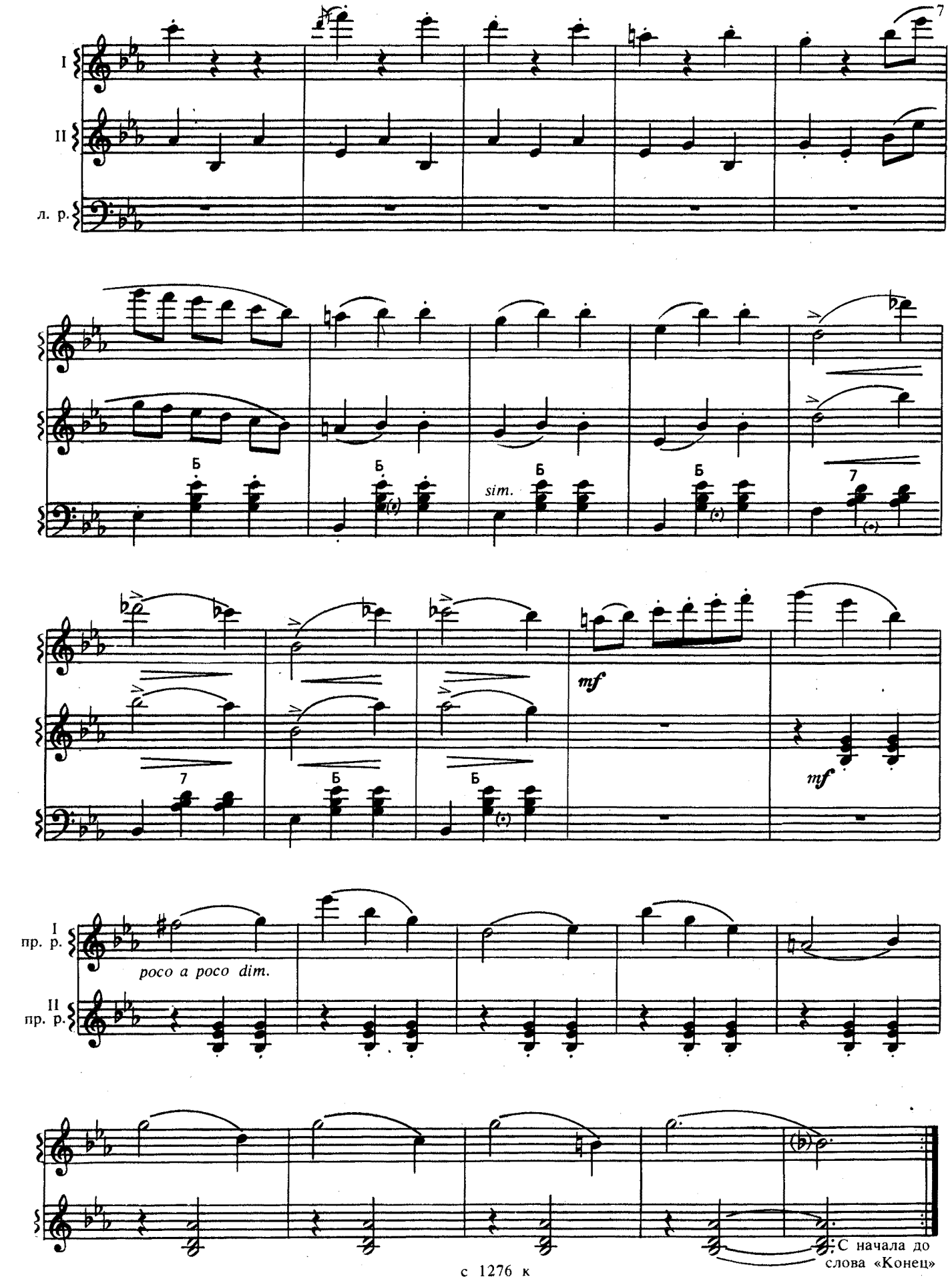
m.
I
правая
рука
II
правая
рука
I
II



С начала до слова «Конец»

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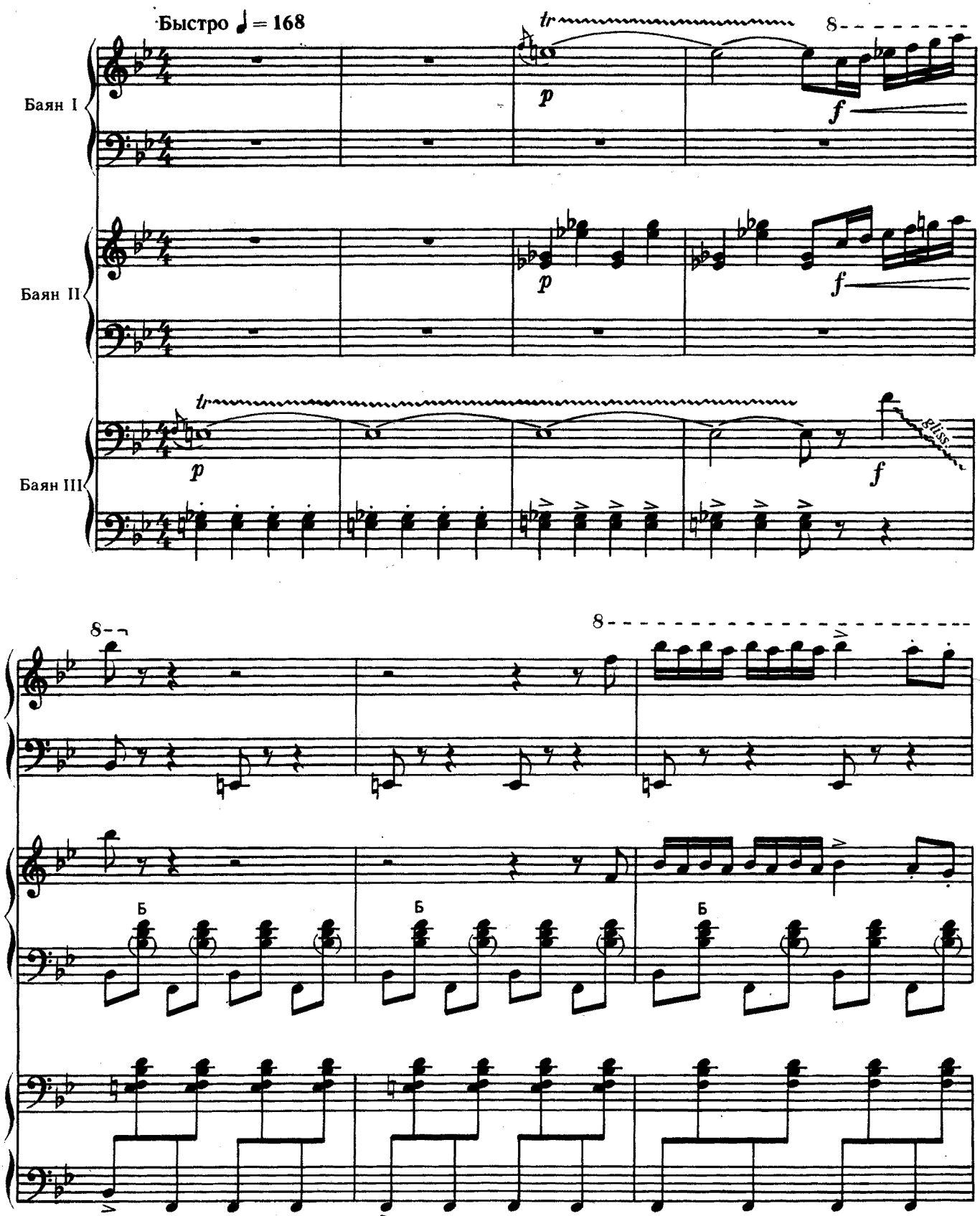
В. ГАВРИЛИН
Переложение Ю. ЛИХАЧЁВА



с 1276 к

8

м

б

м

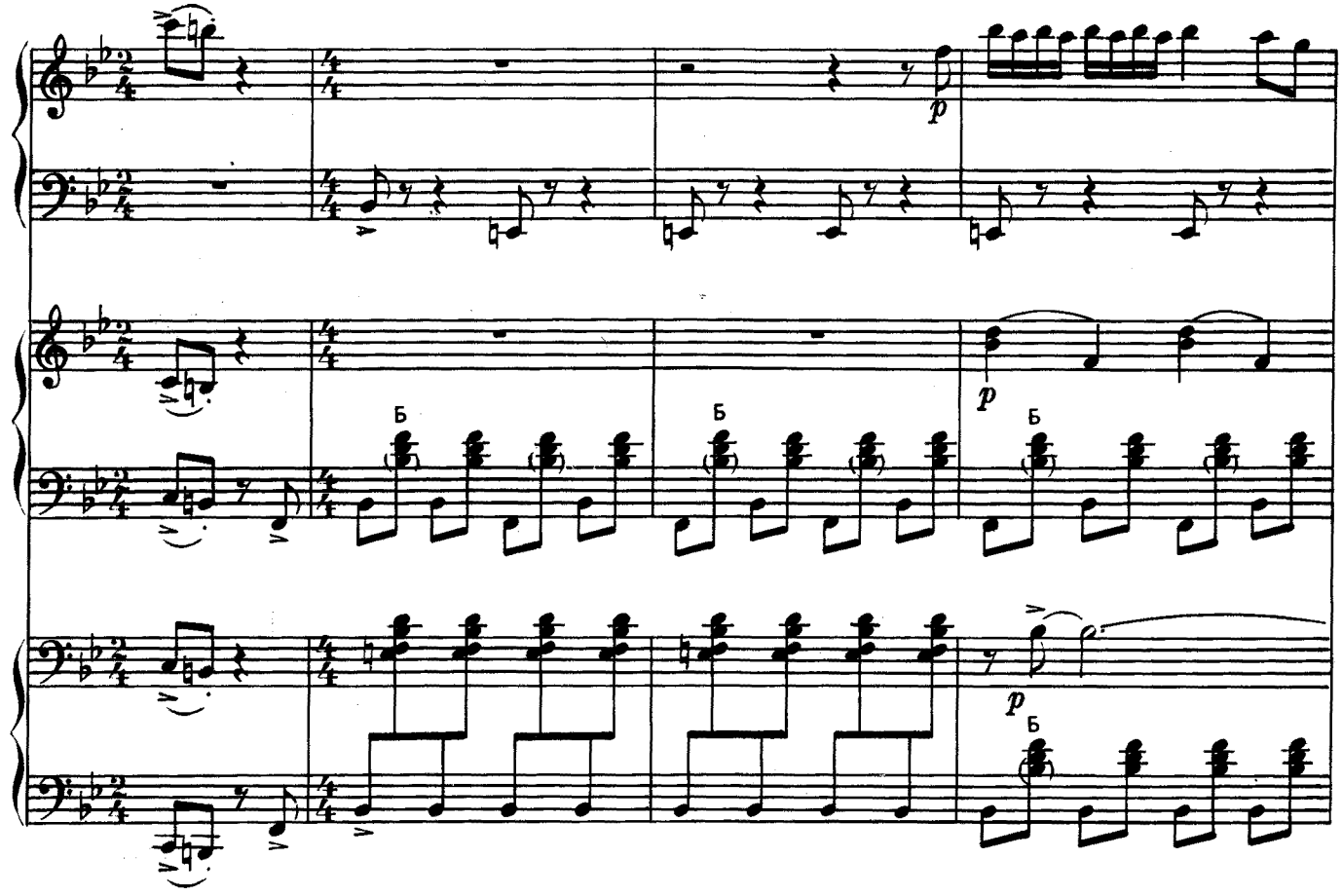
8

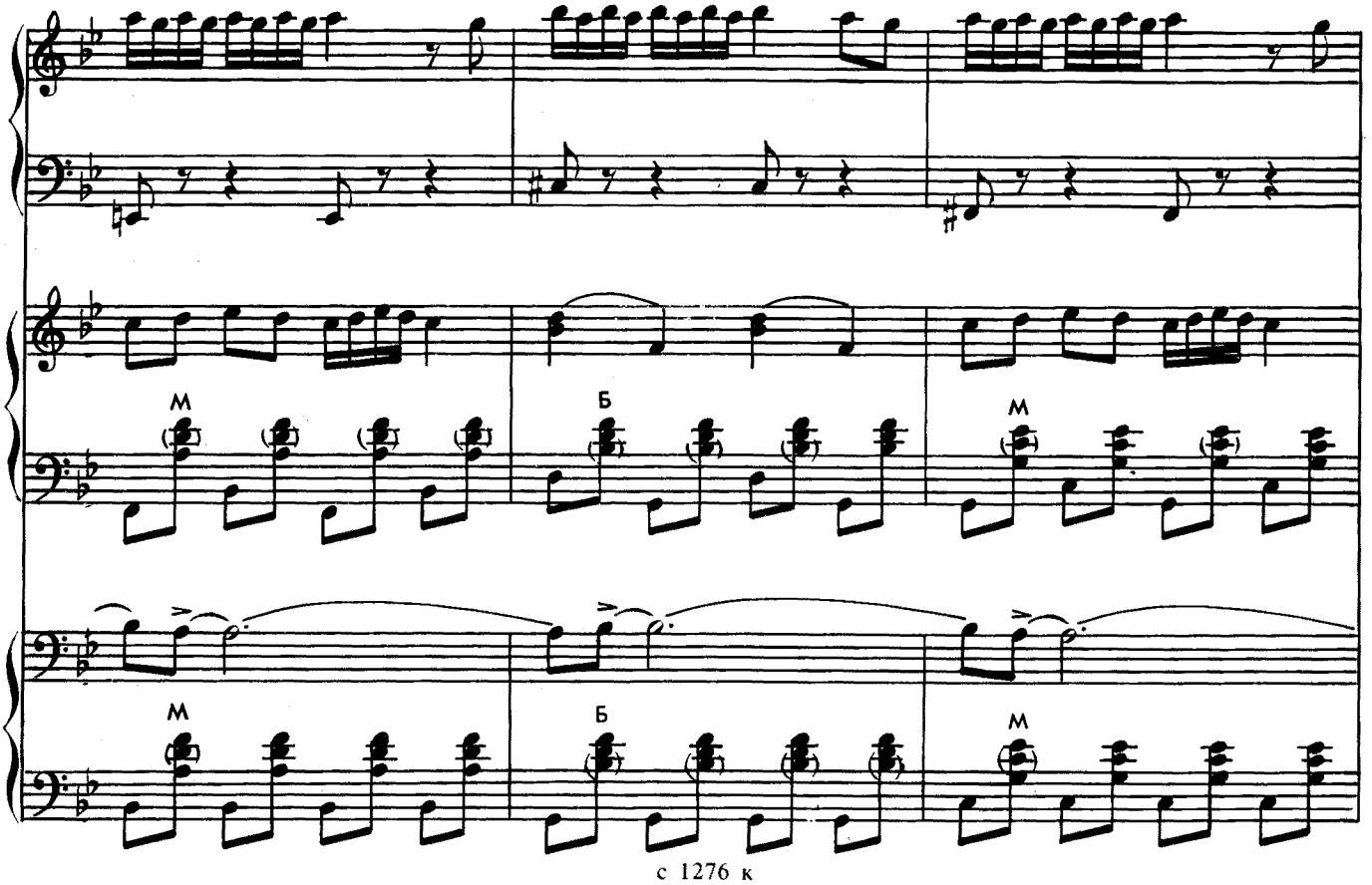
м

б

sf

sf





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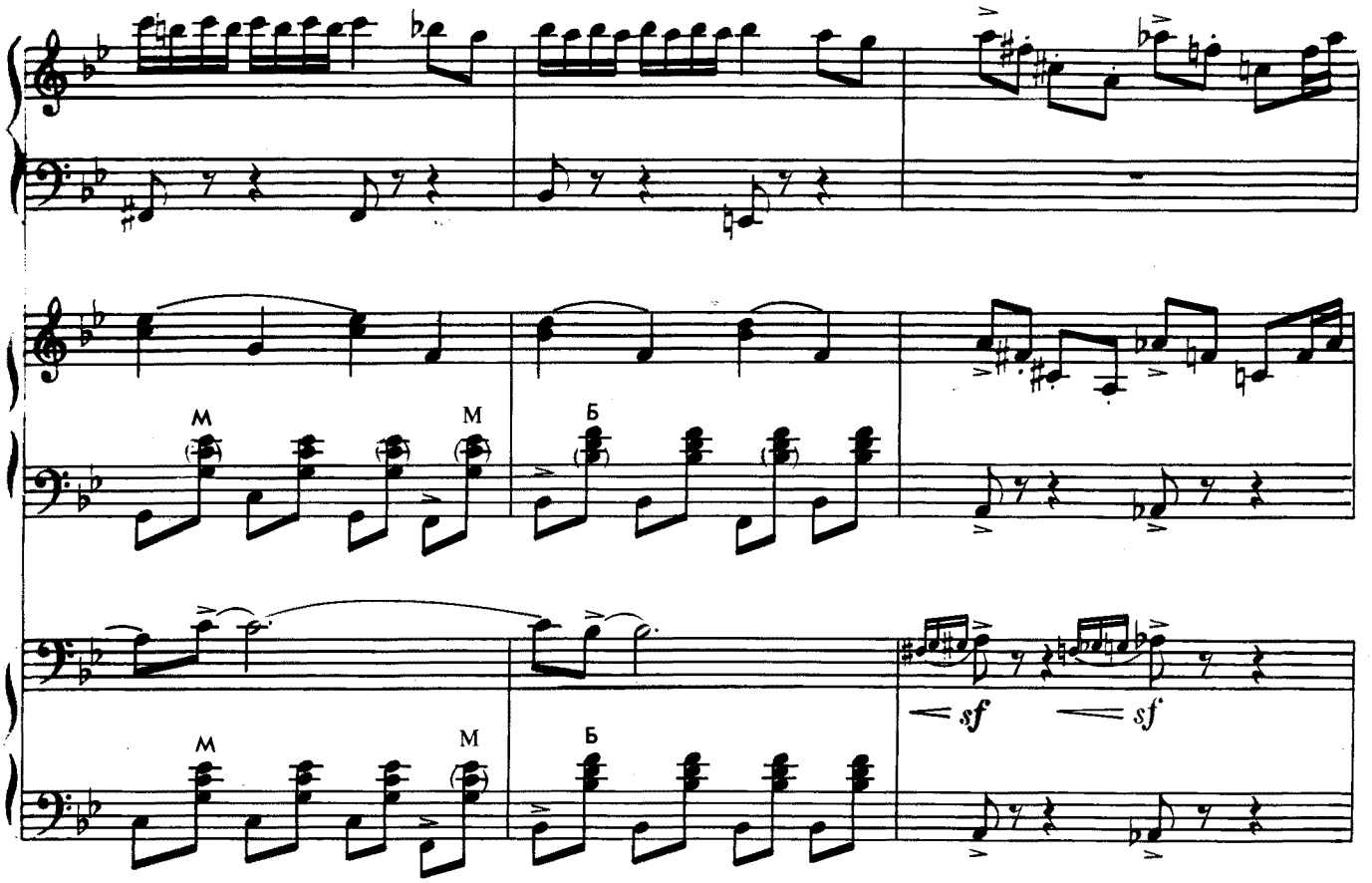
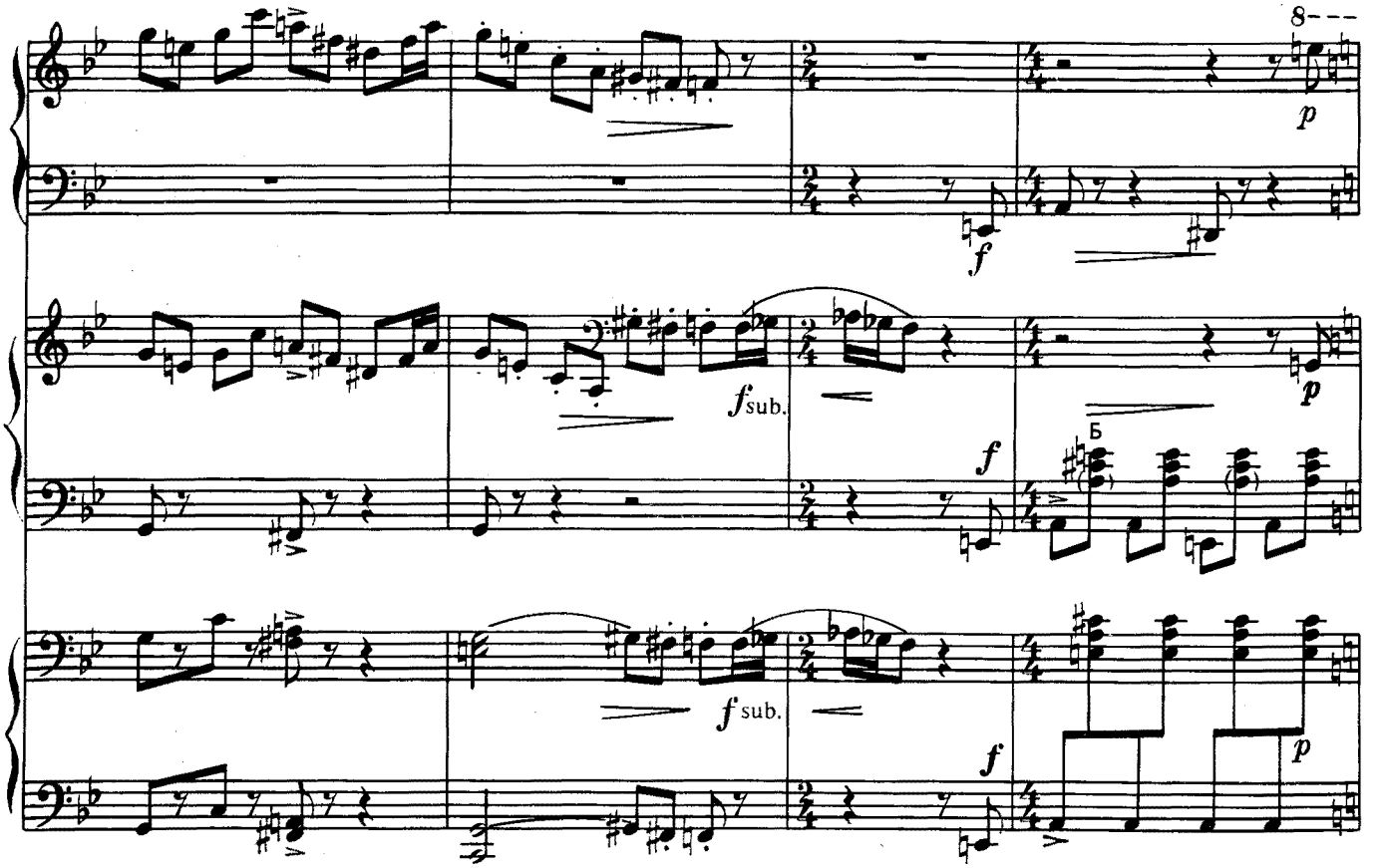

M
M
Б
M
M
Б
sf
sf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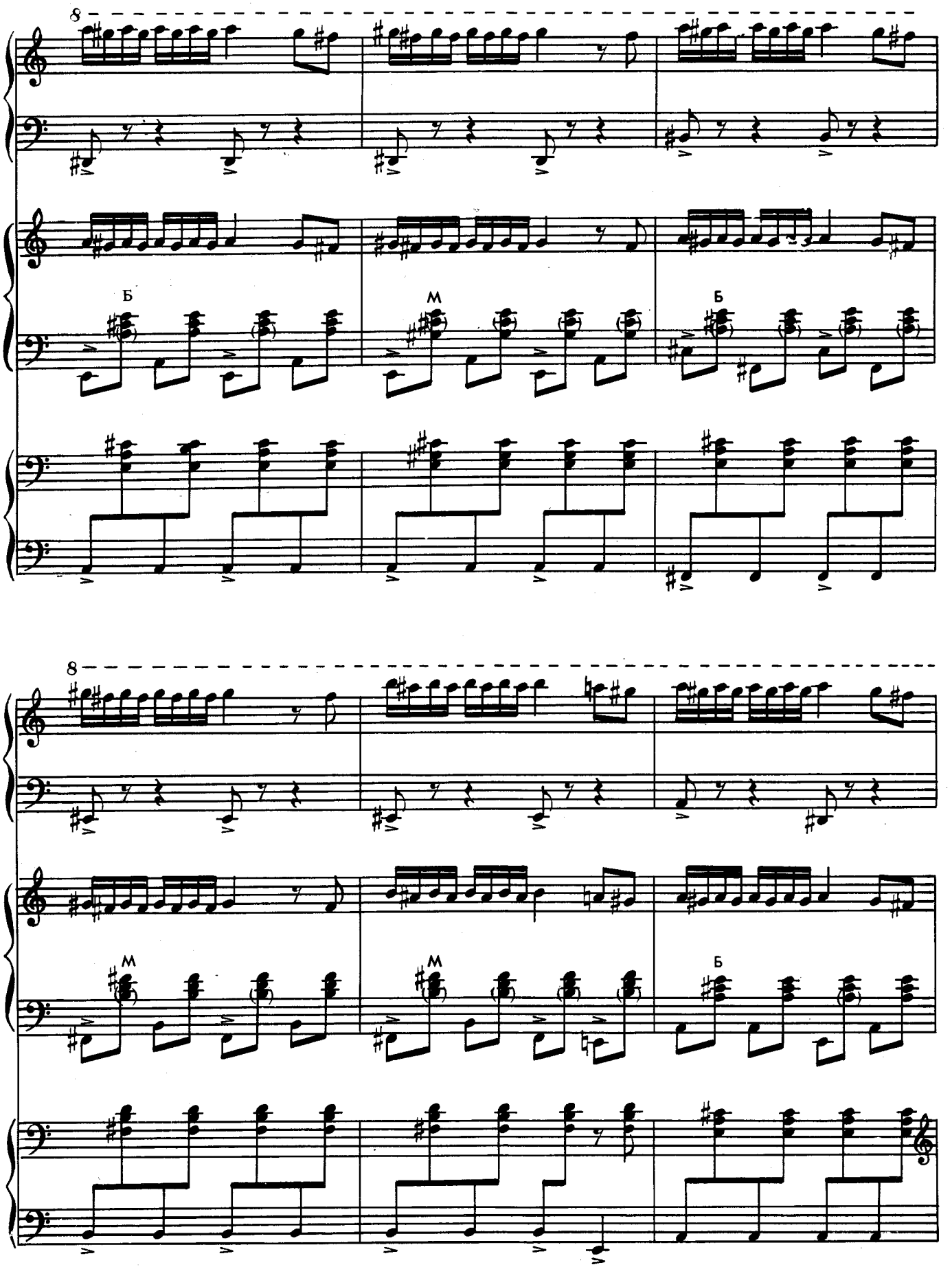
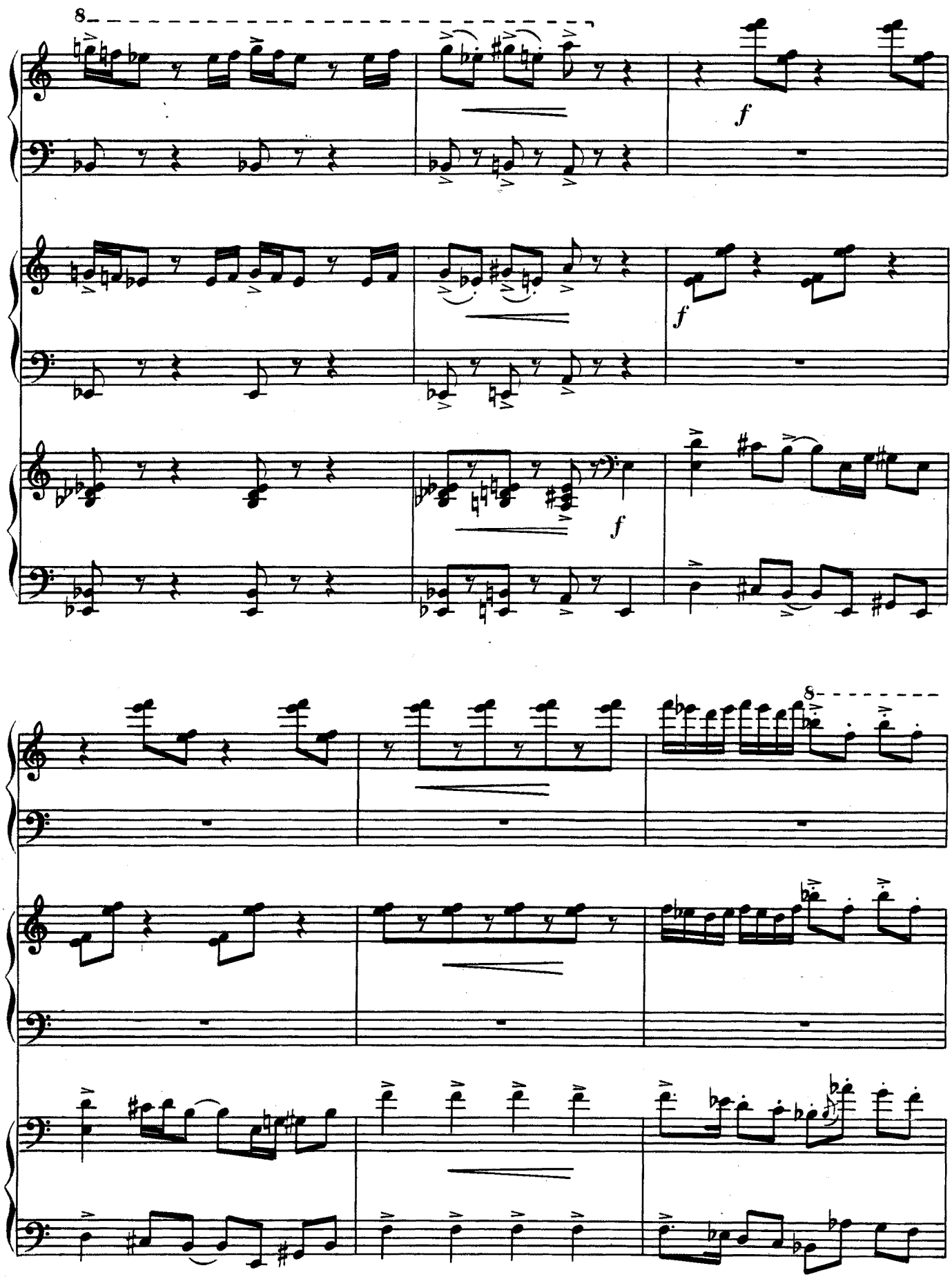
p
f
Б
fsub.
f
p



с 1276 к


8
f
f
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8

8

3

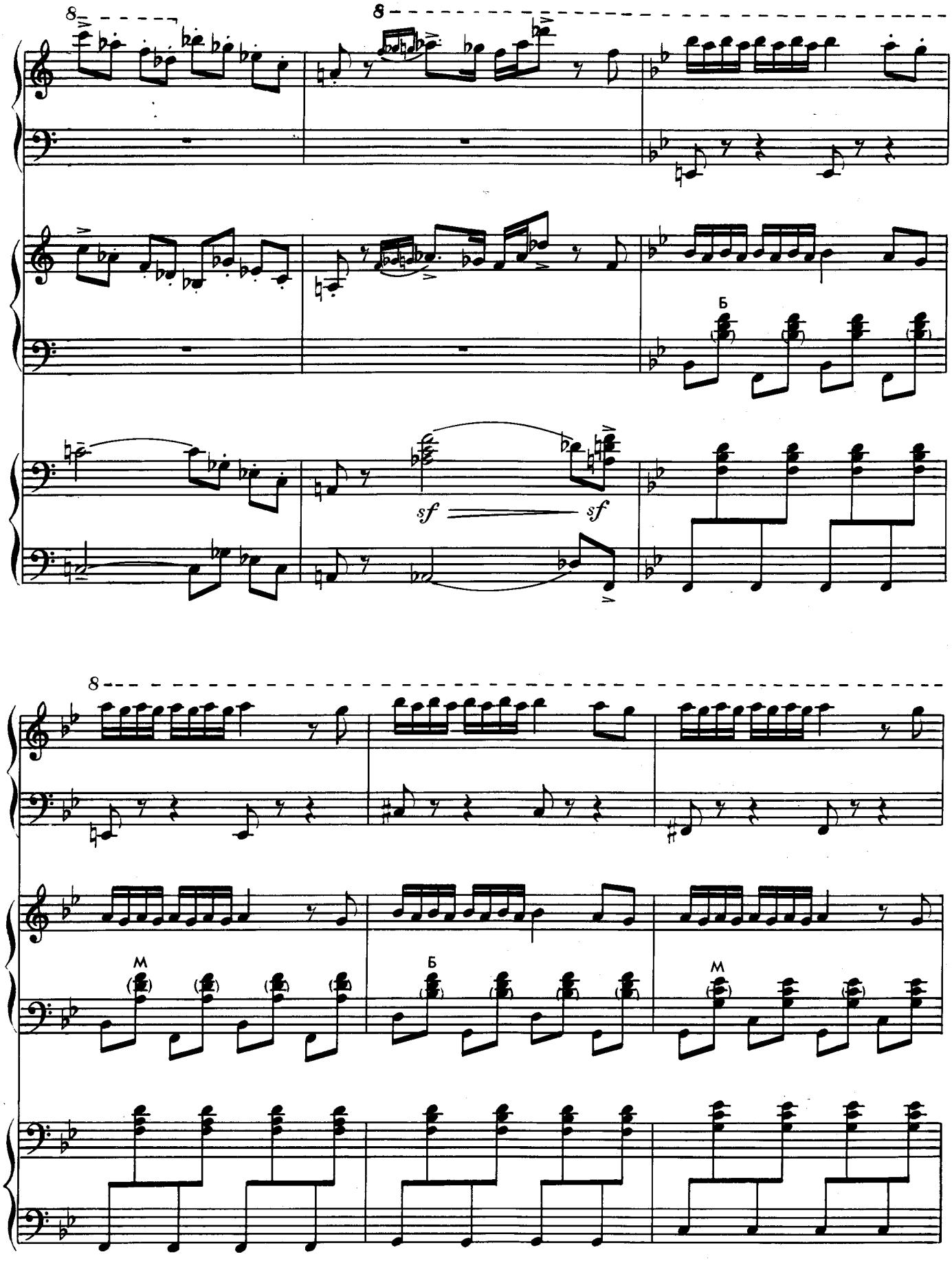
3

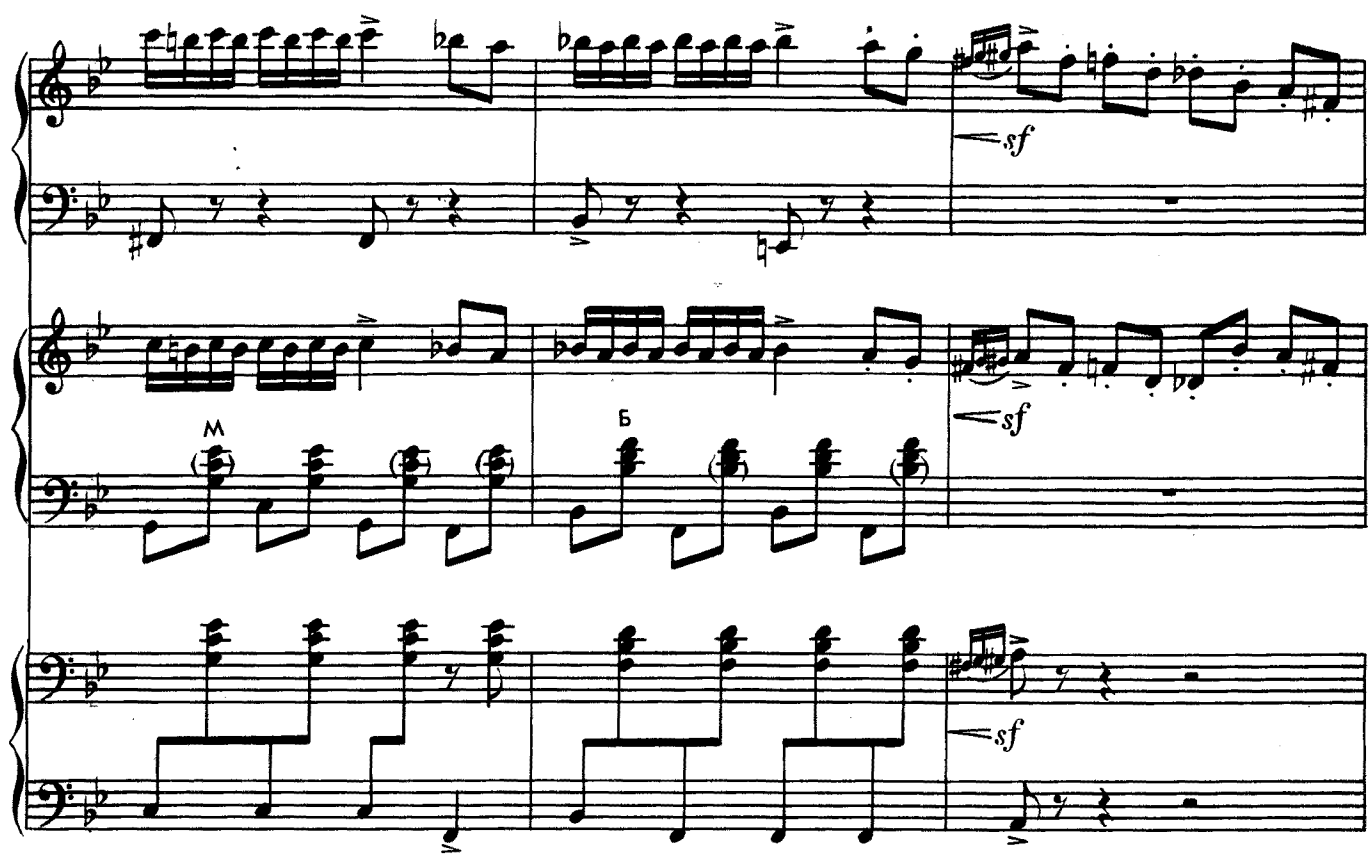
8

p sub.

p sub.

p


8
8
Б
sf
sf
8
М
Б
М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sf
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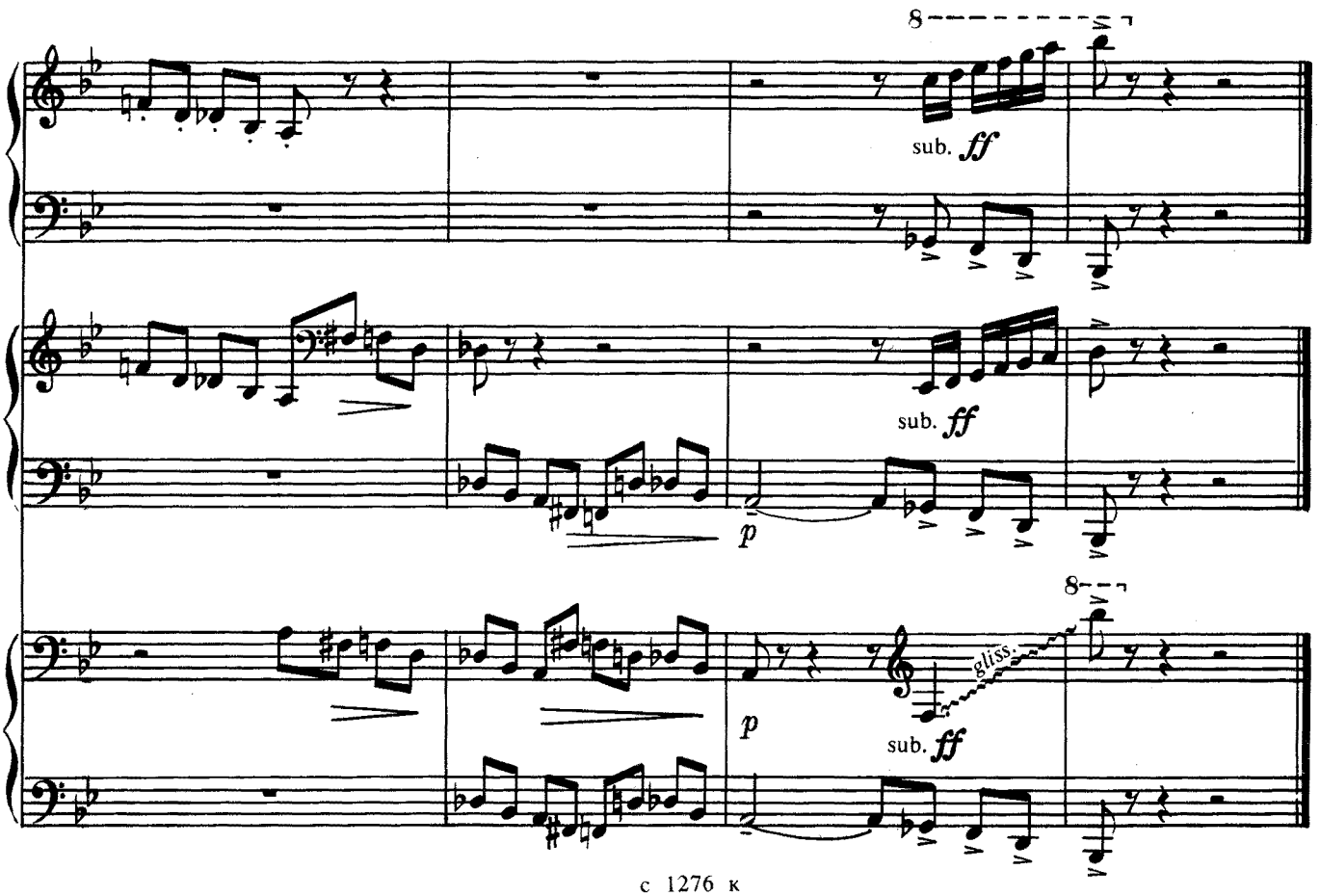
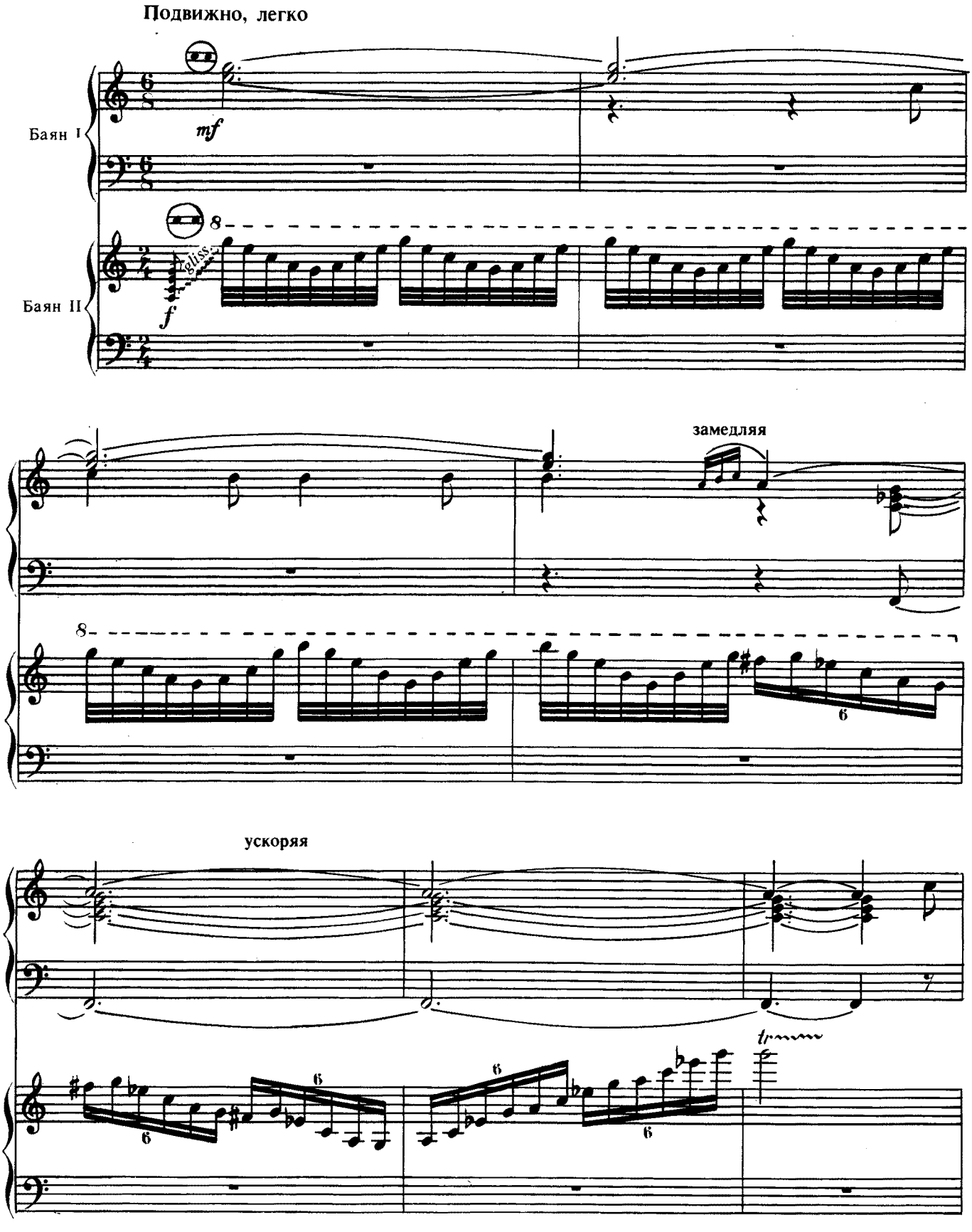
Б


8
sub. ff
sub. ff
p
8
gliss.
p
sub. ff

ПАРАФРАЗ

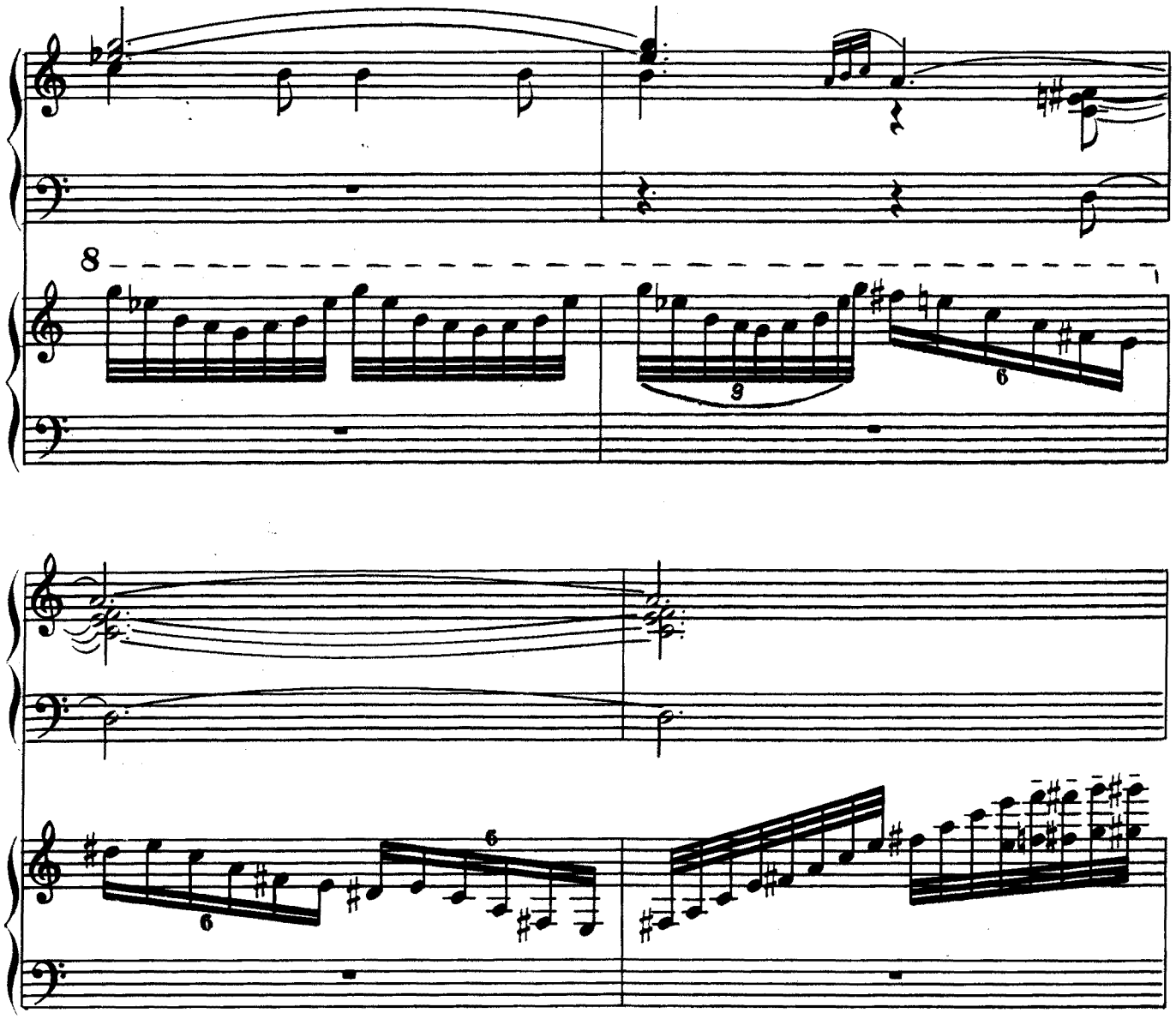
на тему песни А. Петрова «Я шагаю по Москве»

В. ДУЛЁВ

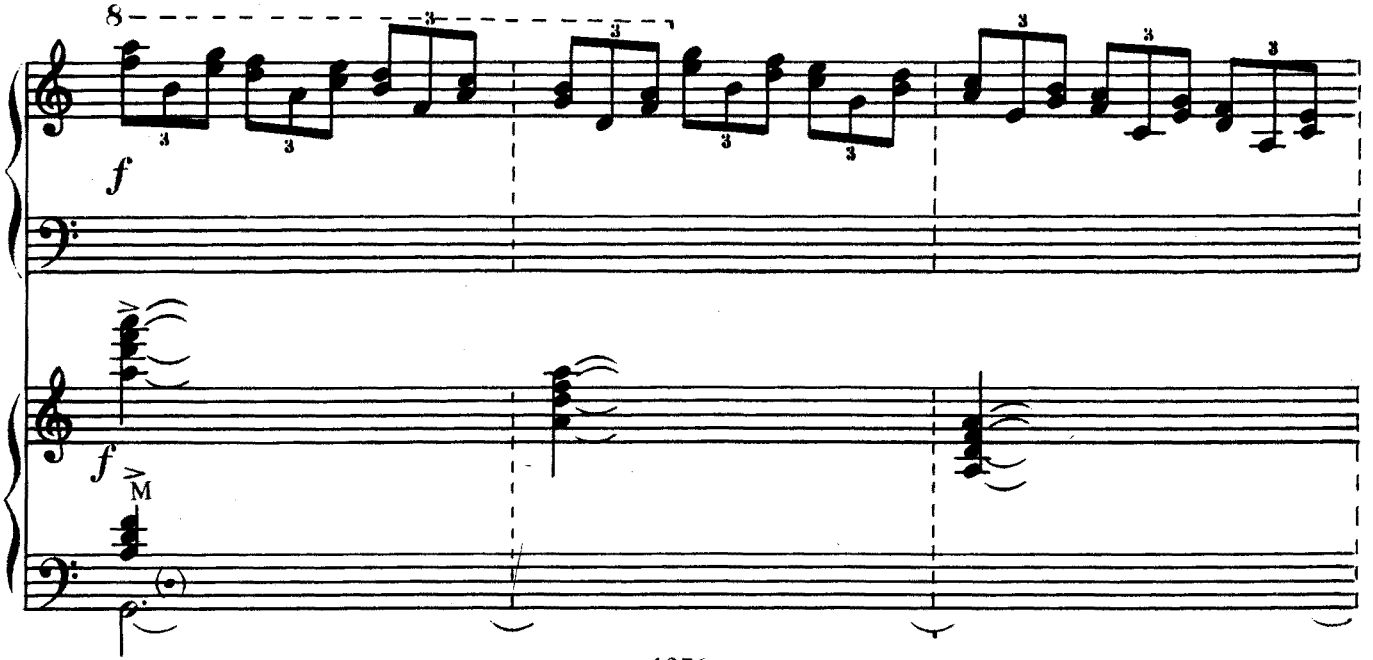


с 1276 к

первый темп



Каденция



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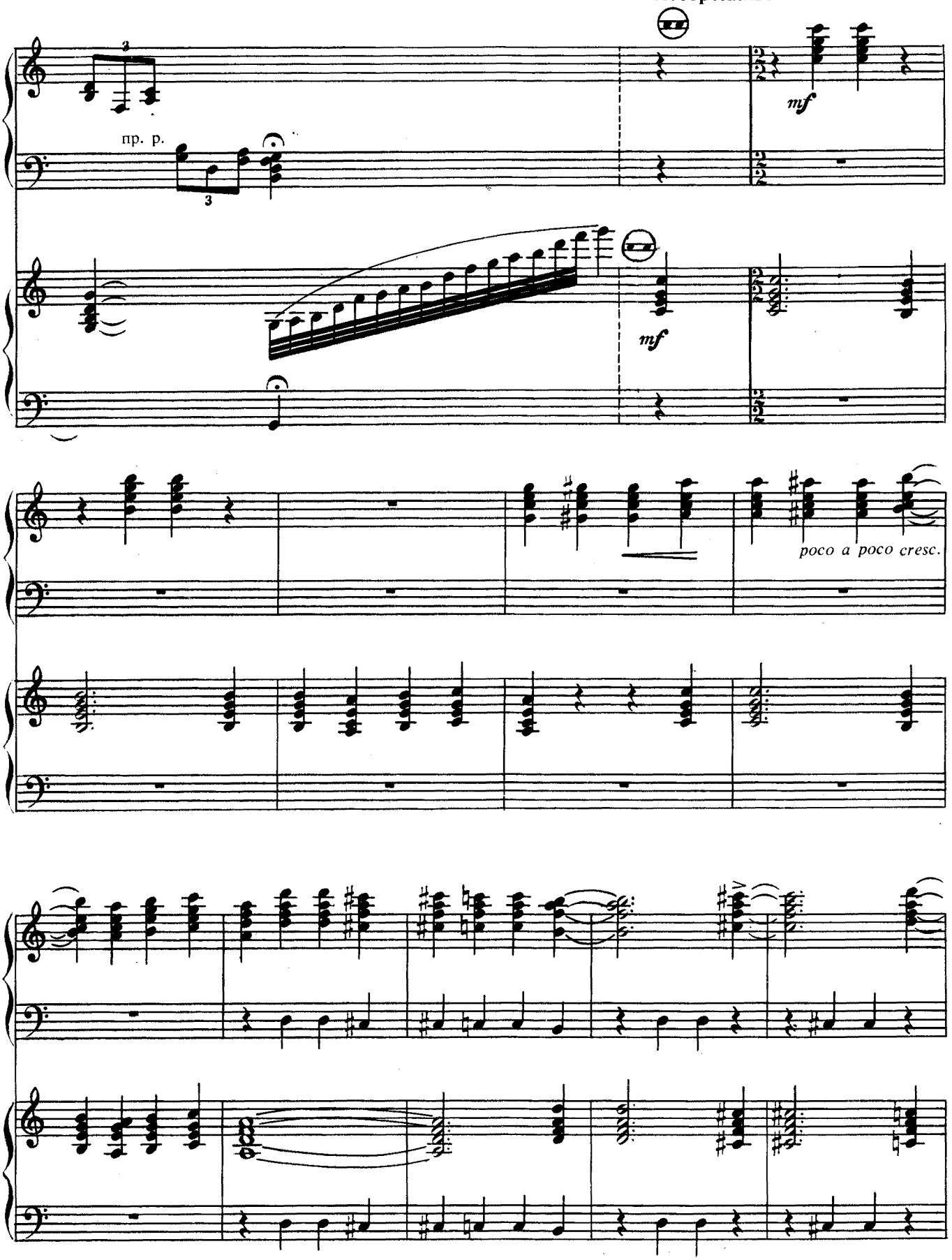


замедляя

ускоряя

sf

Первый темп

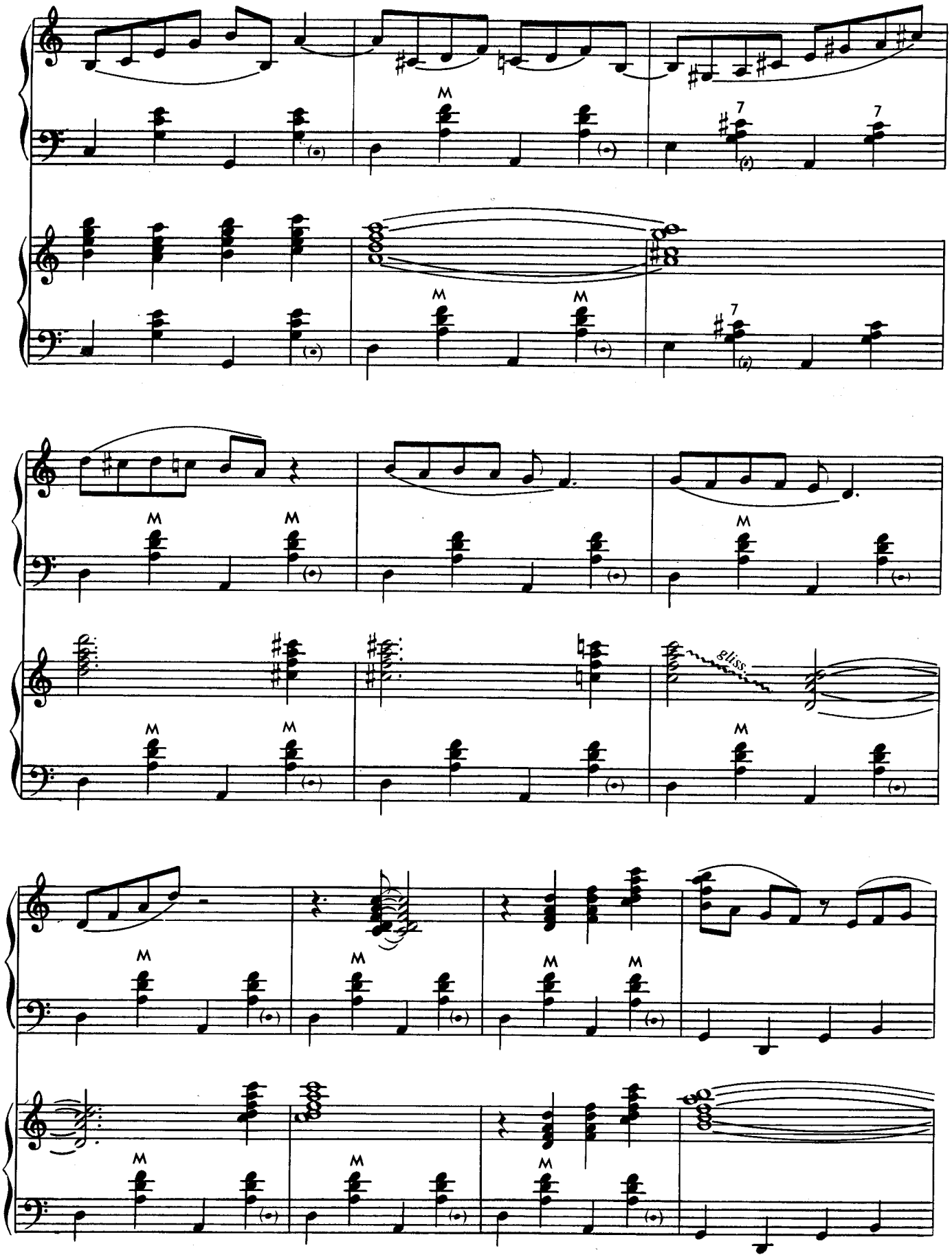
1

f

Б

f

Б



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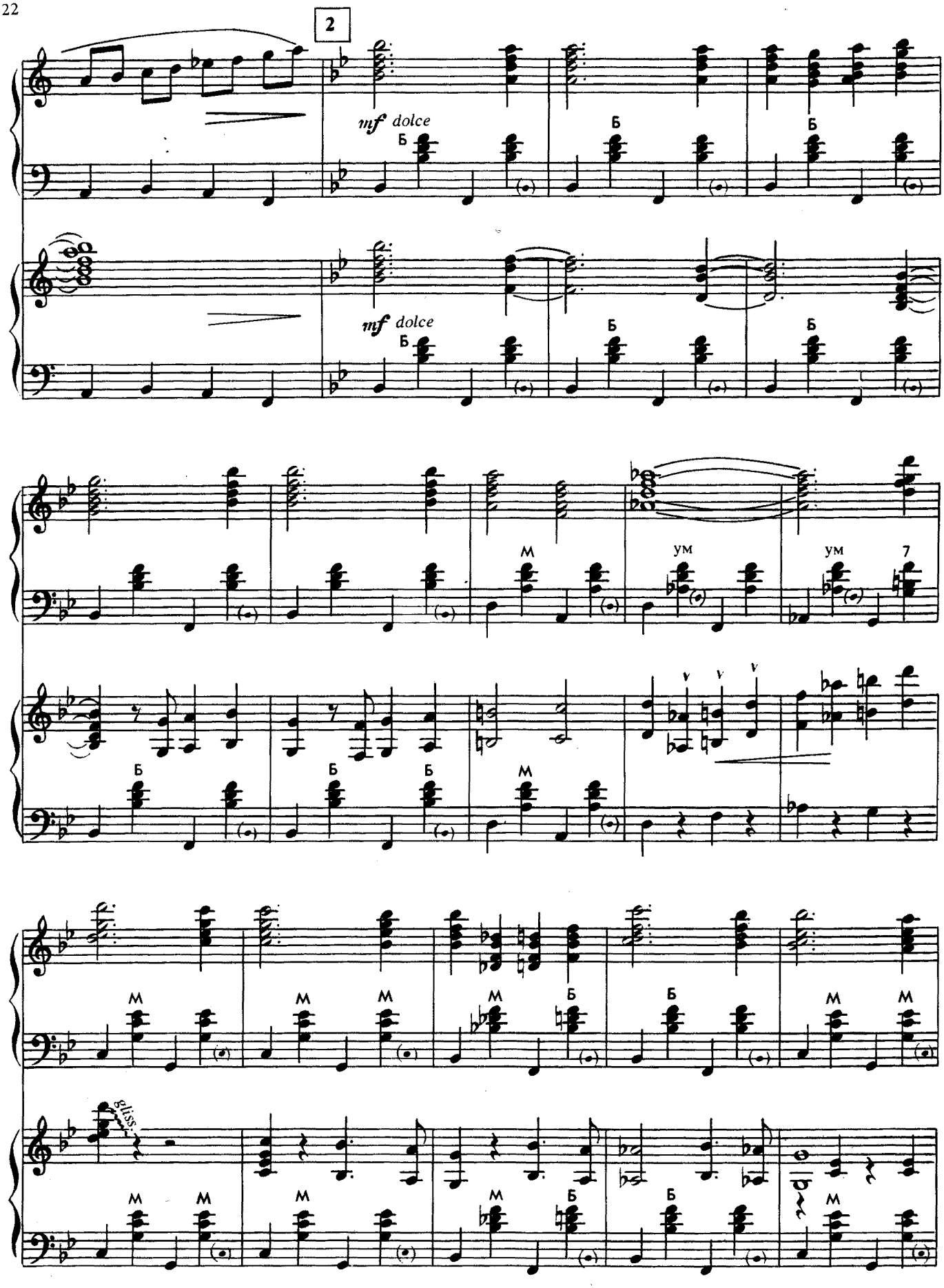

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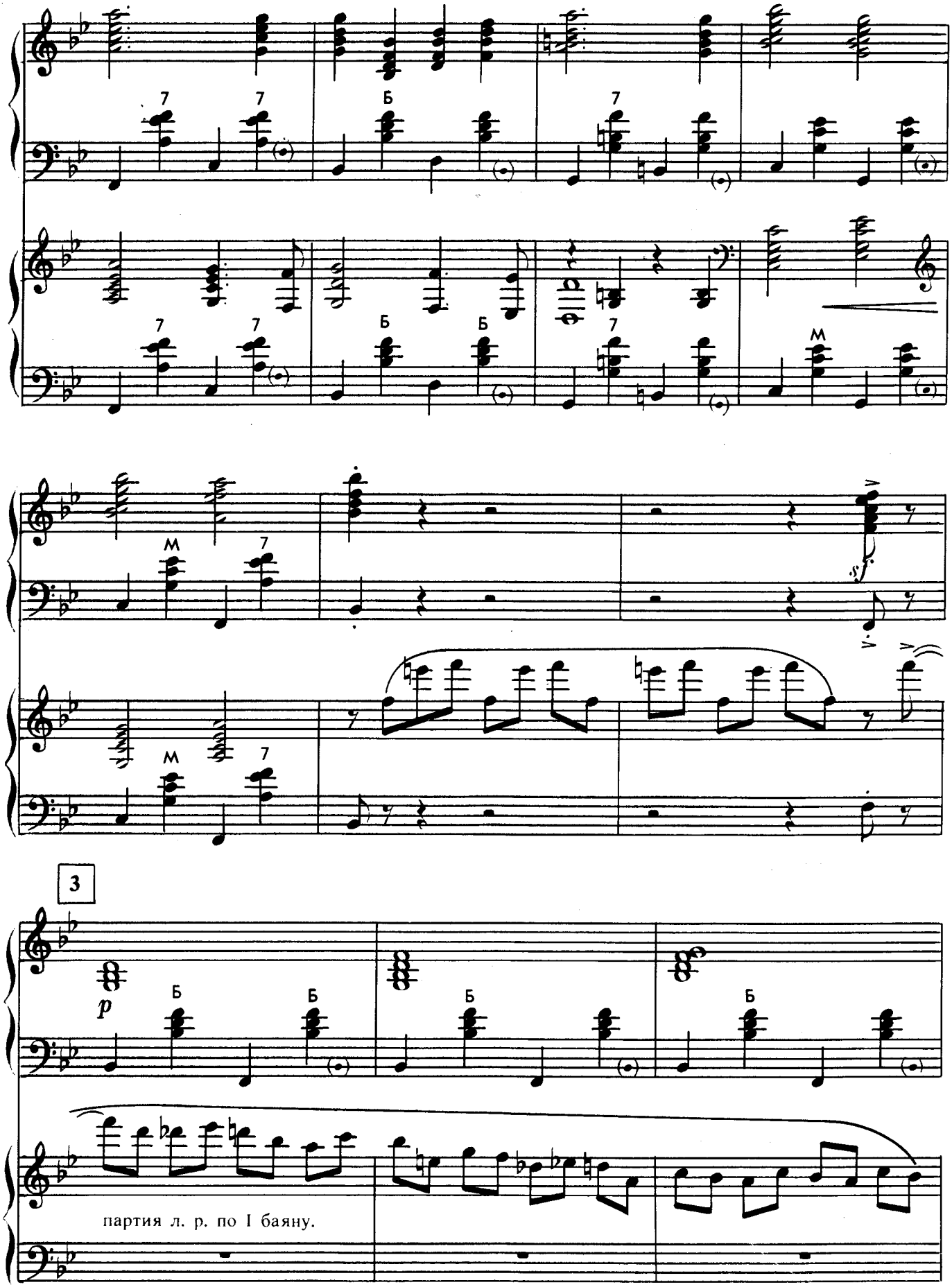
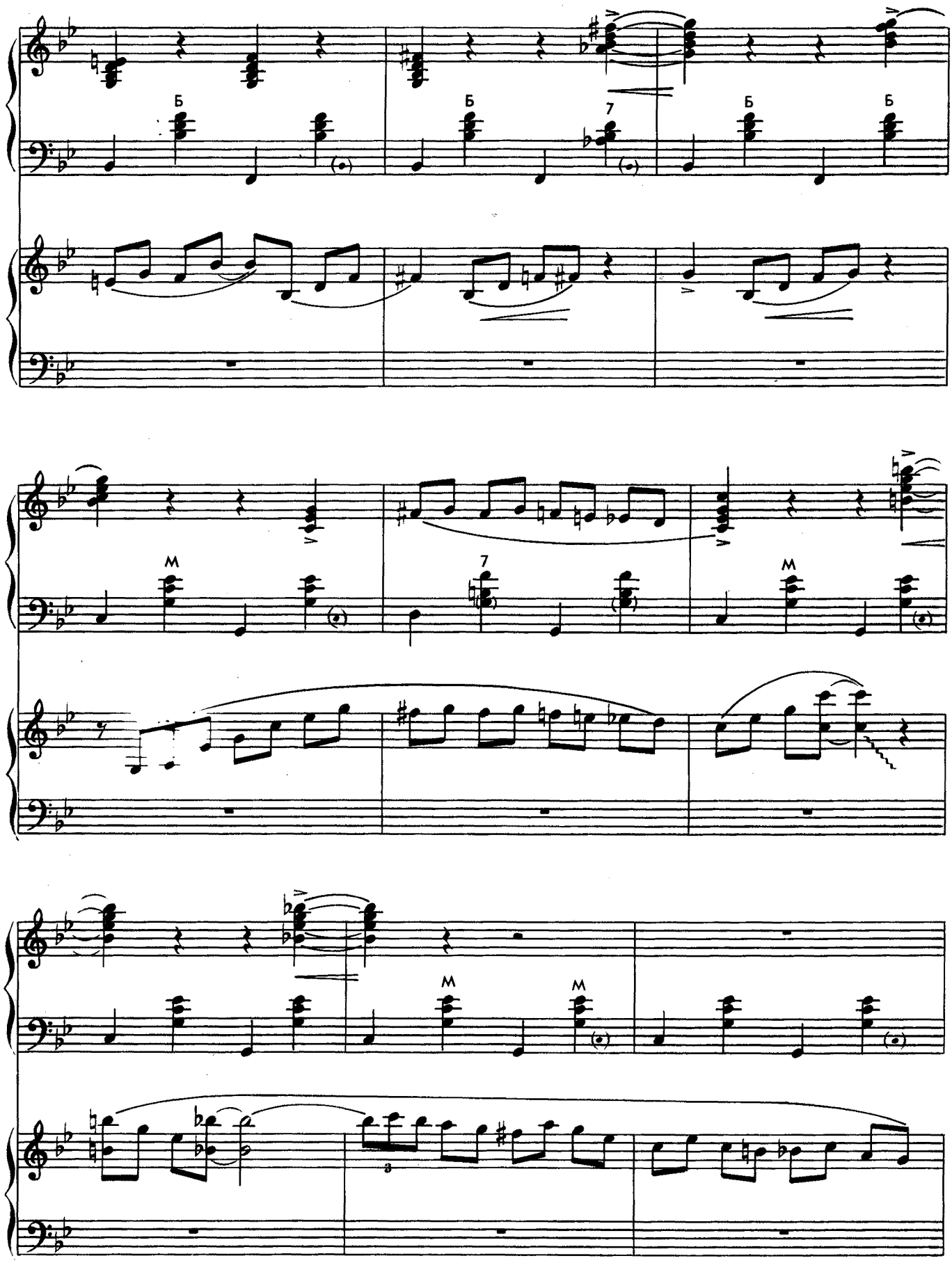
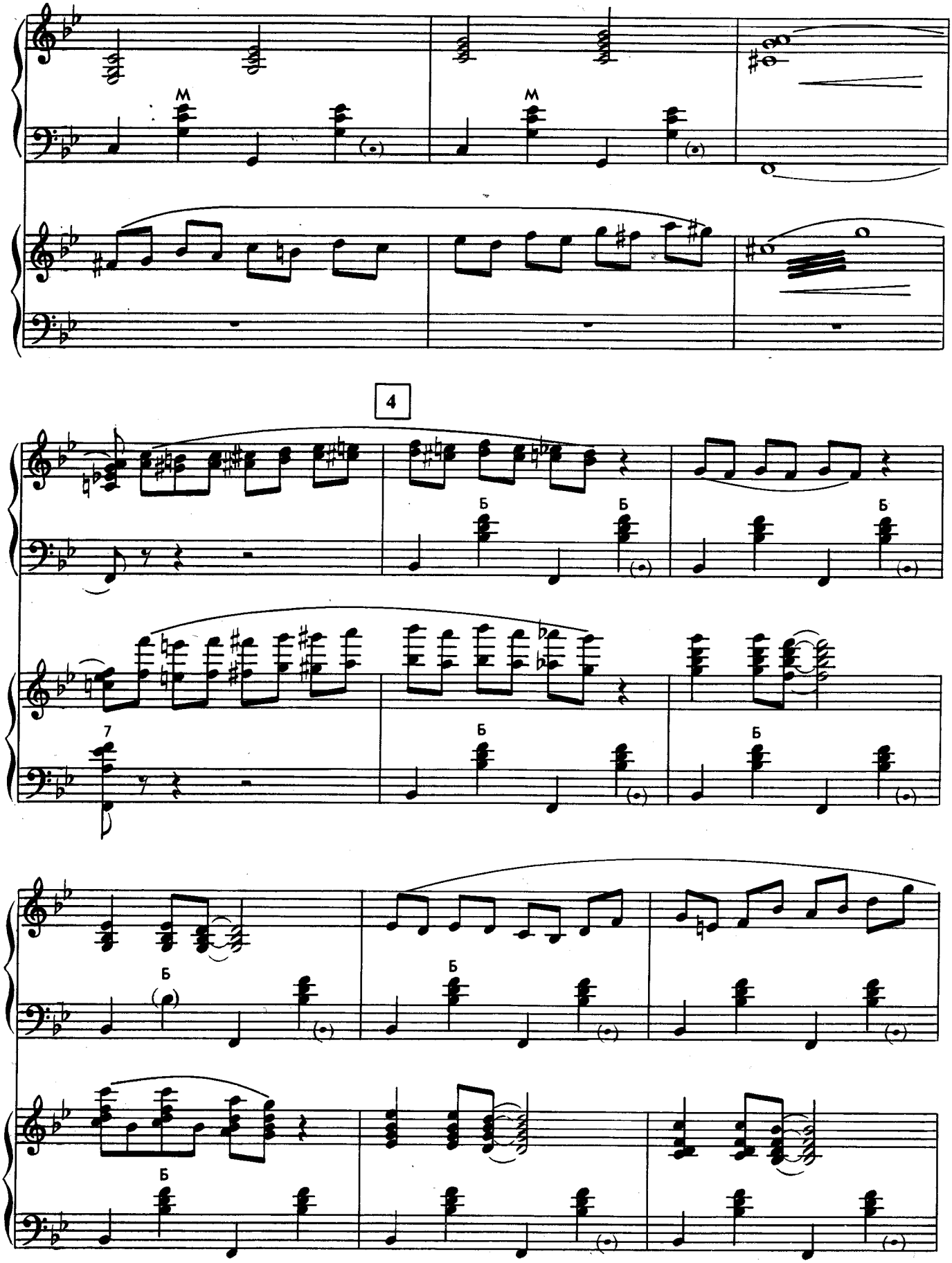

7
7
Б
7
7
7
Б
Б
7
M
M
7
M
7
3
p
Б
Б
Б
Б
партия л. р. по I баяну.


Б
Б
7
Б
Б
M
7
M
M
M
3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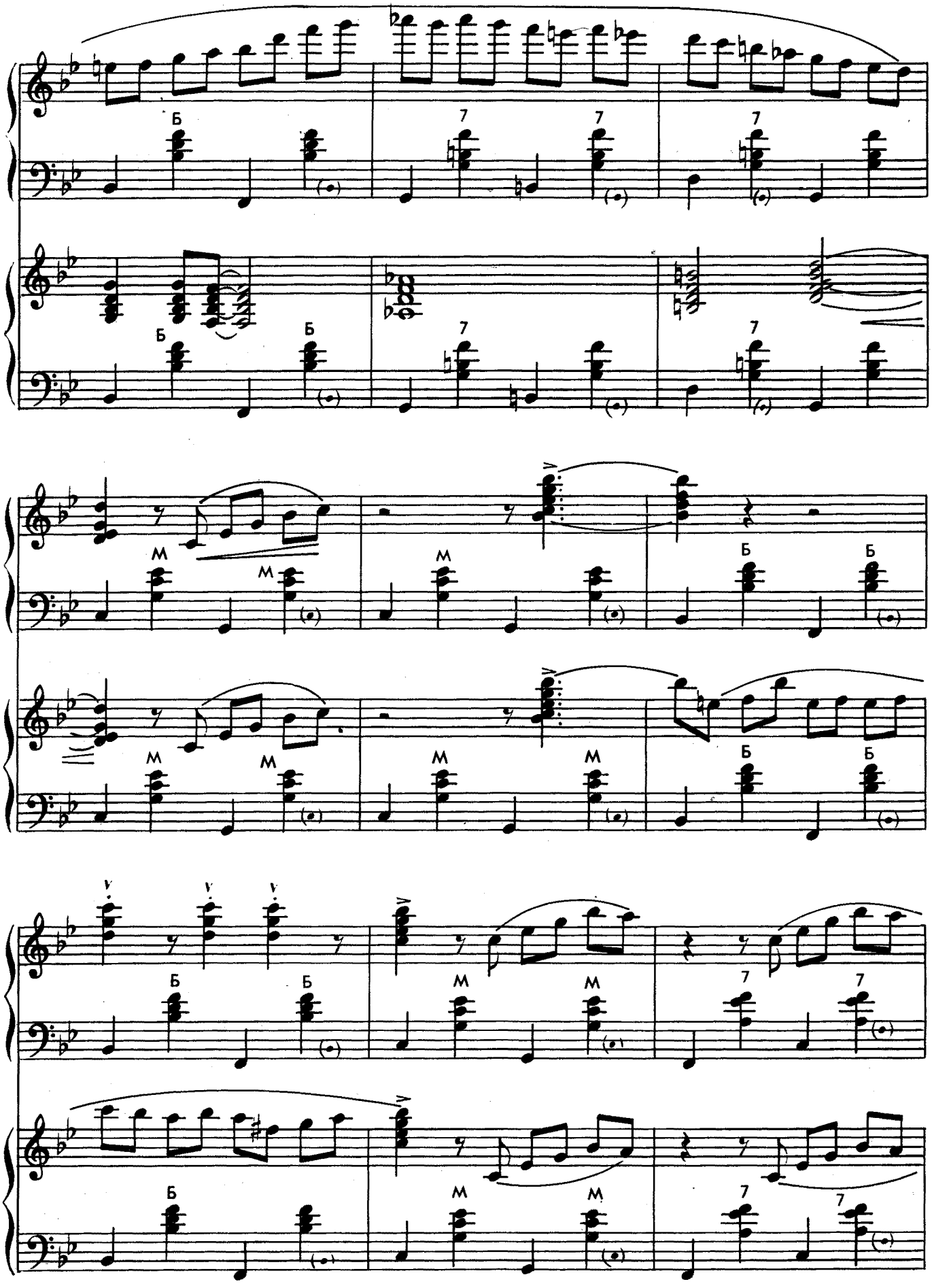
7
Б
Б
Б
Б



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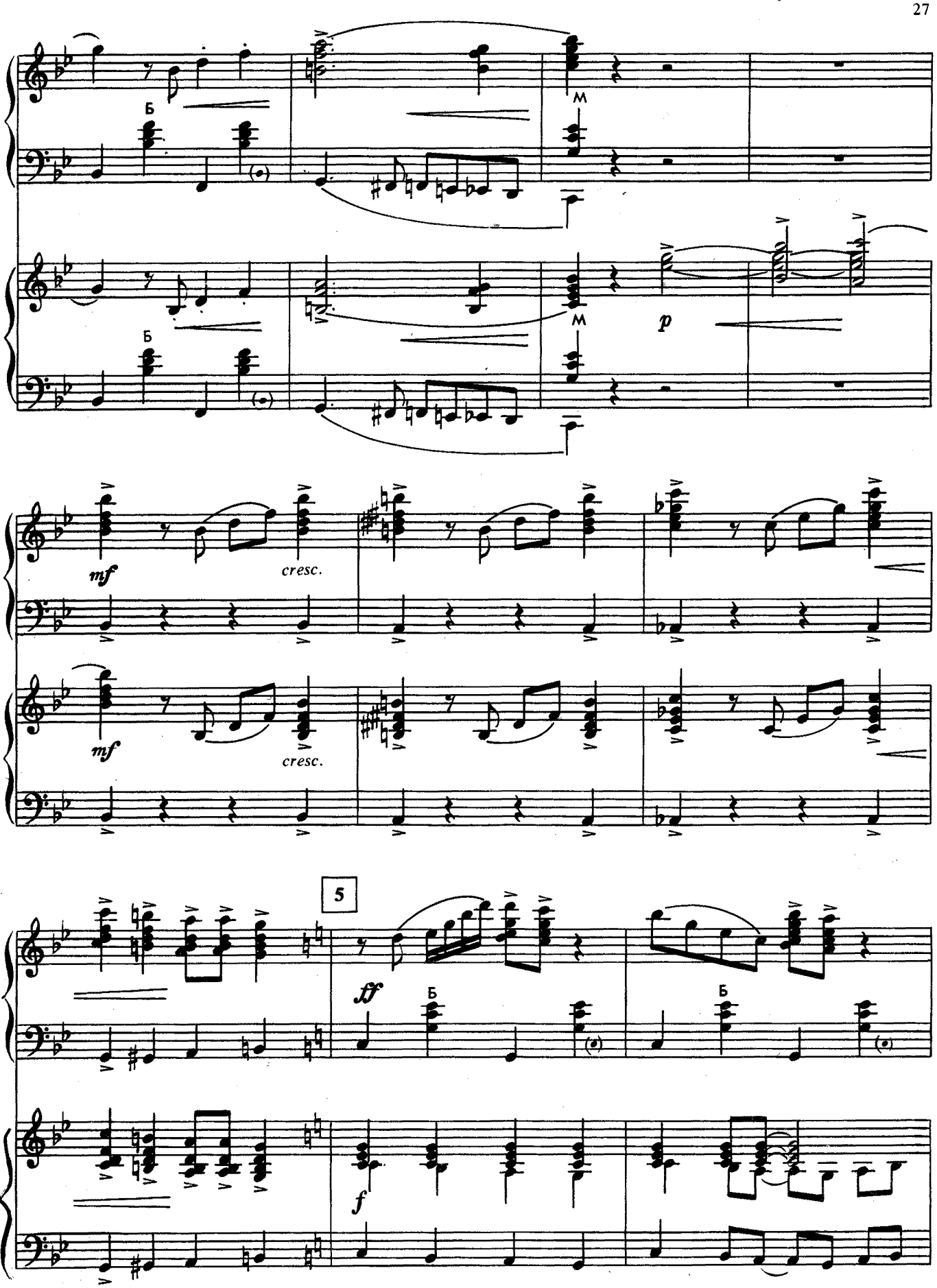
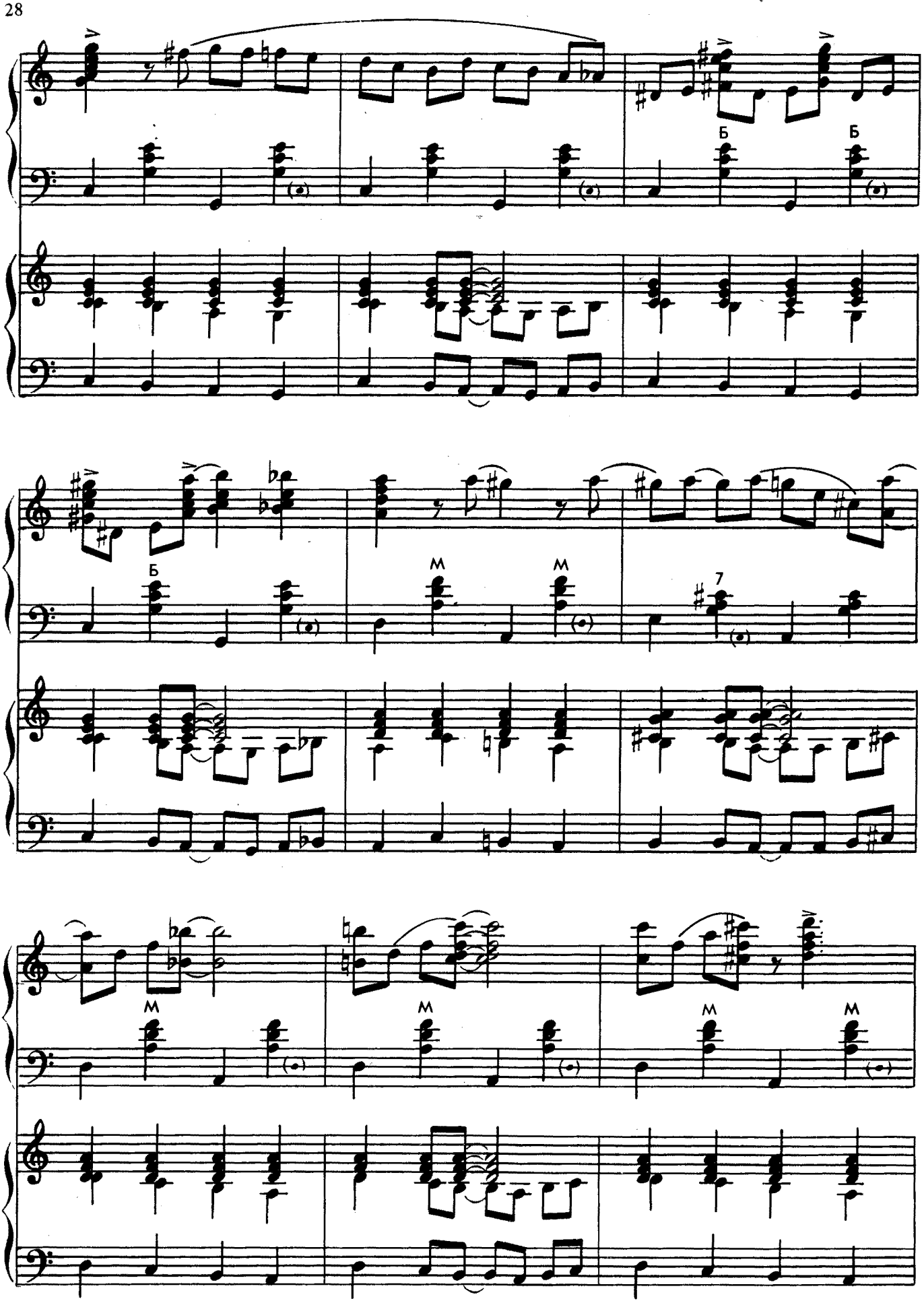

Б
М
Б
М
p
mf
cresc.
mf
cresc.
5
ff
Б
Б
f



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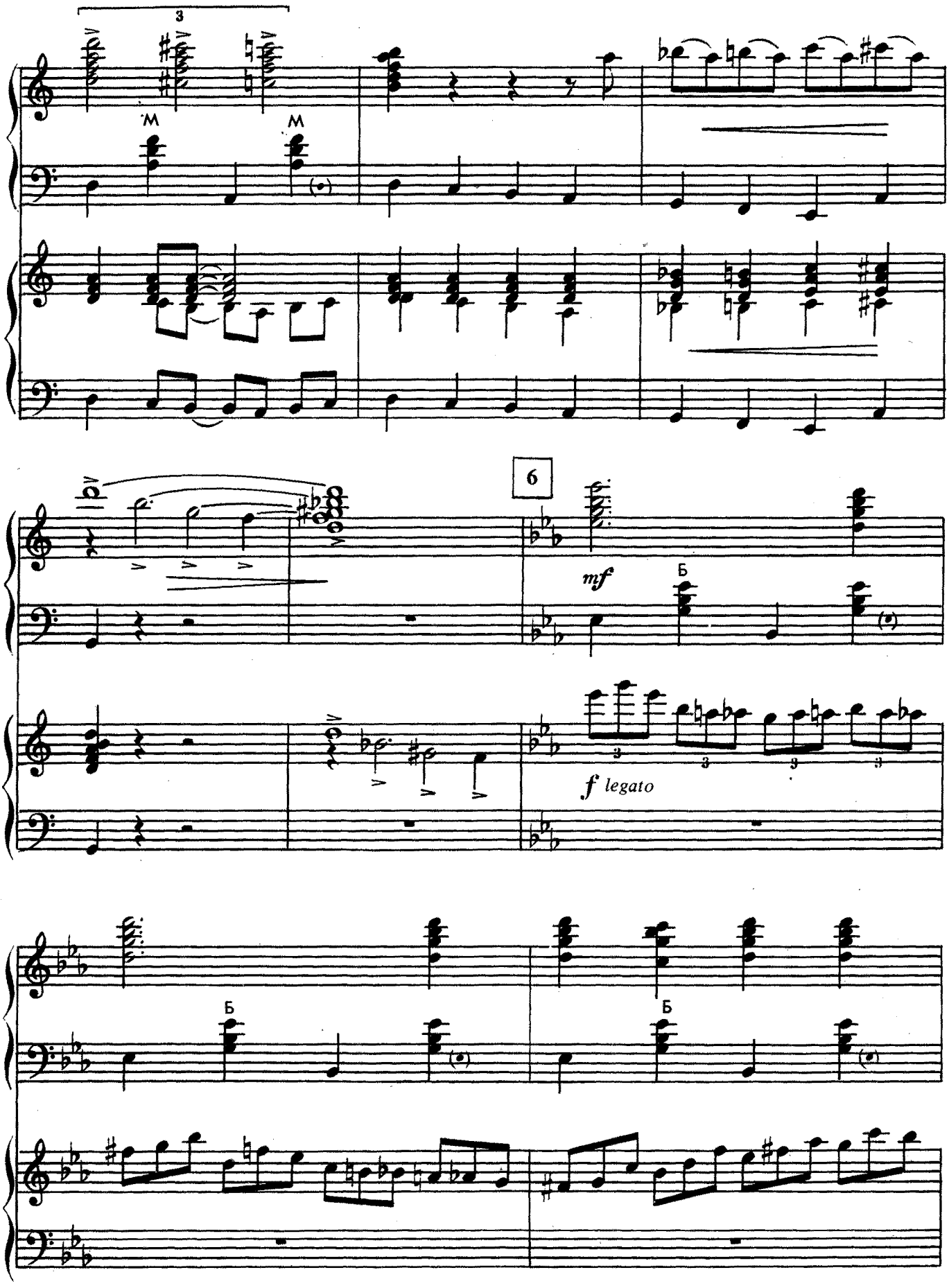
3
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M
6
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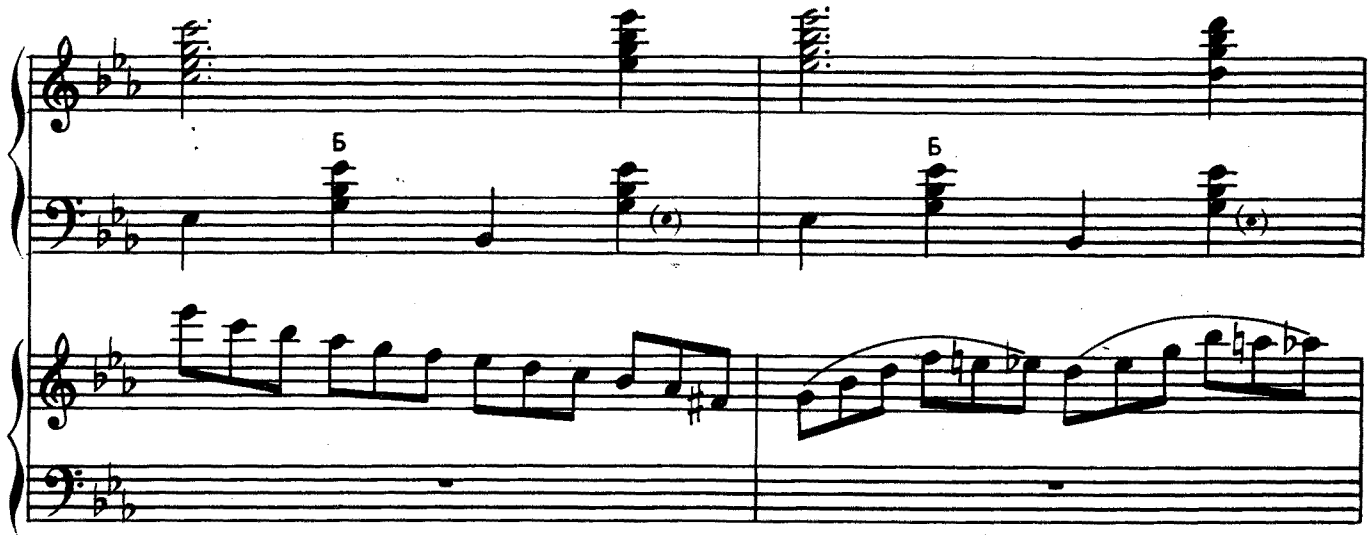
Б
f legato
Б
Б



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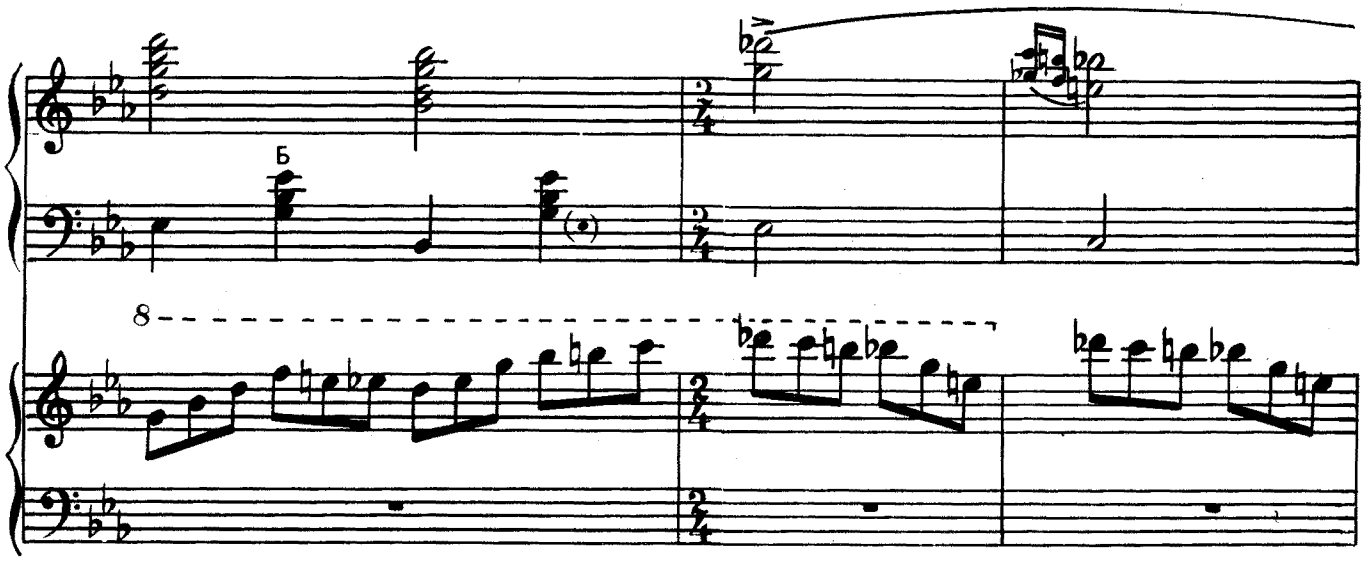

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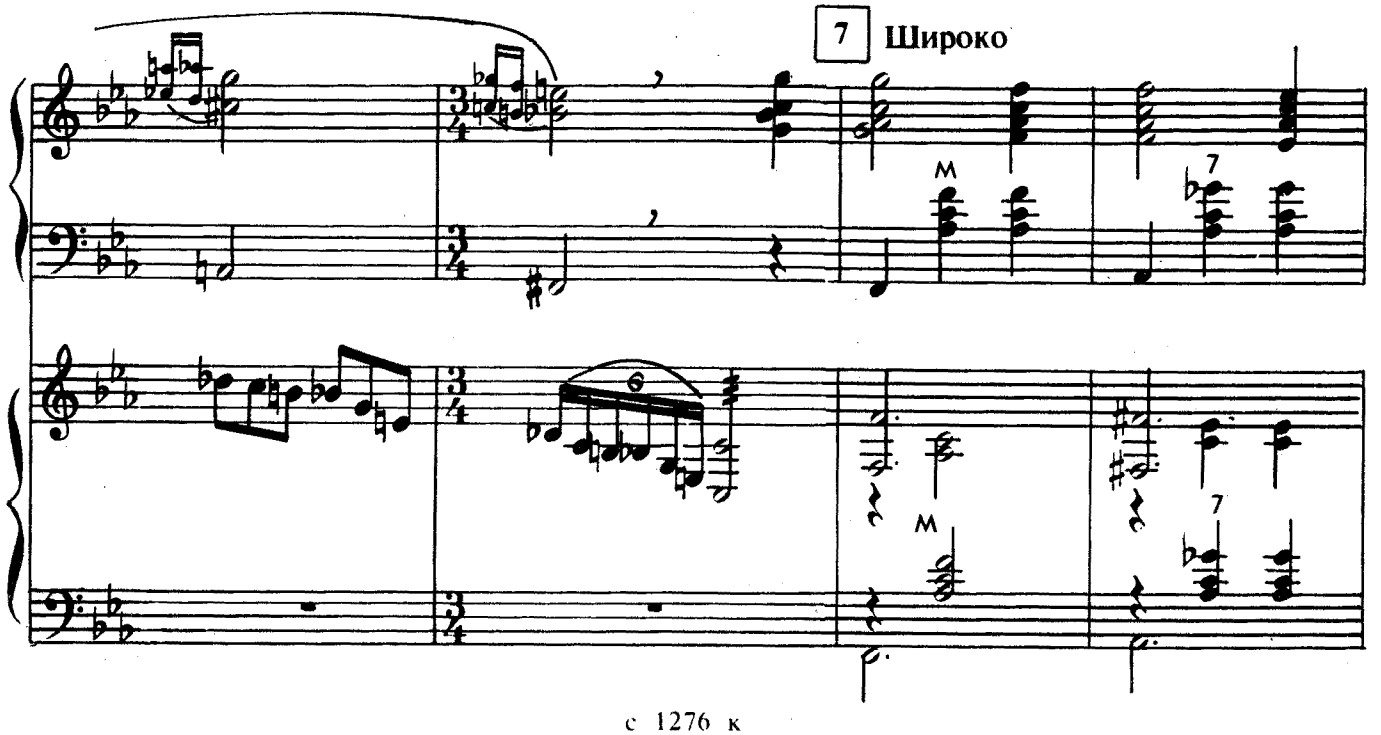
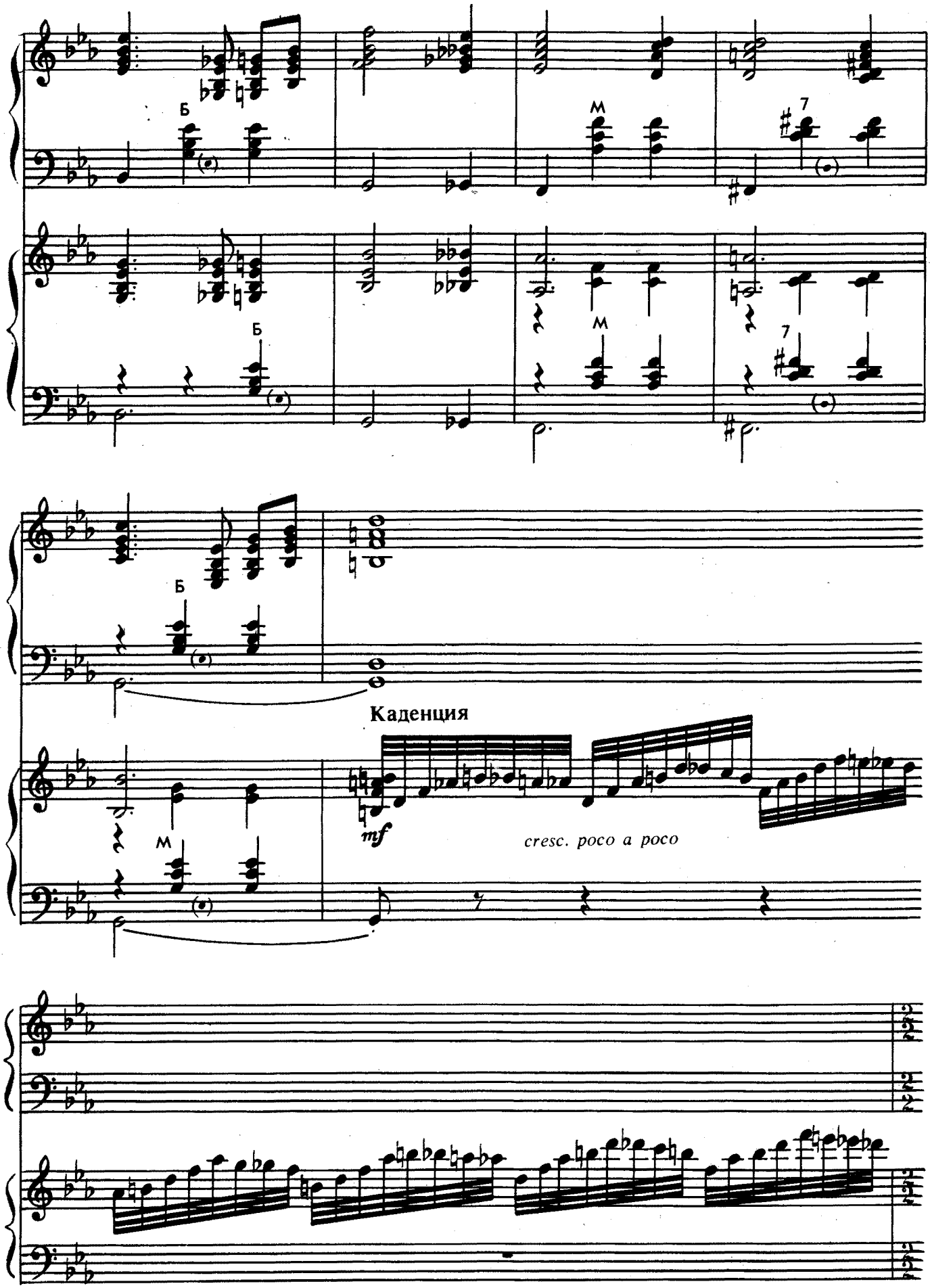
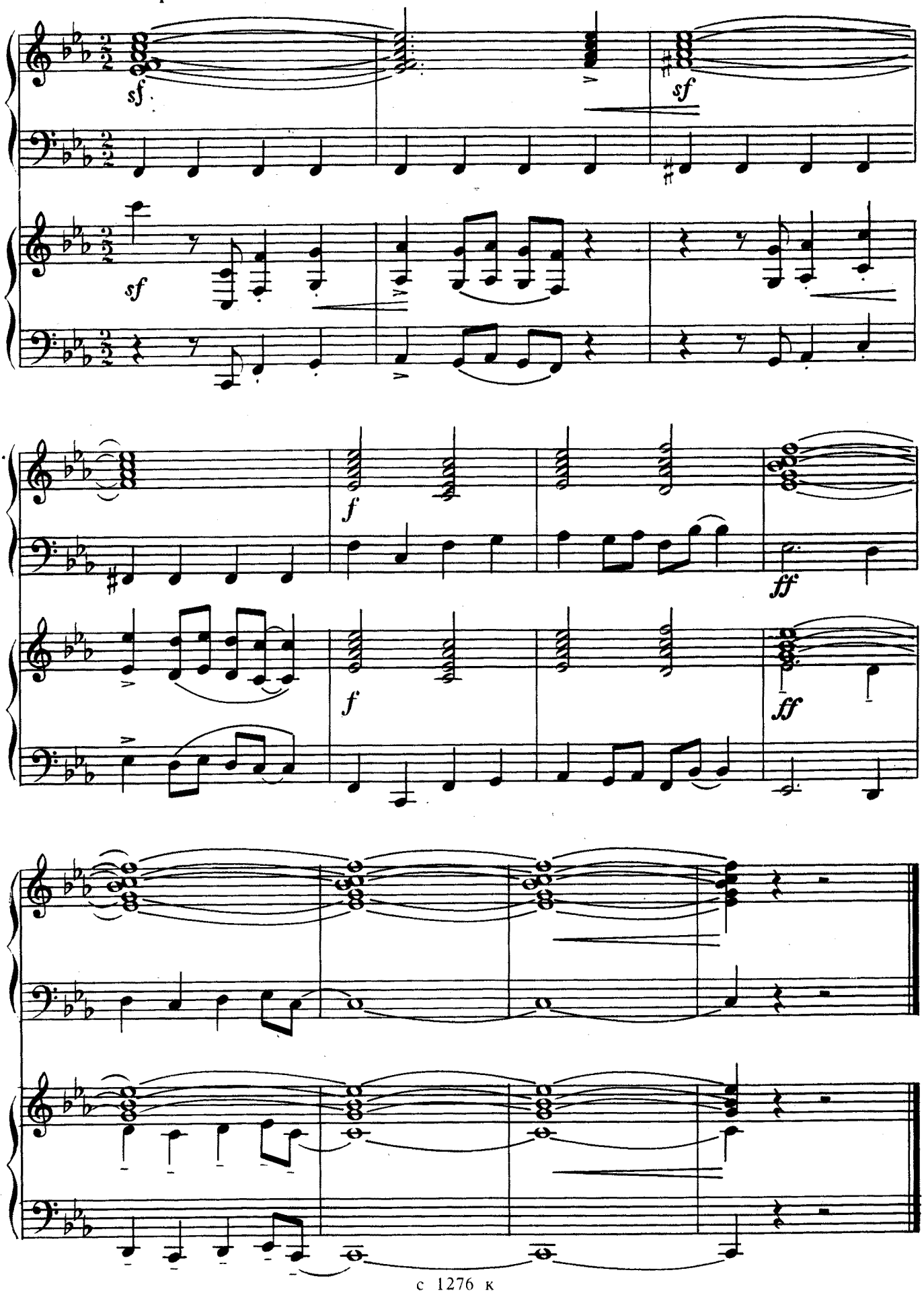



Б
М
7
Б
М
7
Б
Каденция
М
mf
cresc. poco a poco

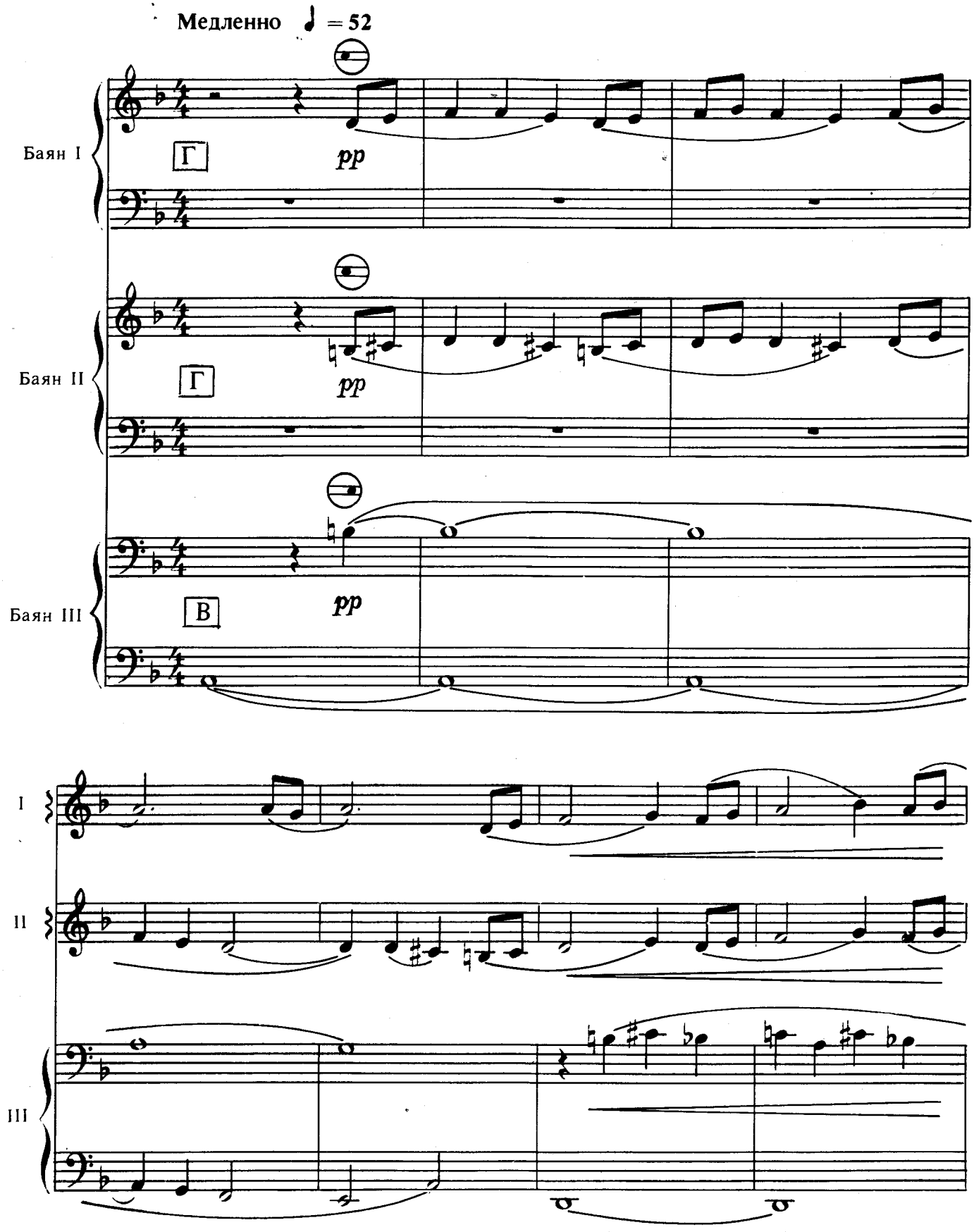
Первый темп

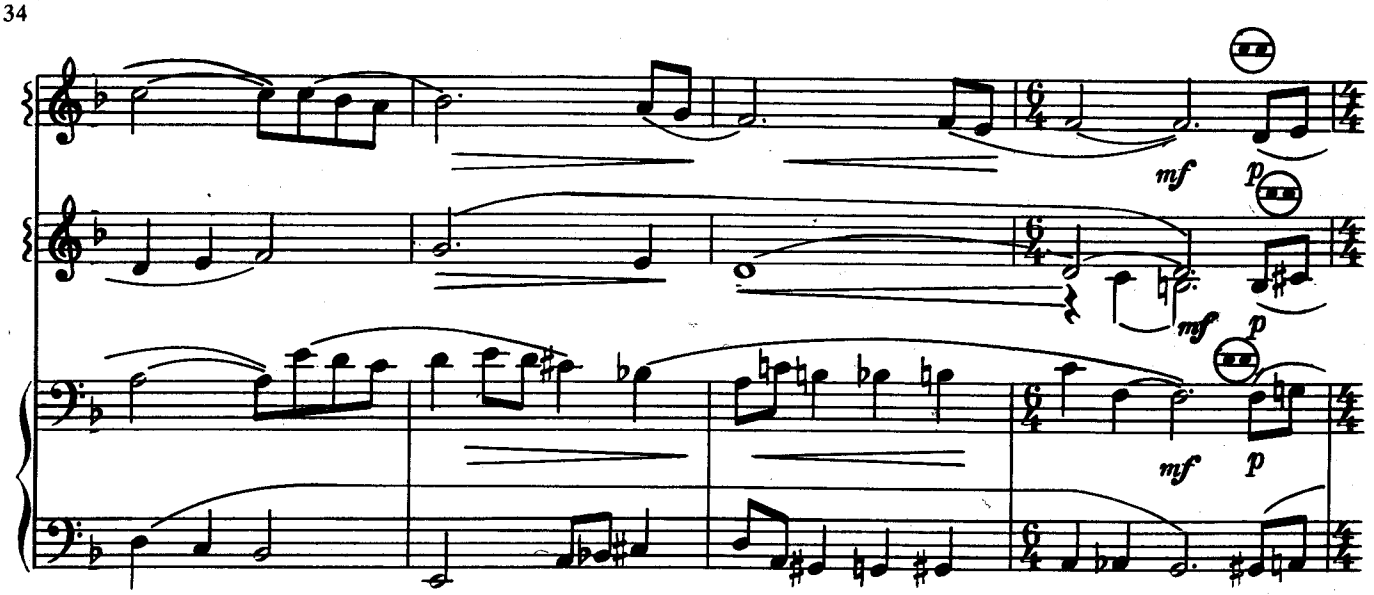


КОНЦЕРТНАЯ СЮИТА

Г. ШЕНДЕРЁВ

I. ПРЕЛЮДИЯ

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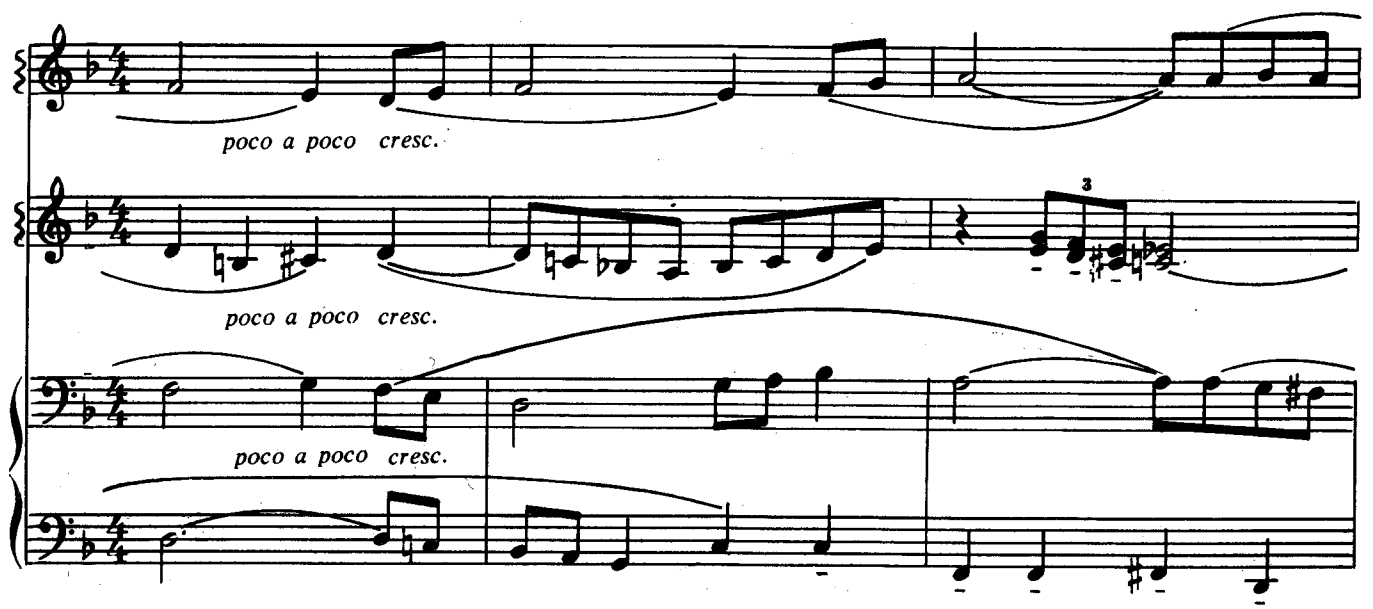
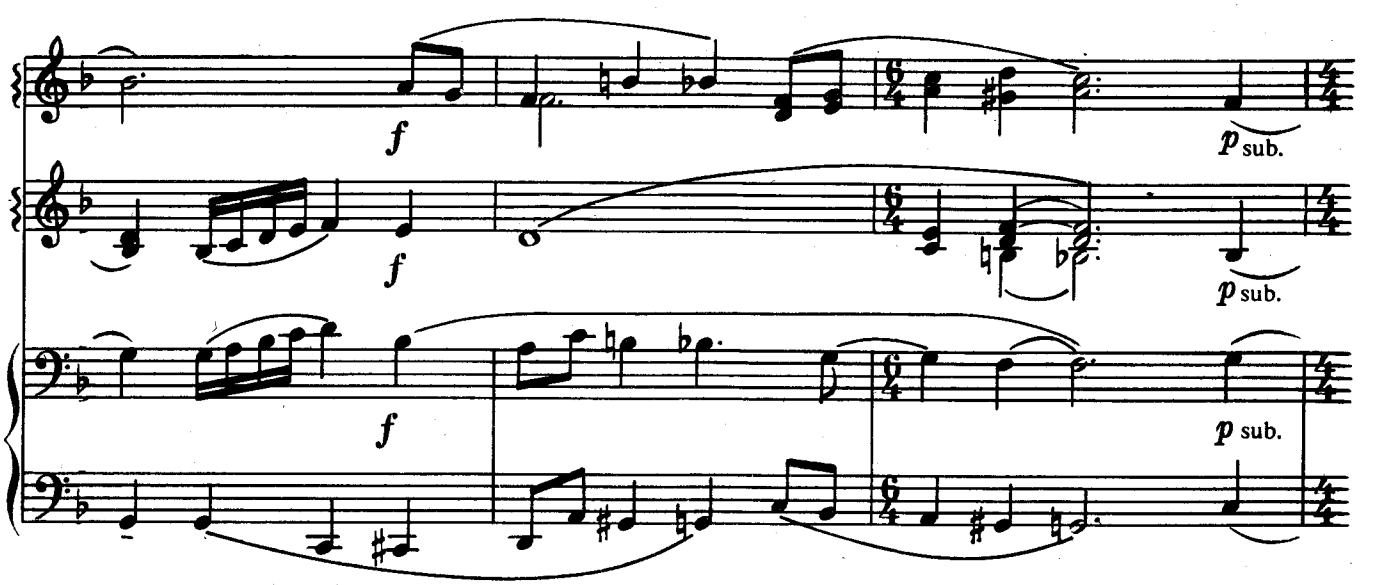
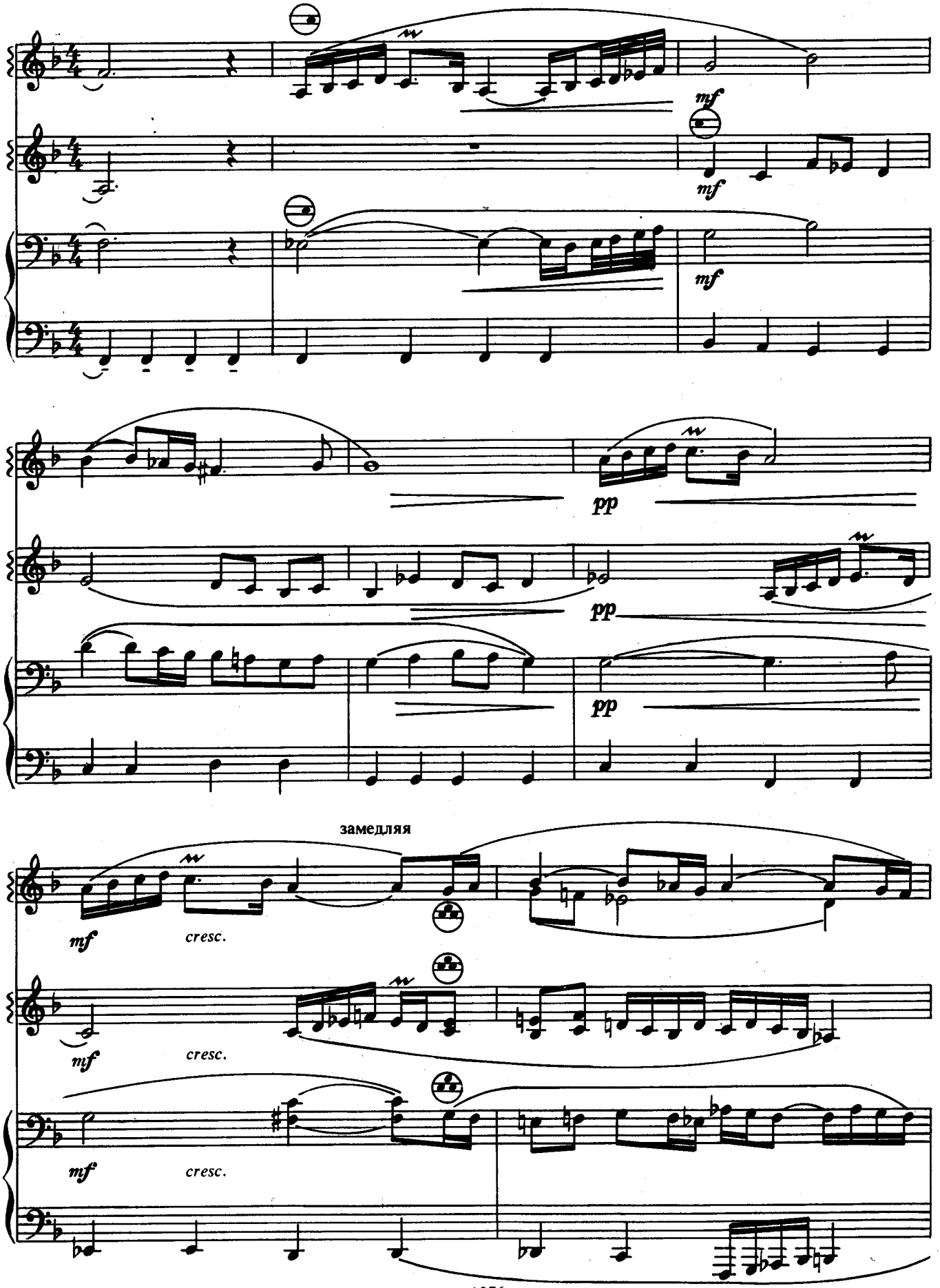
p
mf
p
mf
p


poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
3


f
f
f
p sub.
p sub.
p sub.


mf
mf
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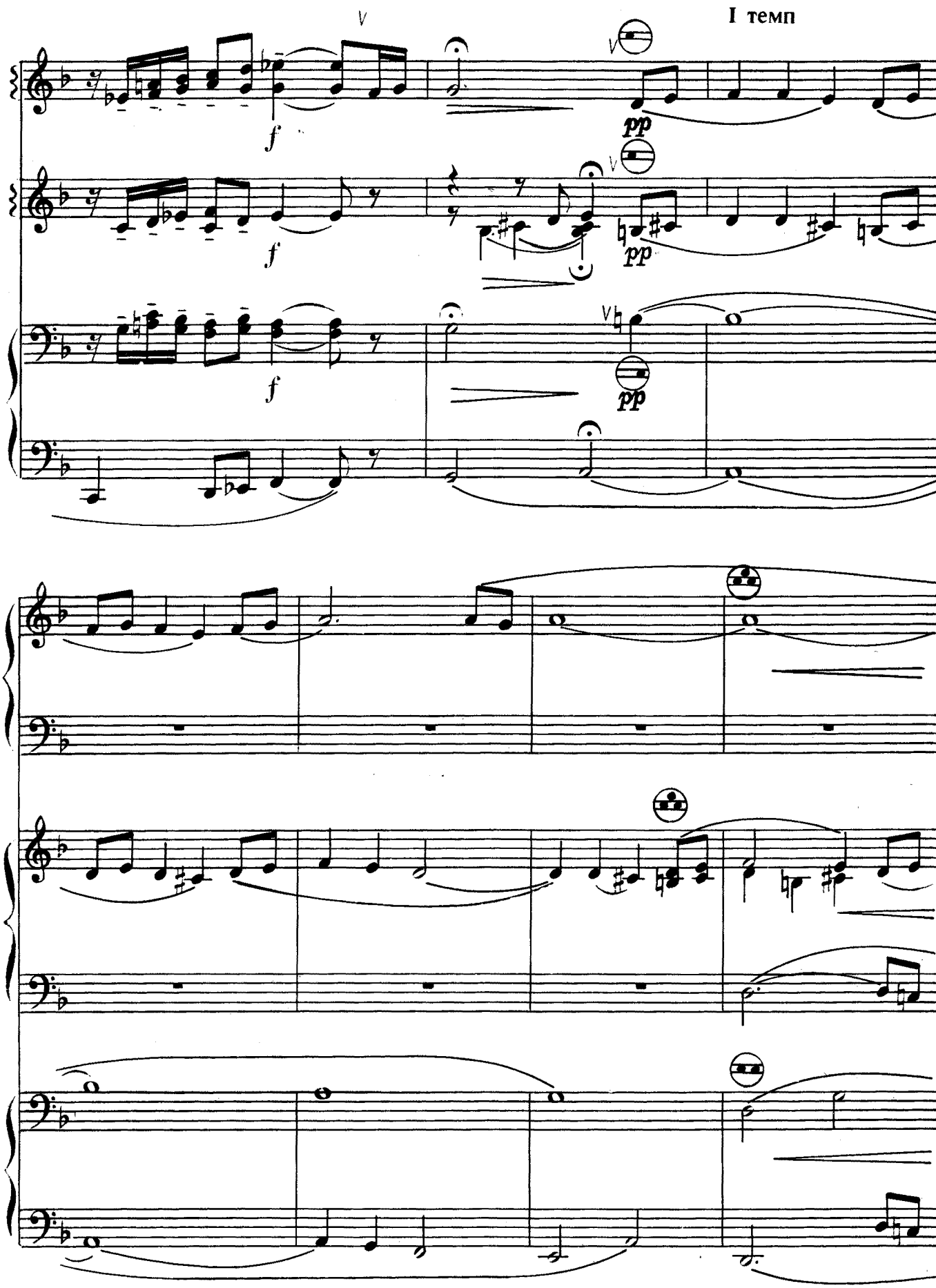
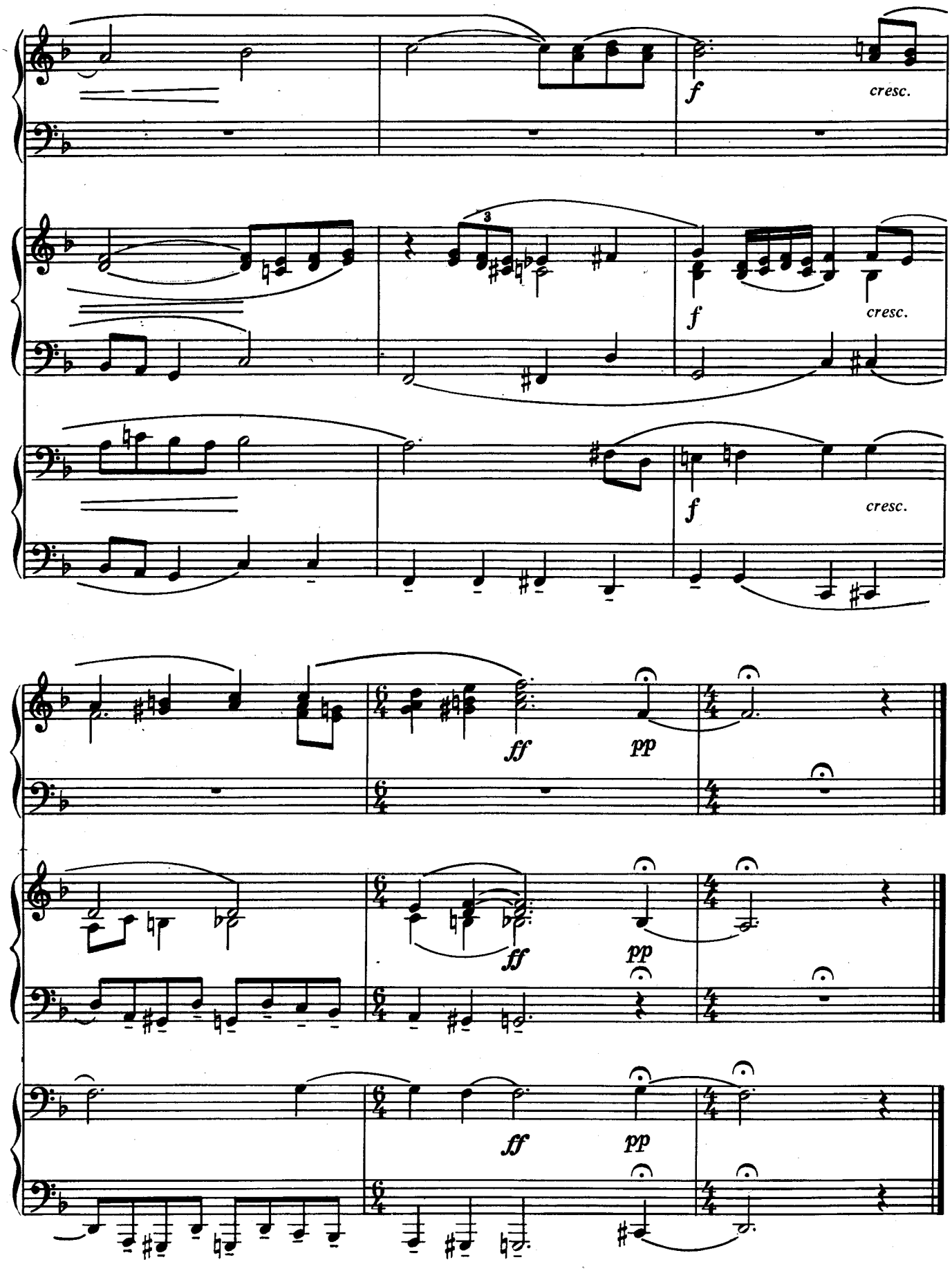
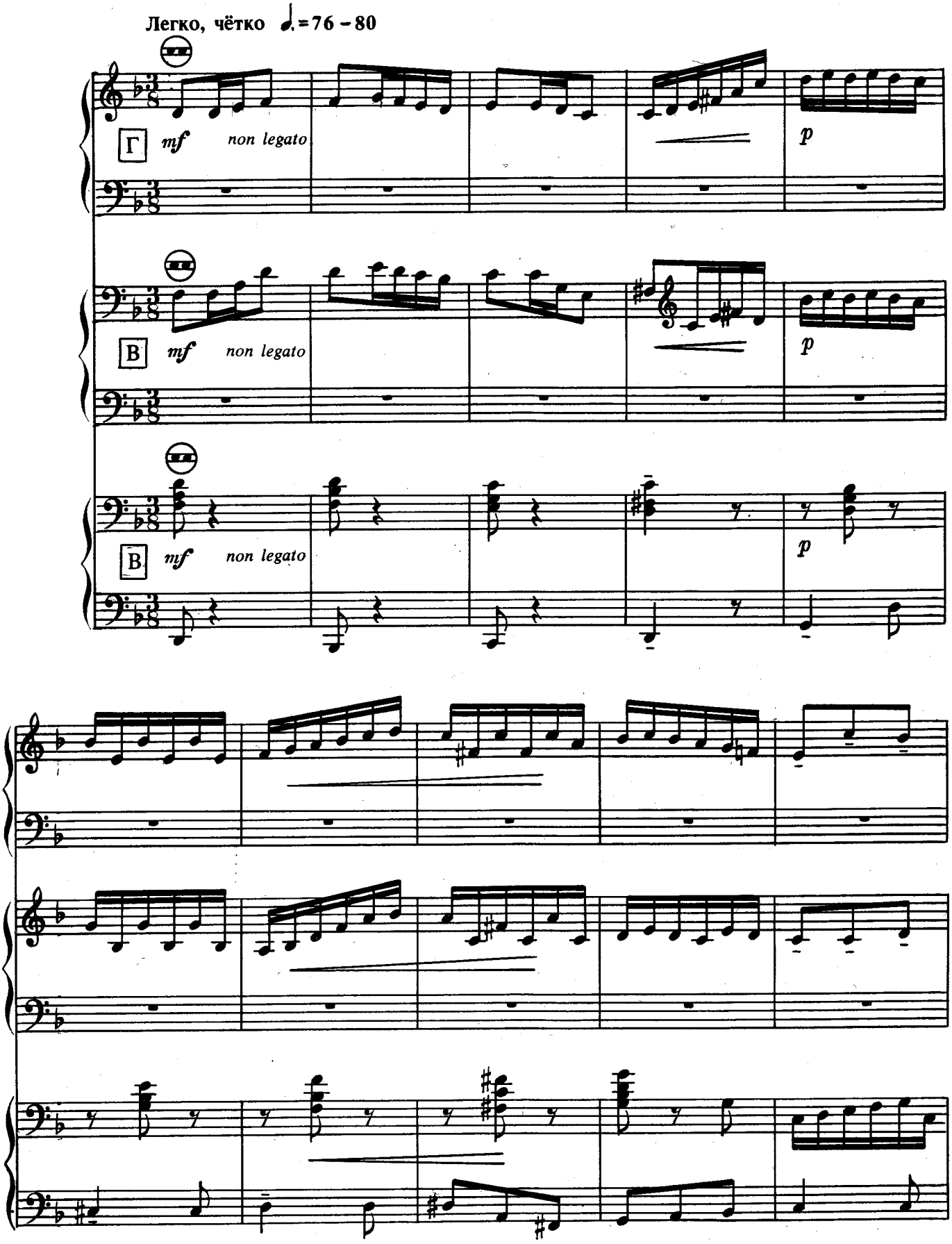
pp
pp
pp
замедляя
mf
cresc.
mf
cresc.
mf
cresc.

I темп




f
cresc.
3
f
cresc.
f
cresc.
ff
pp
ff
pp
ff
pp

II. СКЕРЦО


Легко, чётко ♩.=76 – 80
Г
mf
non legato
p
В
mf
non legato
p
В
mf
non legato
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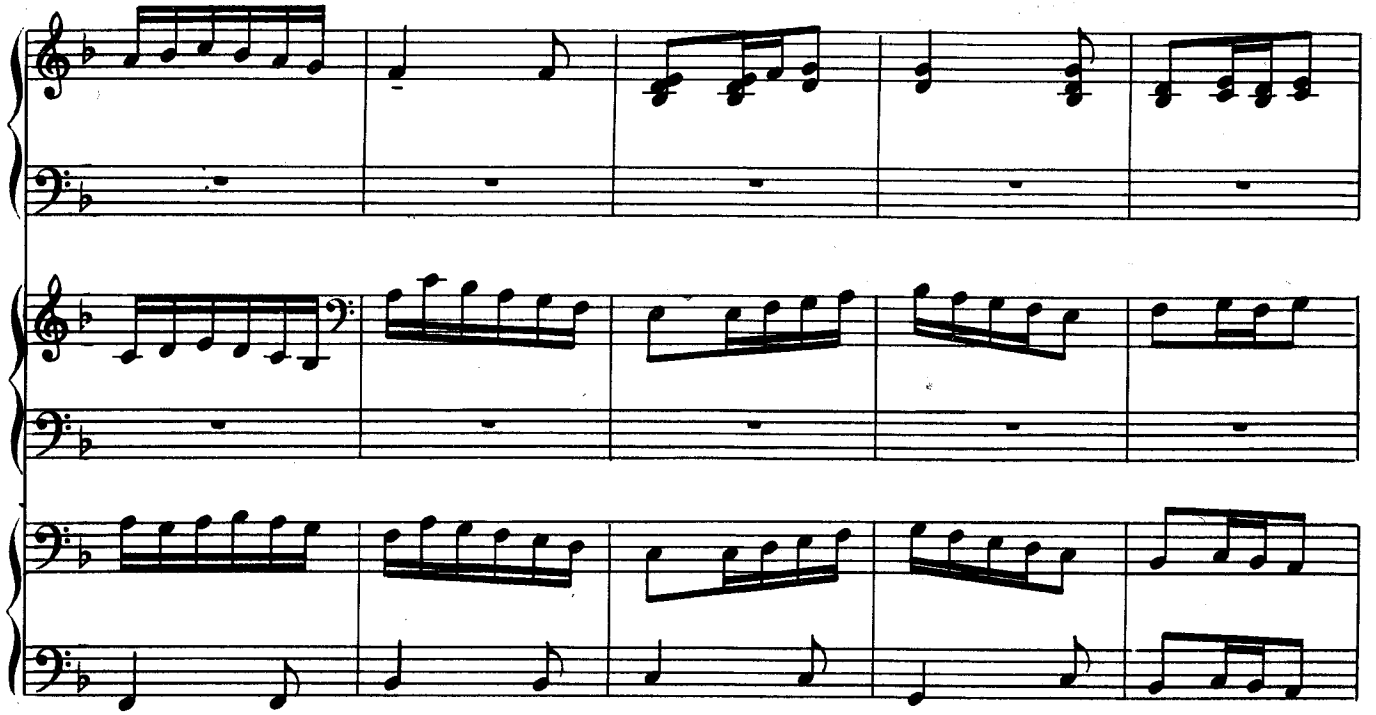

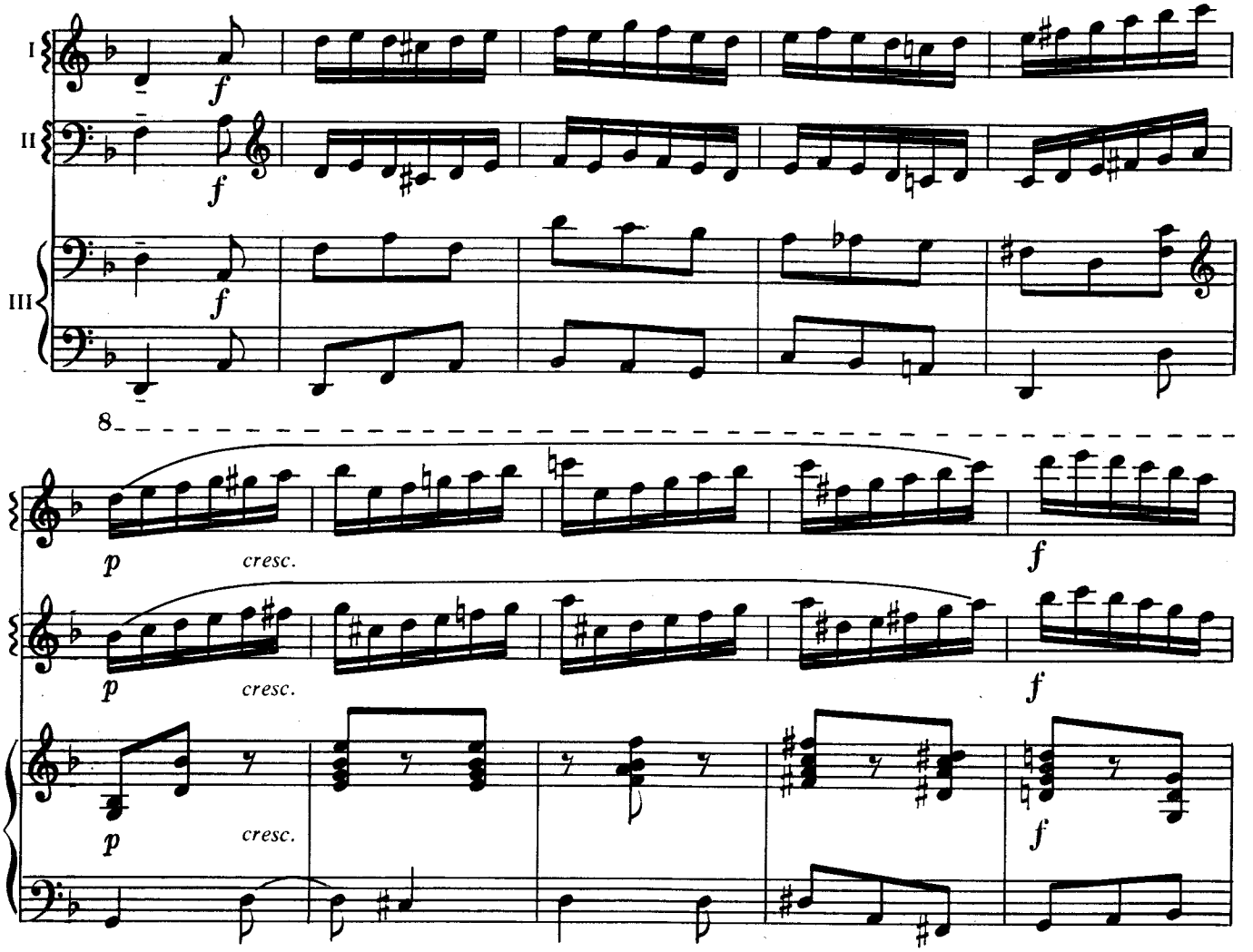
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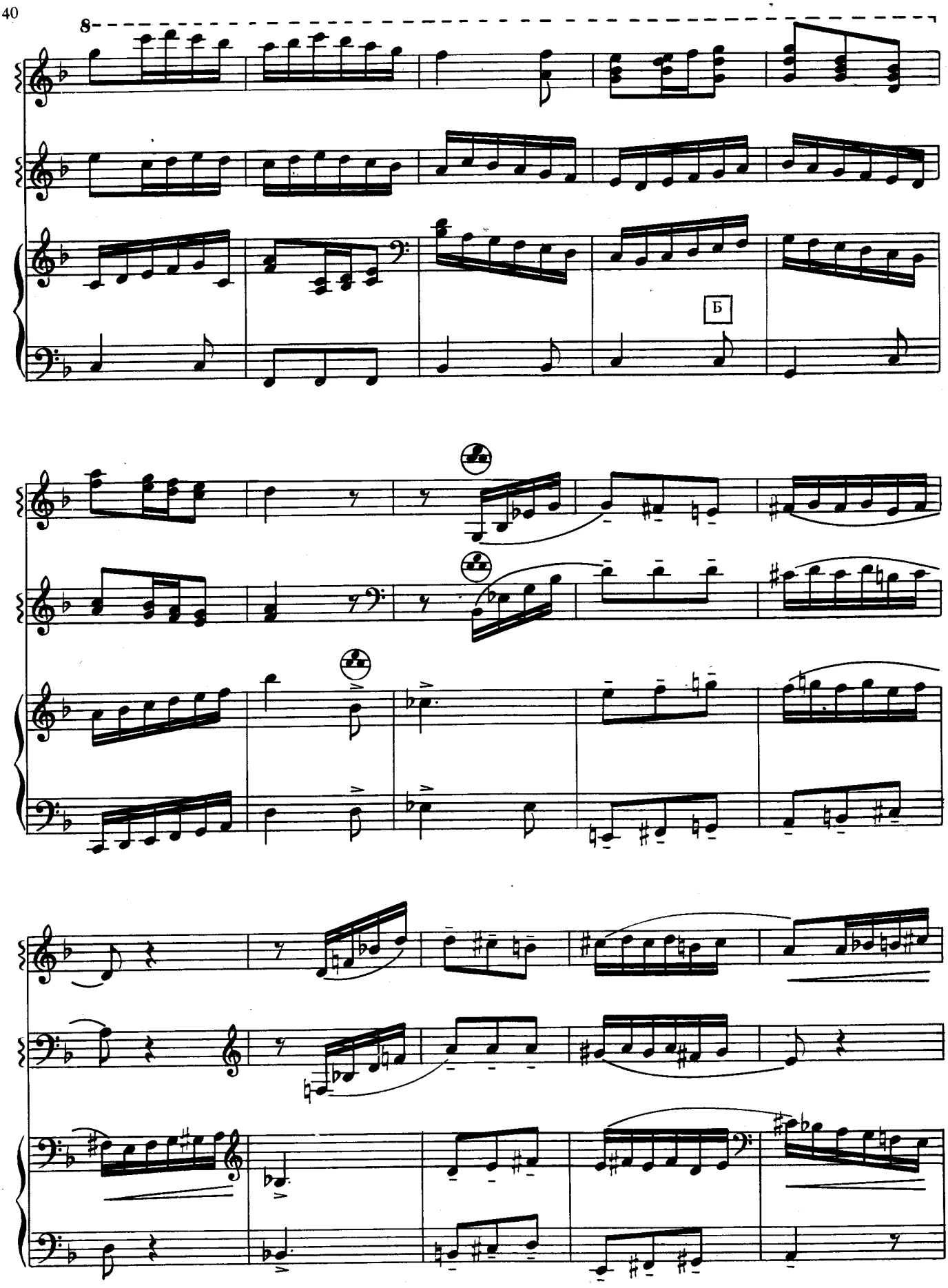

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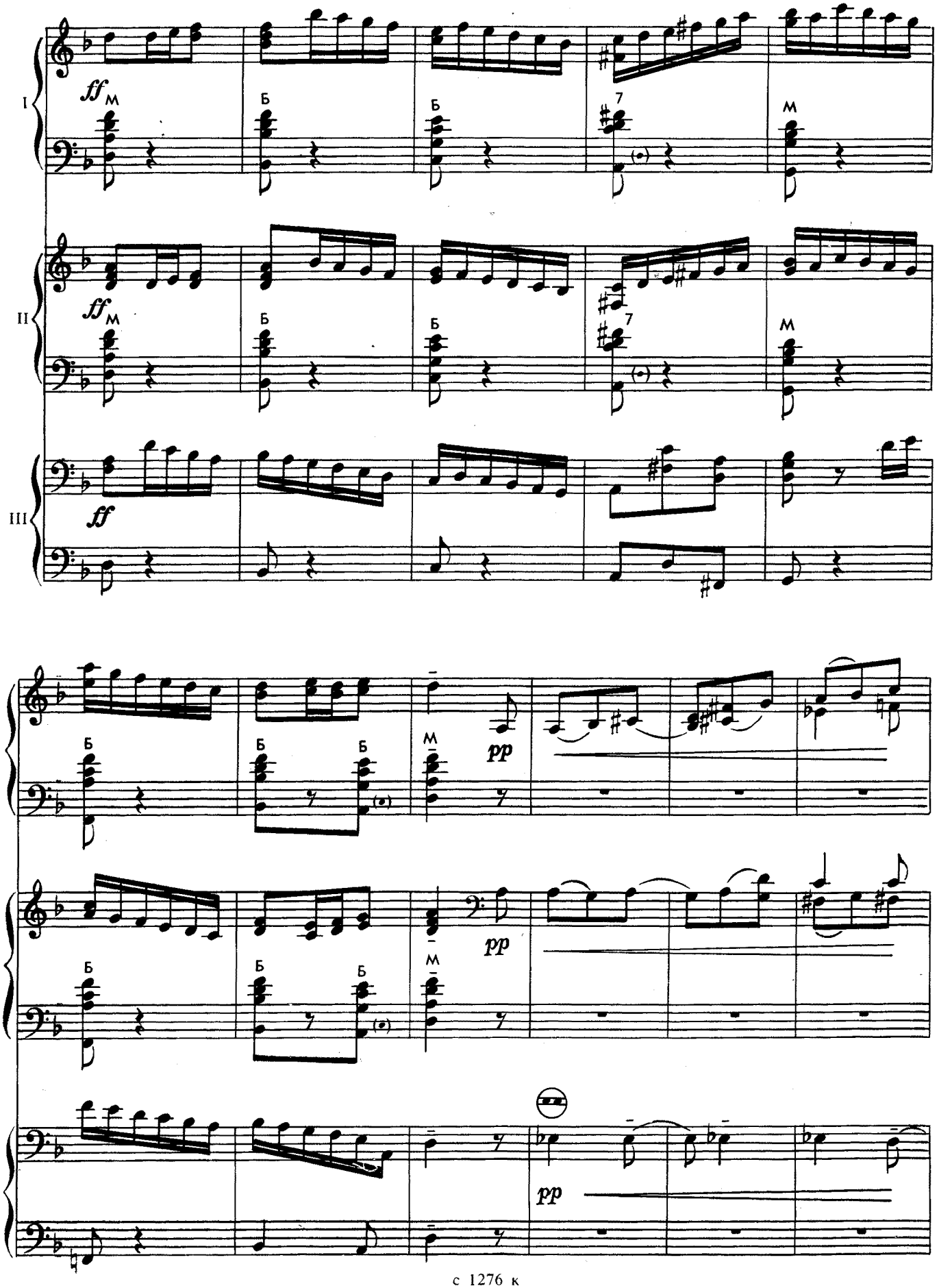
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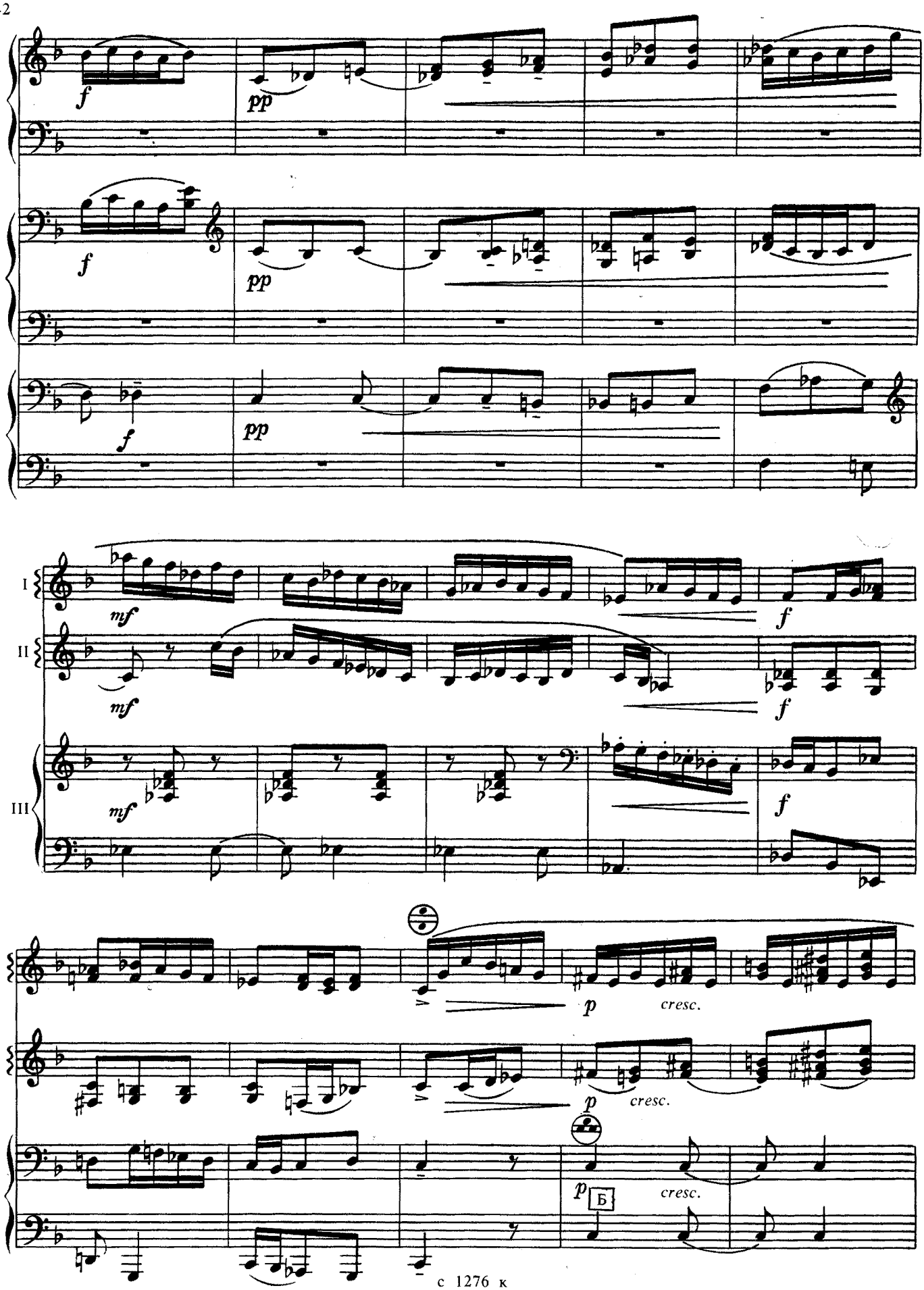
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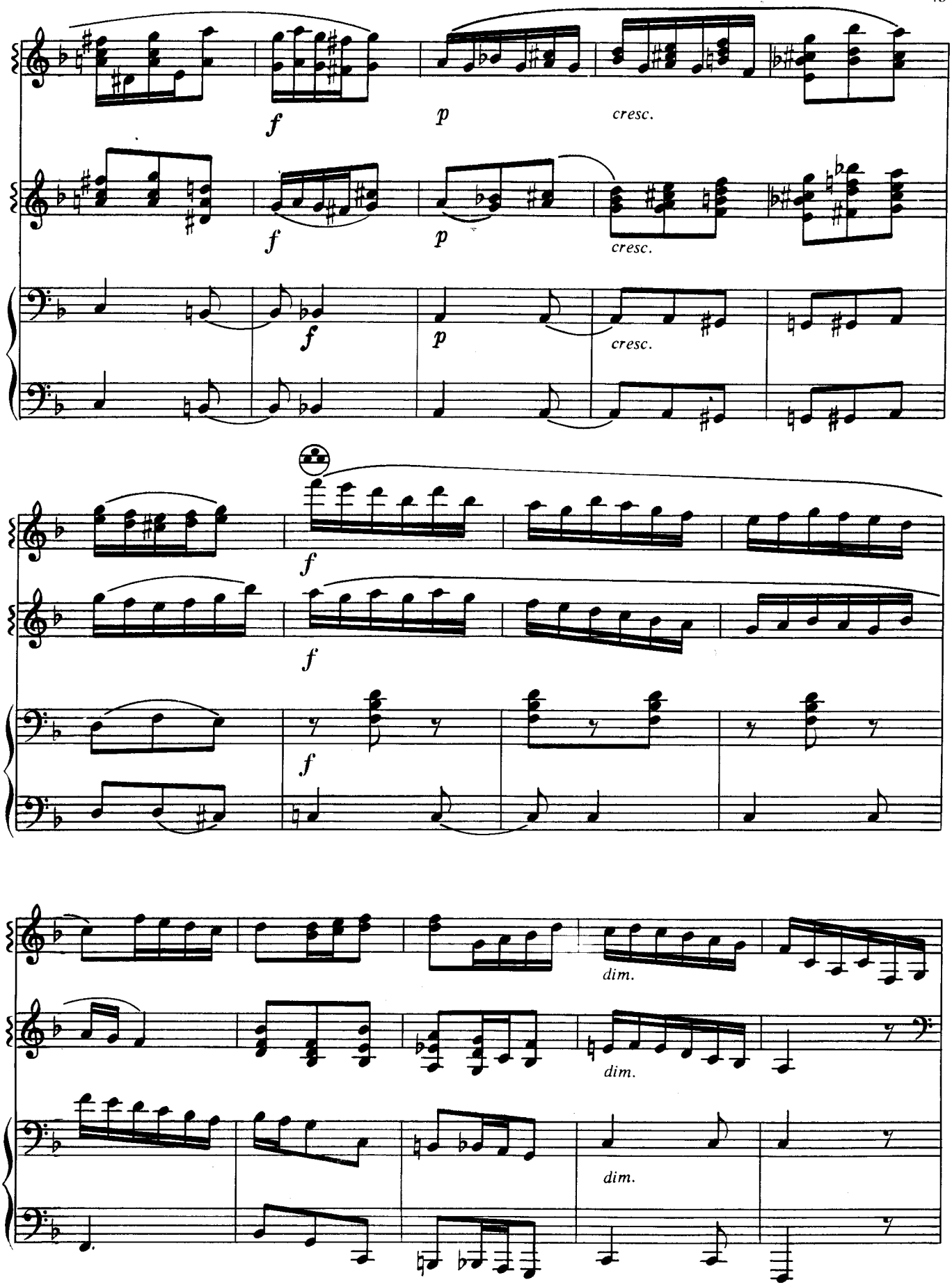
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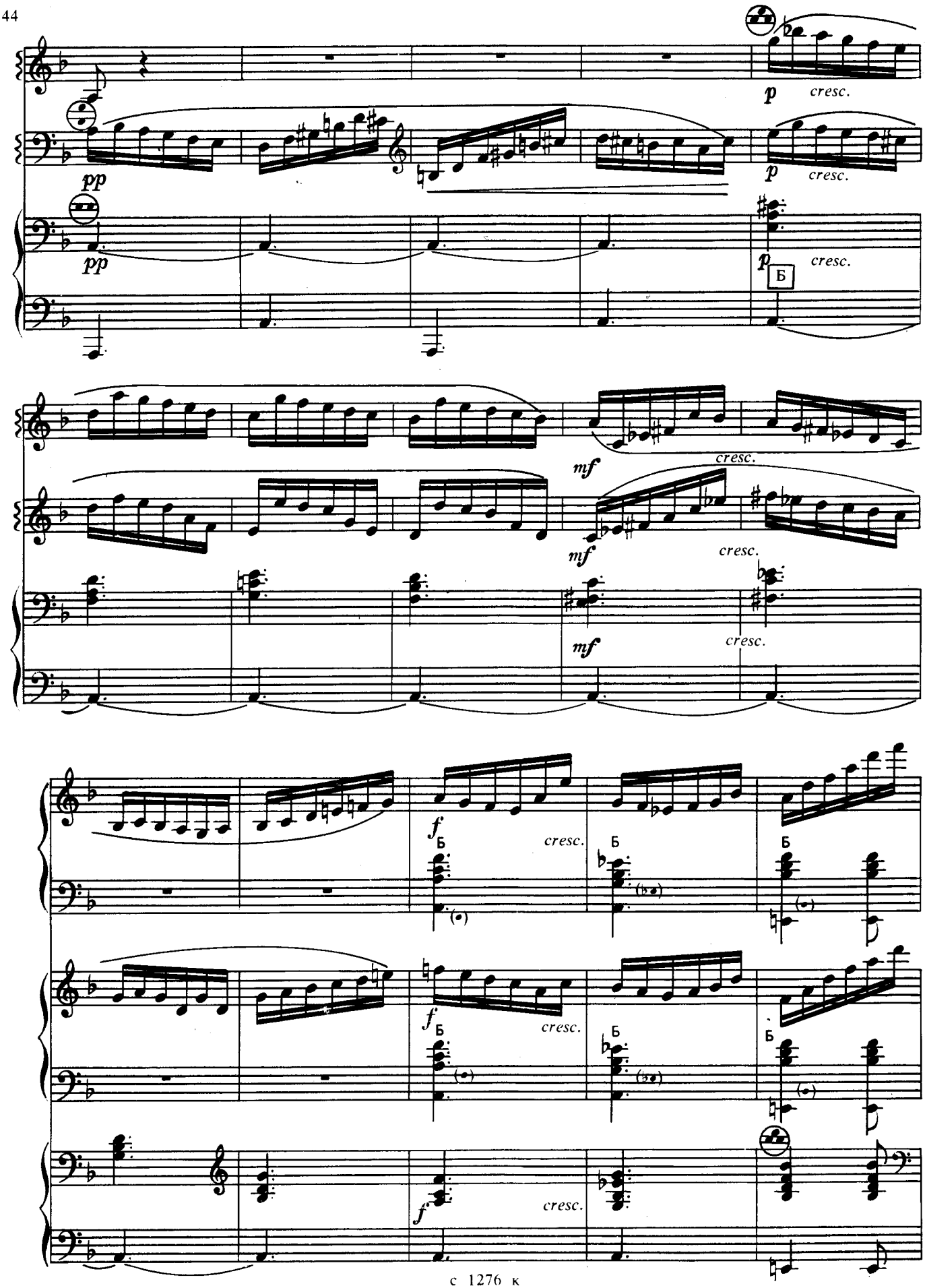
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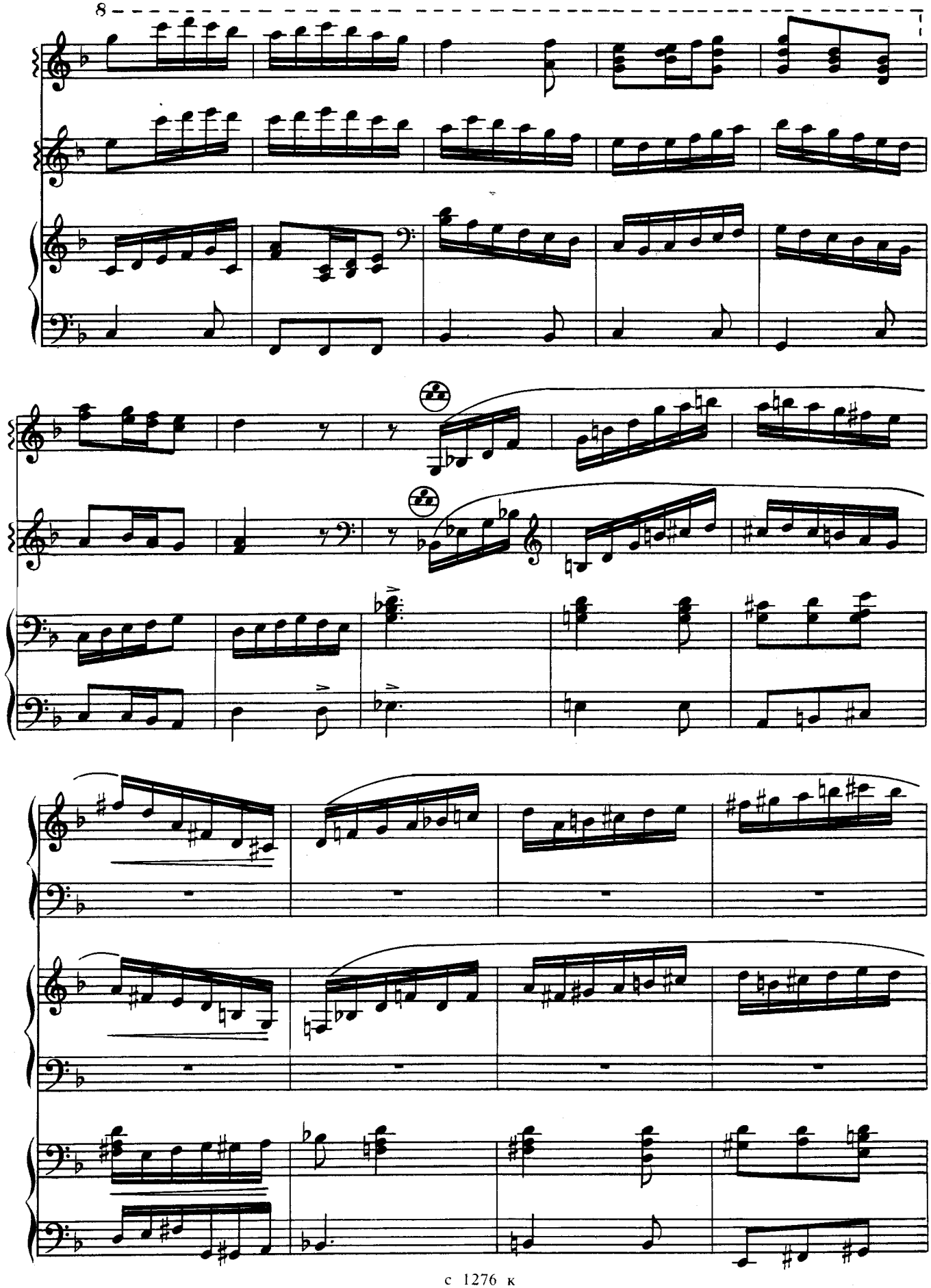
с 1276 к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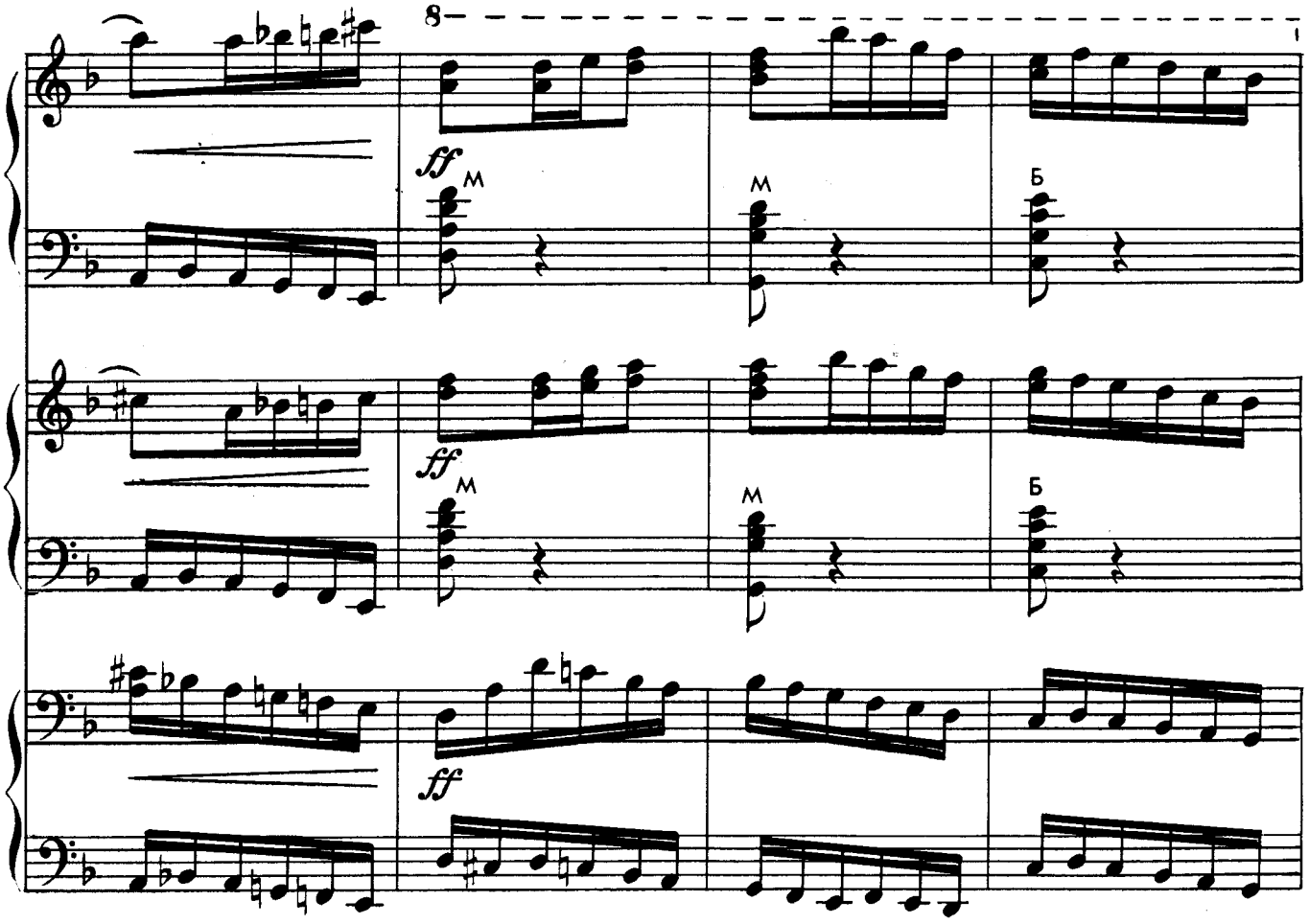
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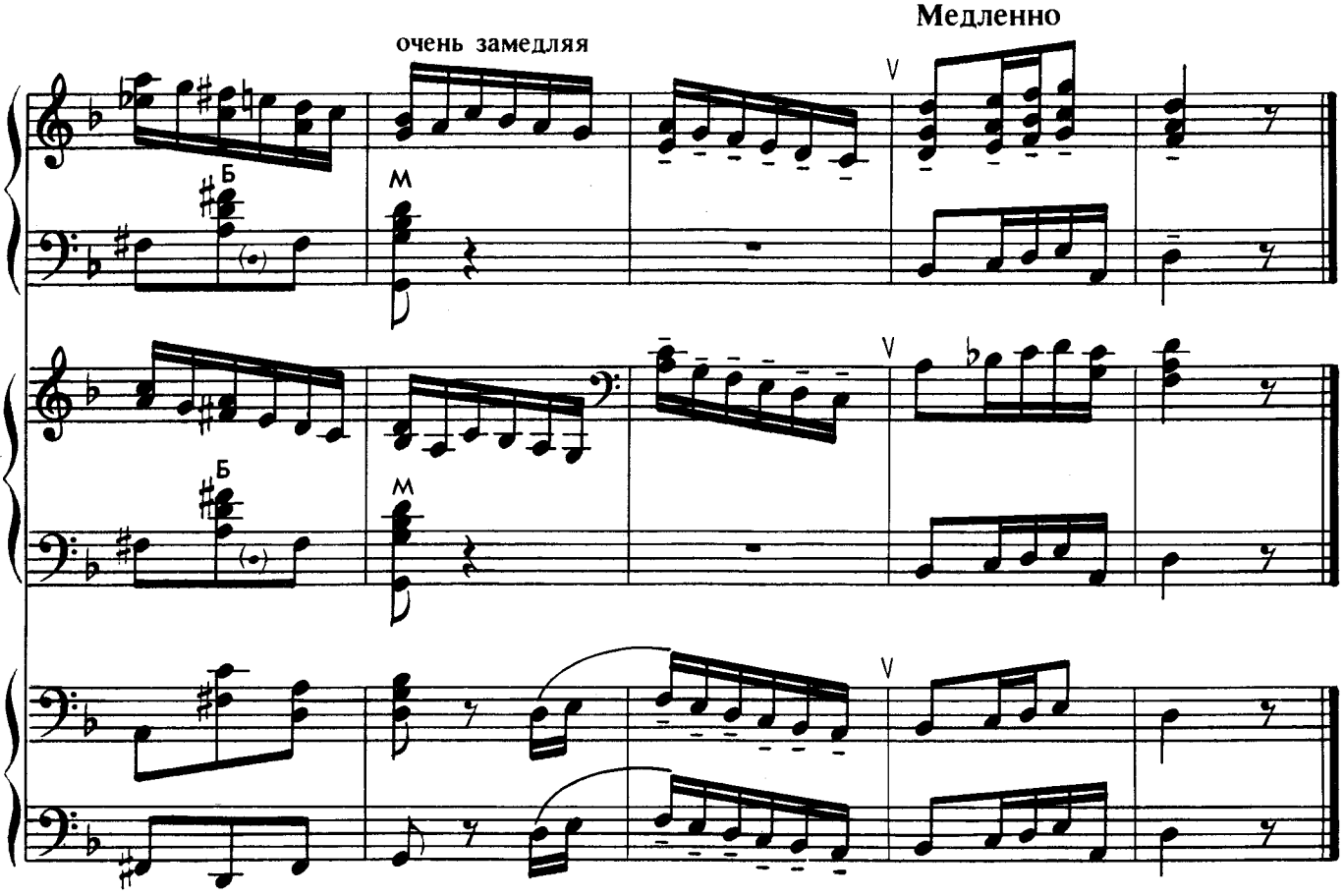
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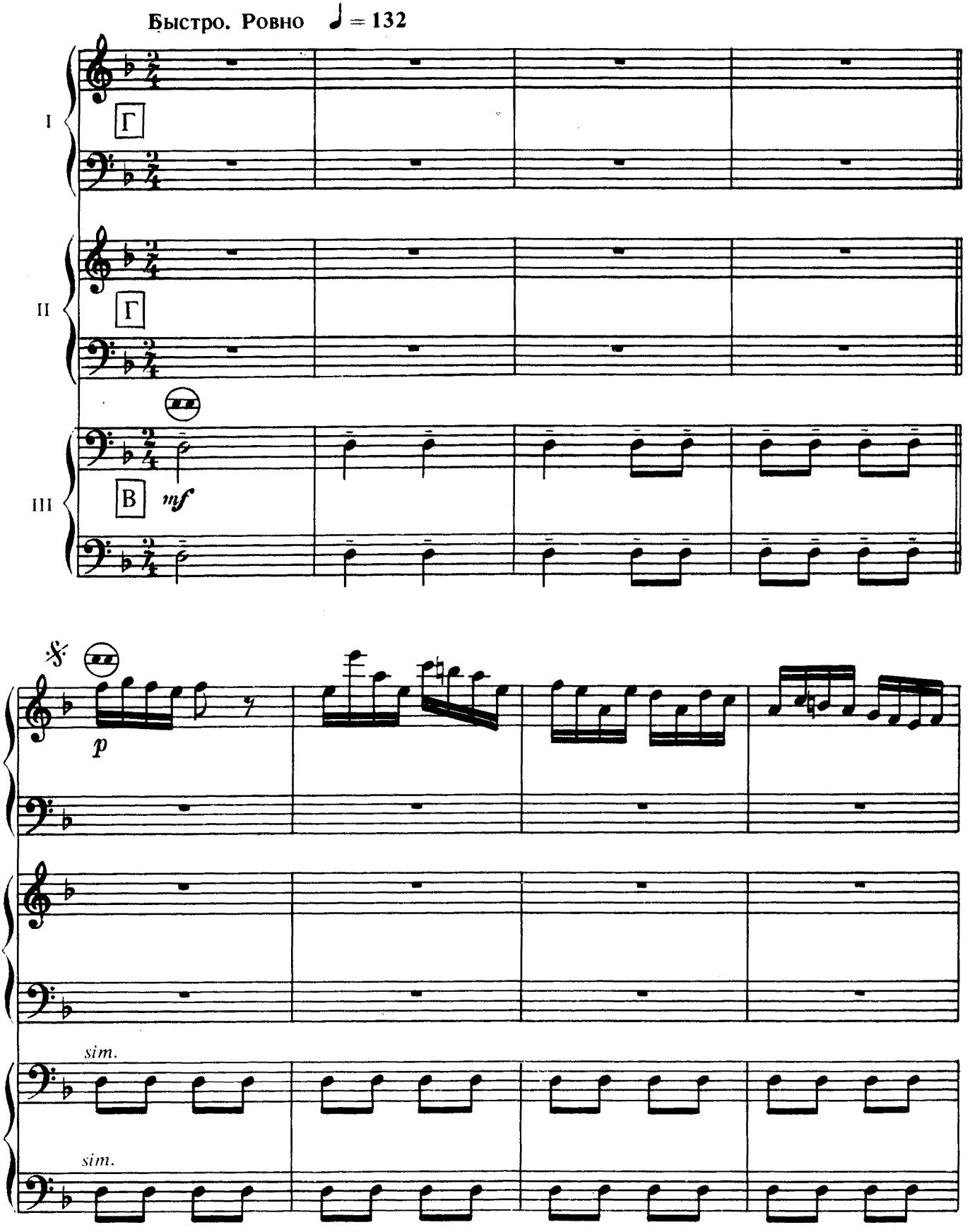

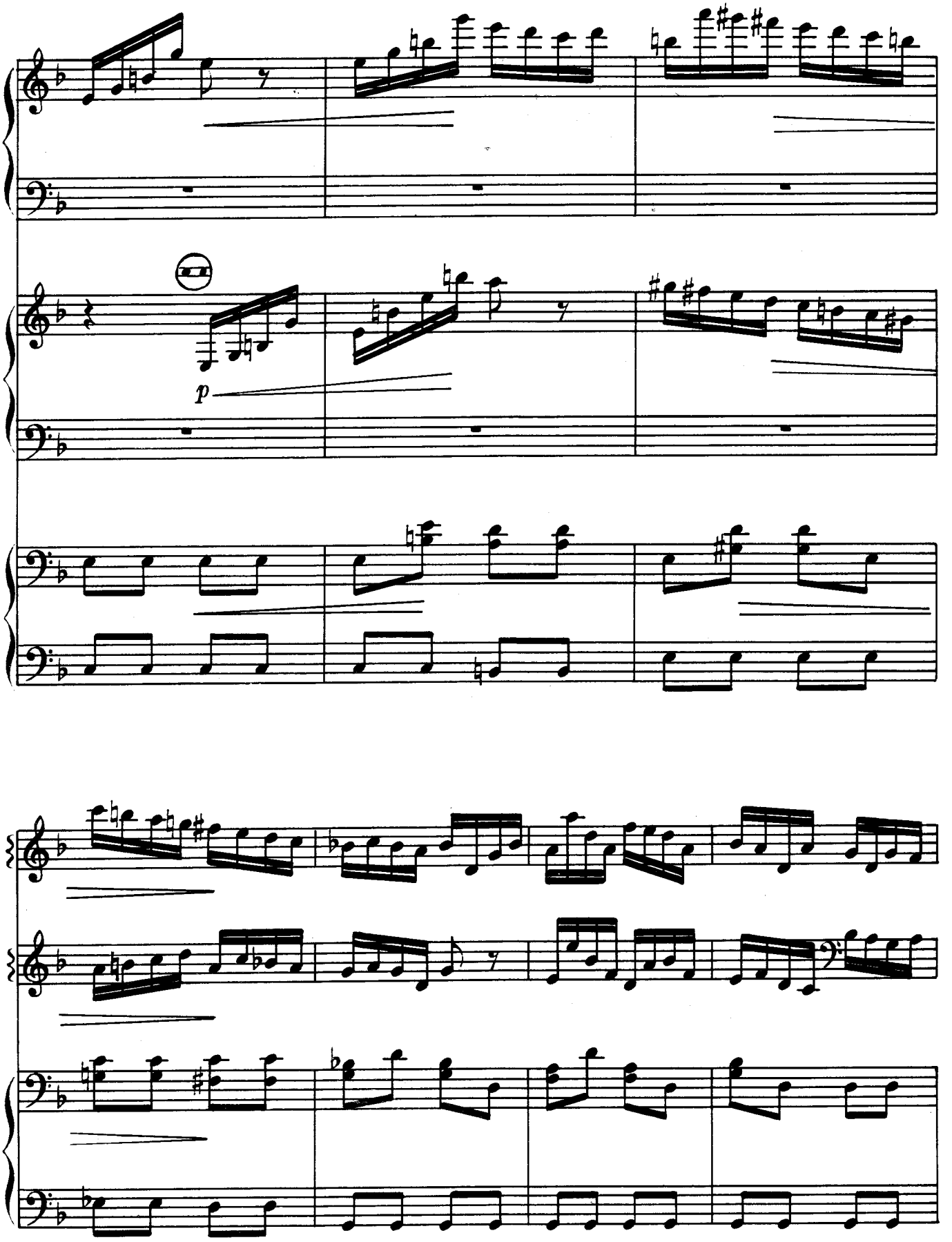

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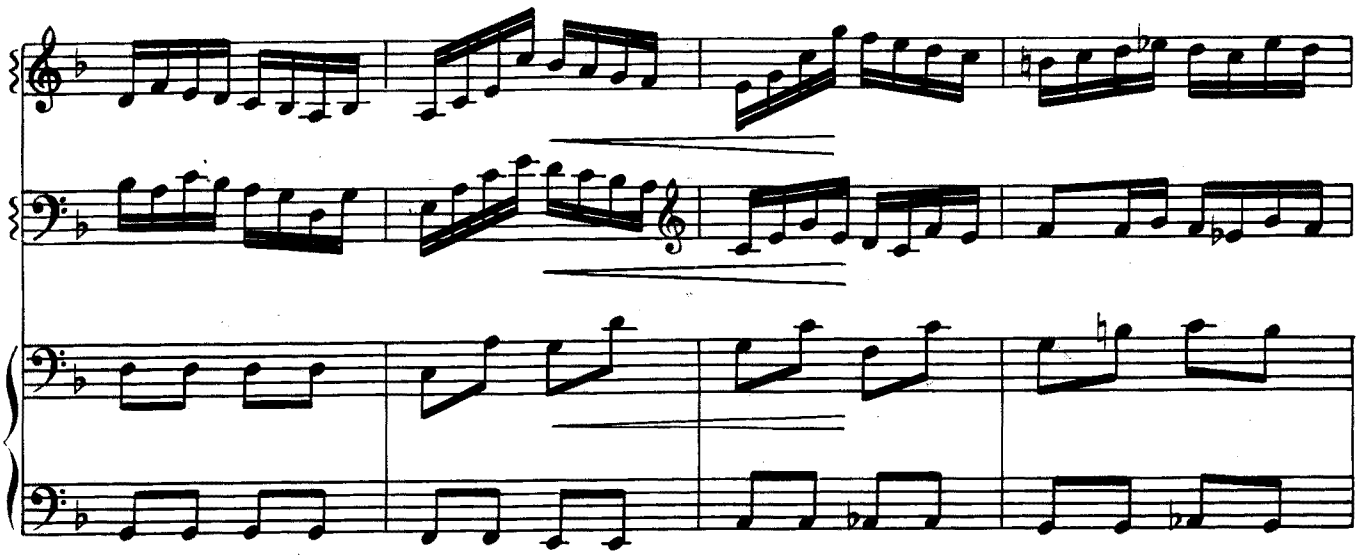

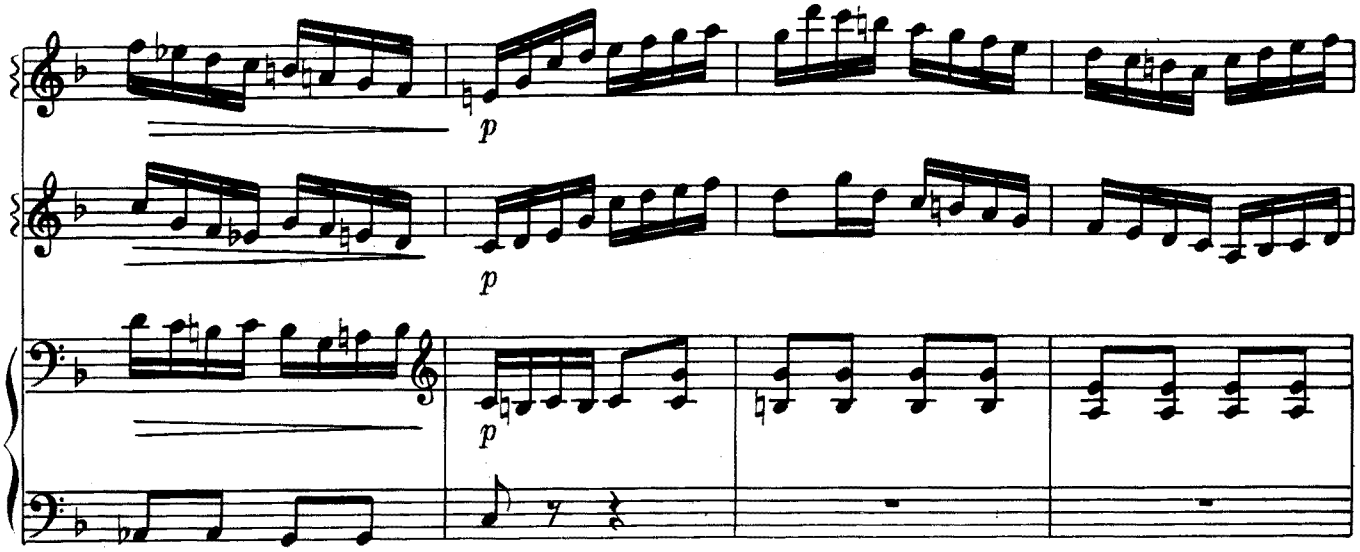
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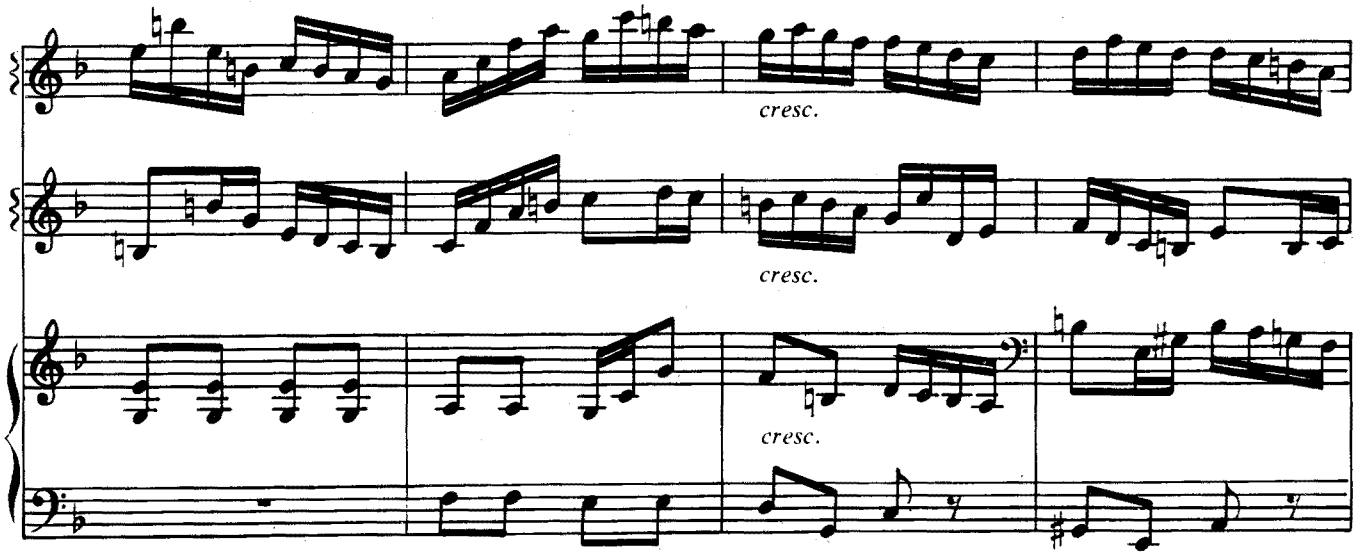
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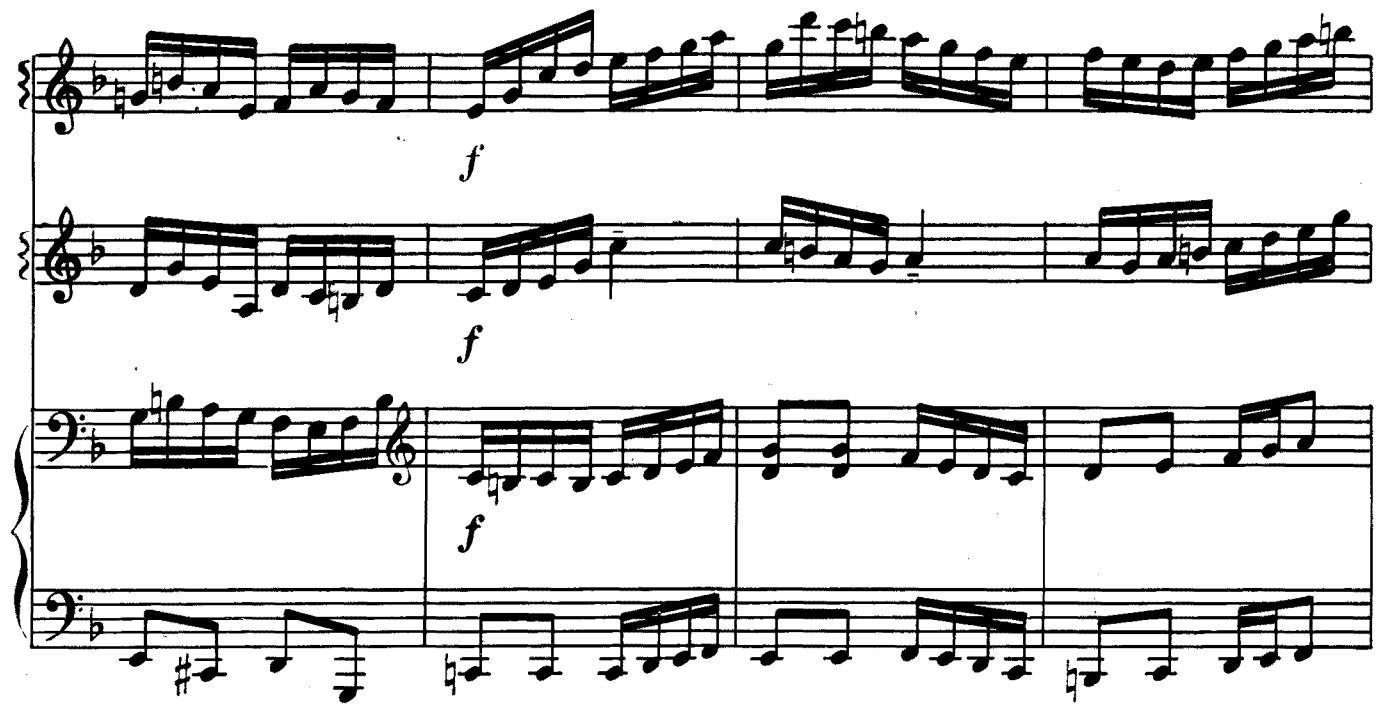

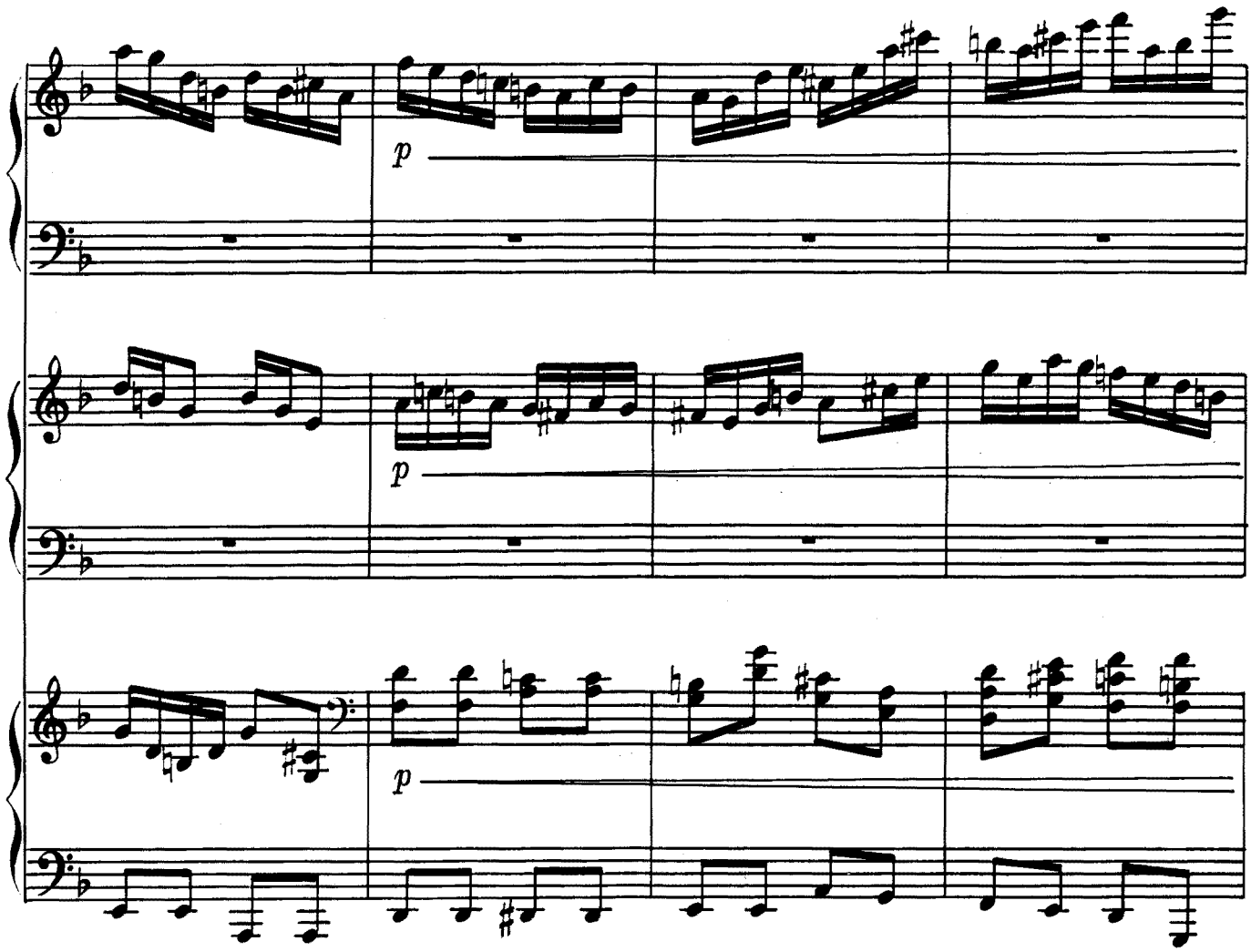

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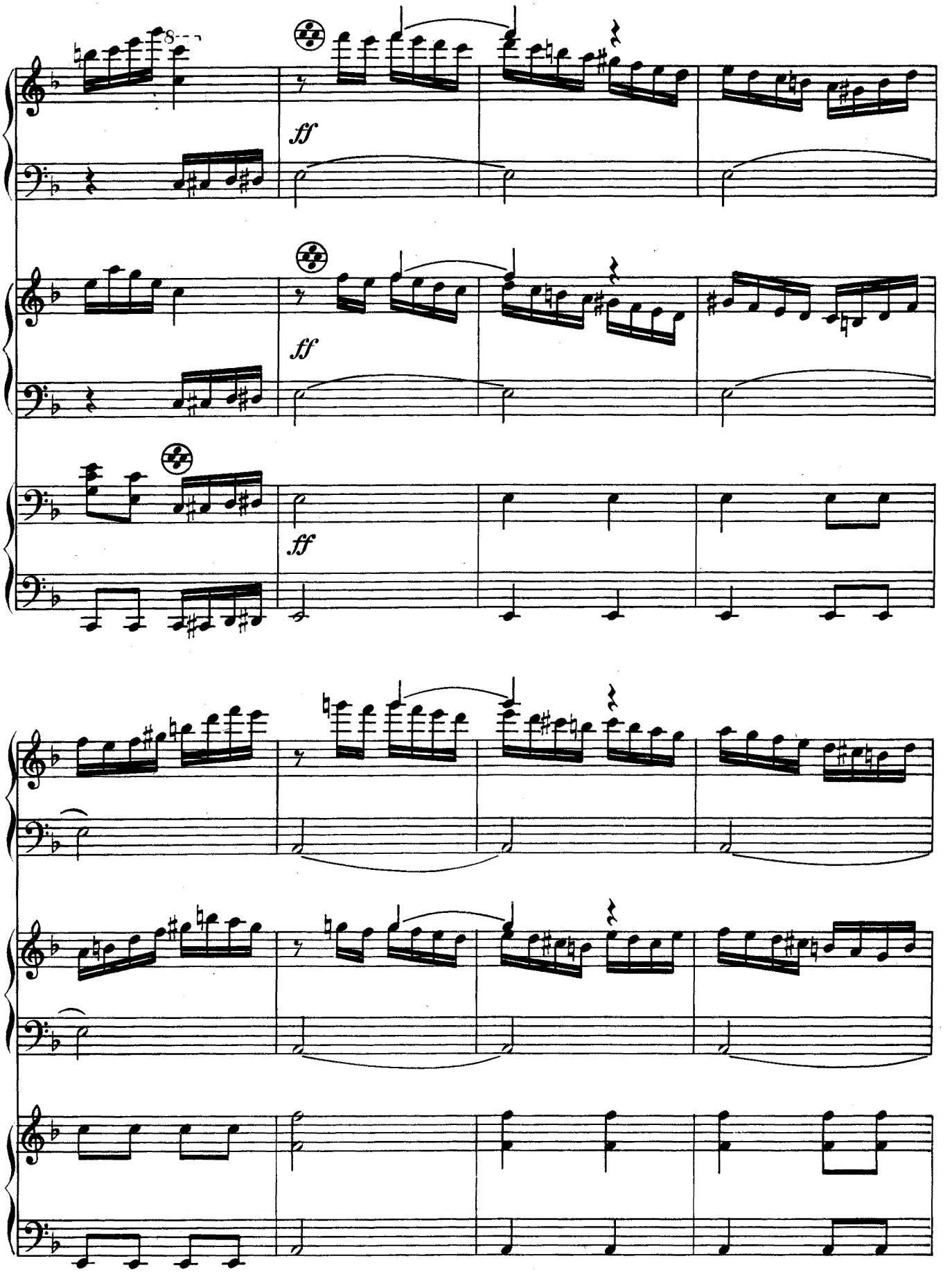
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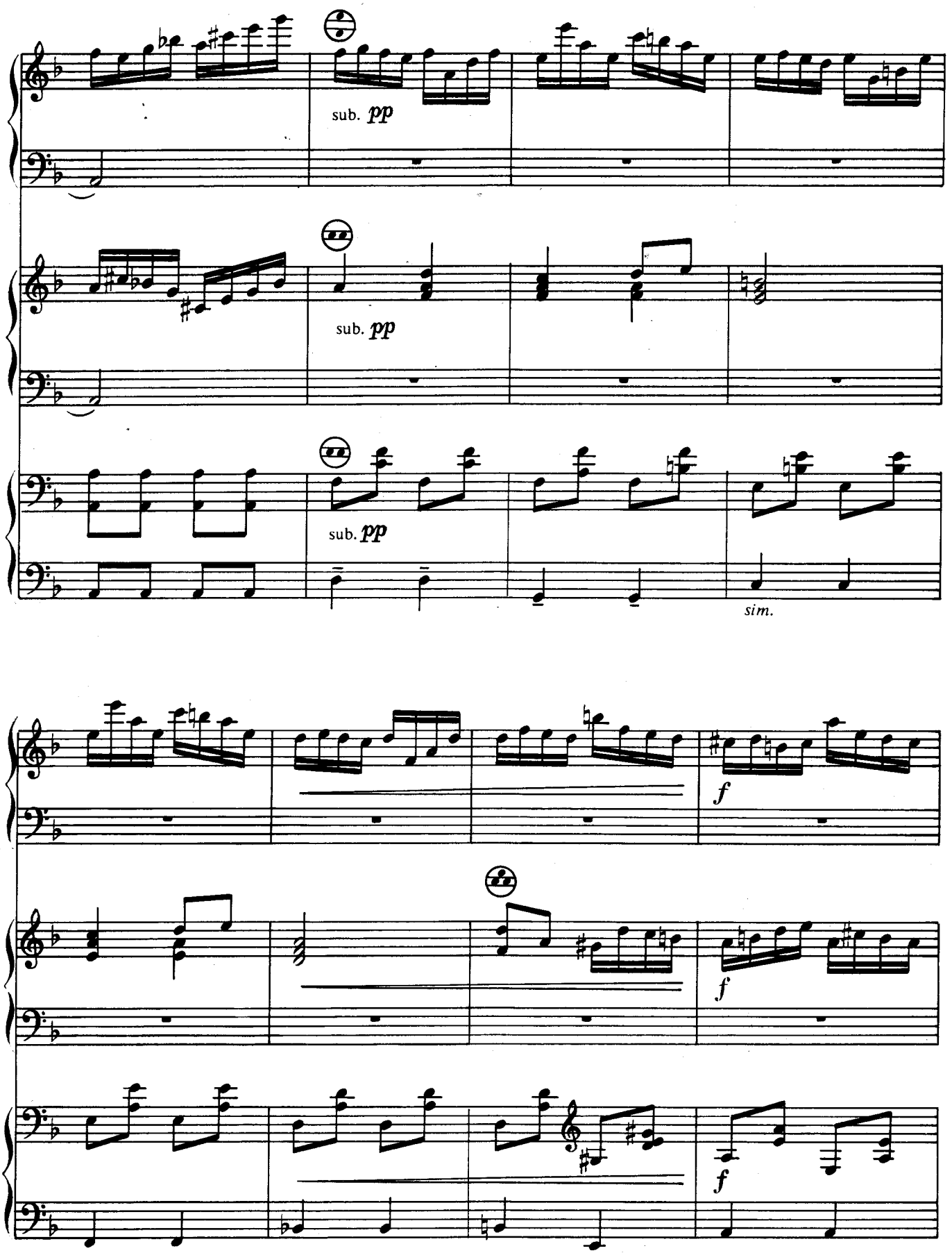
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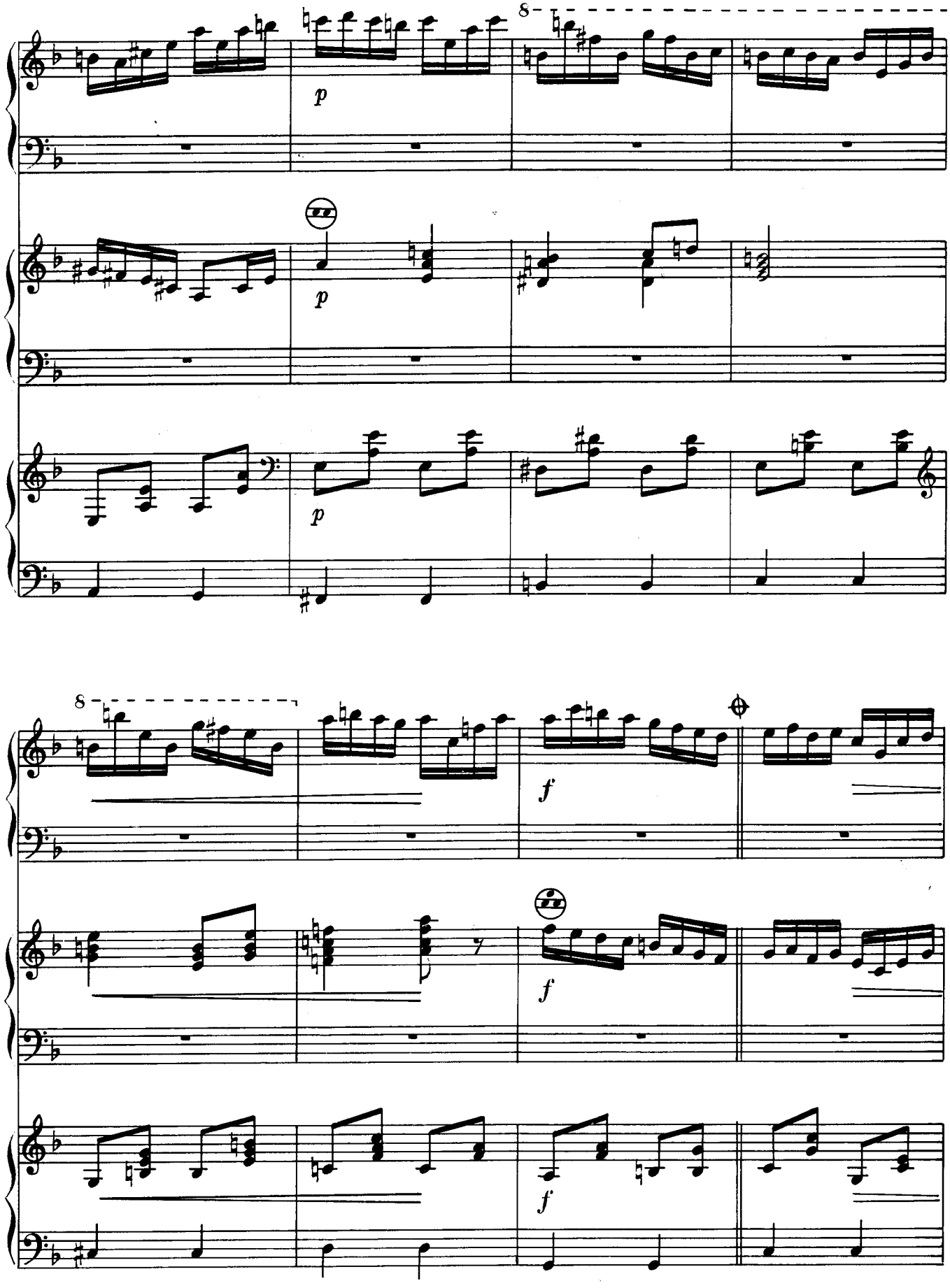
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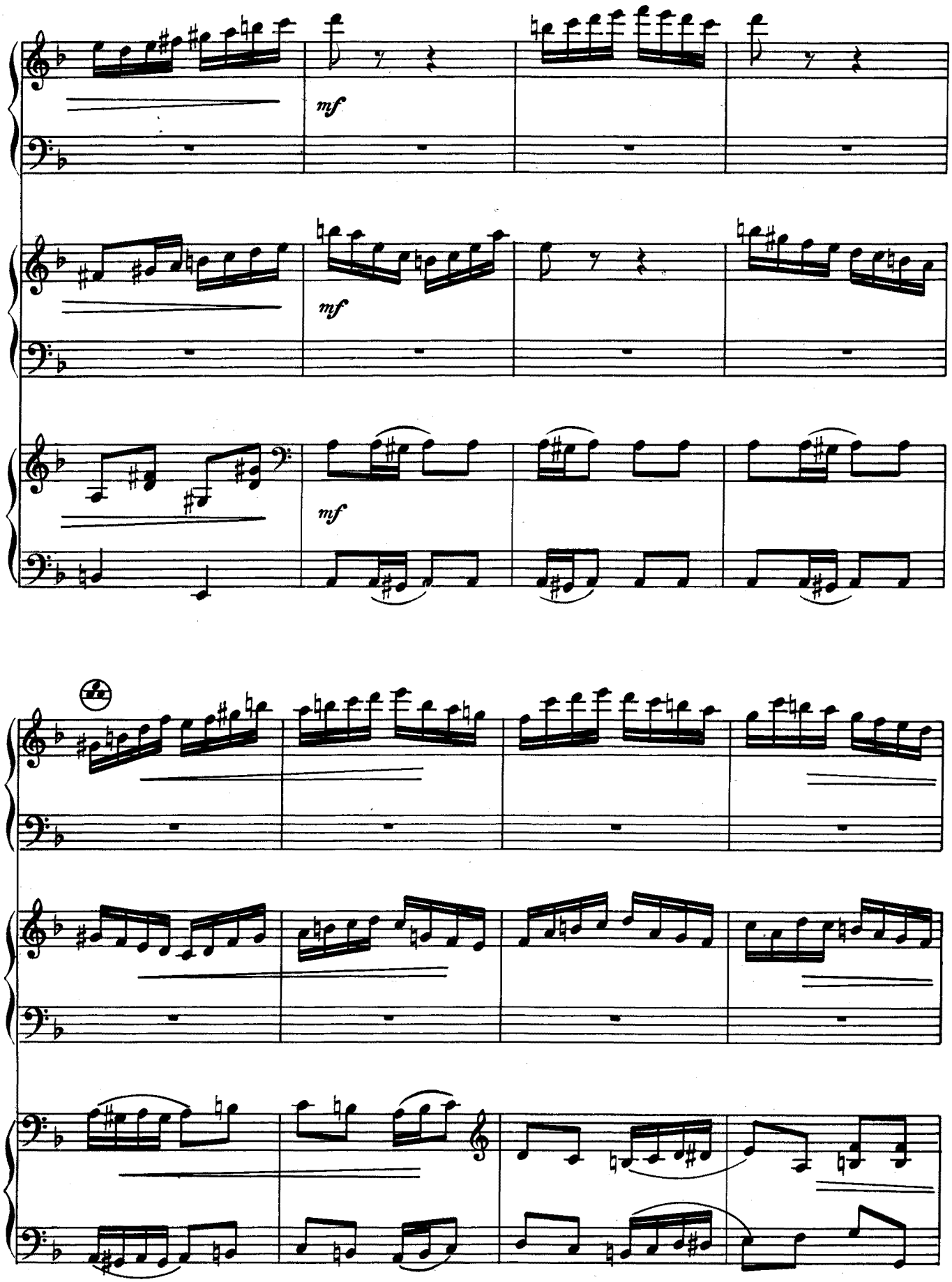
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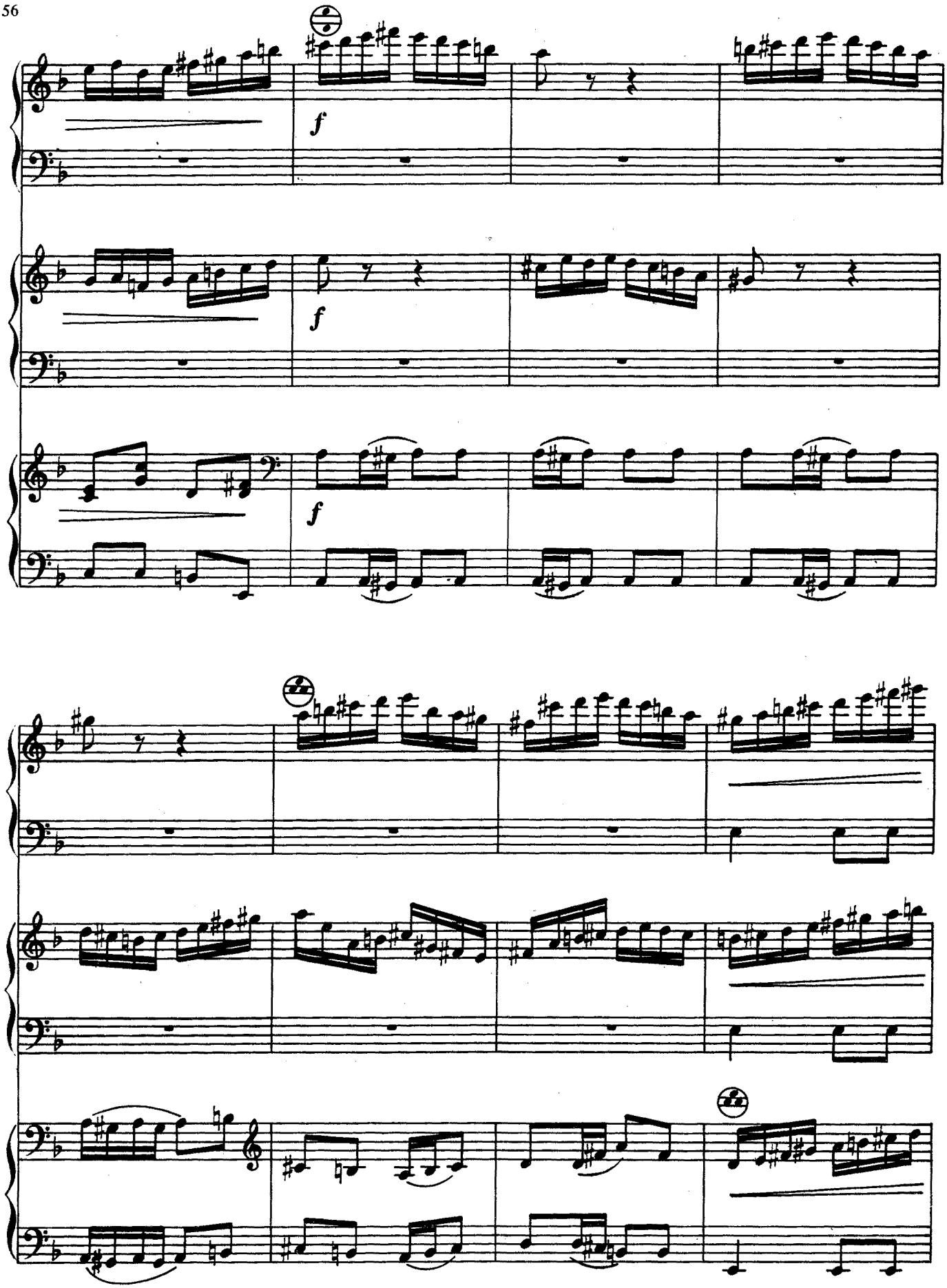
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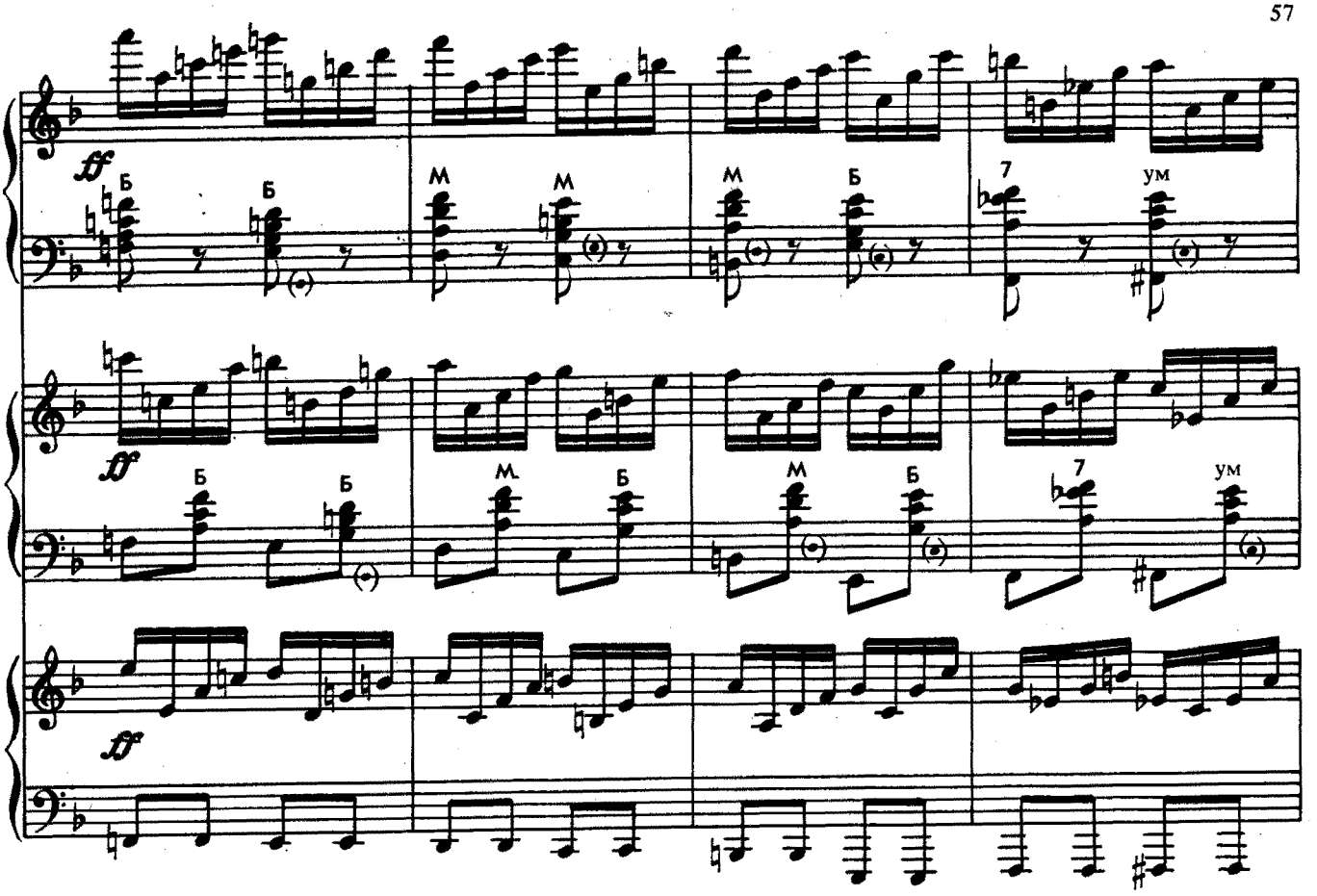
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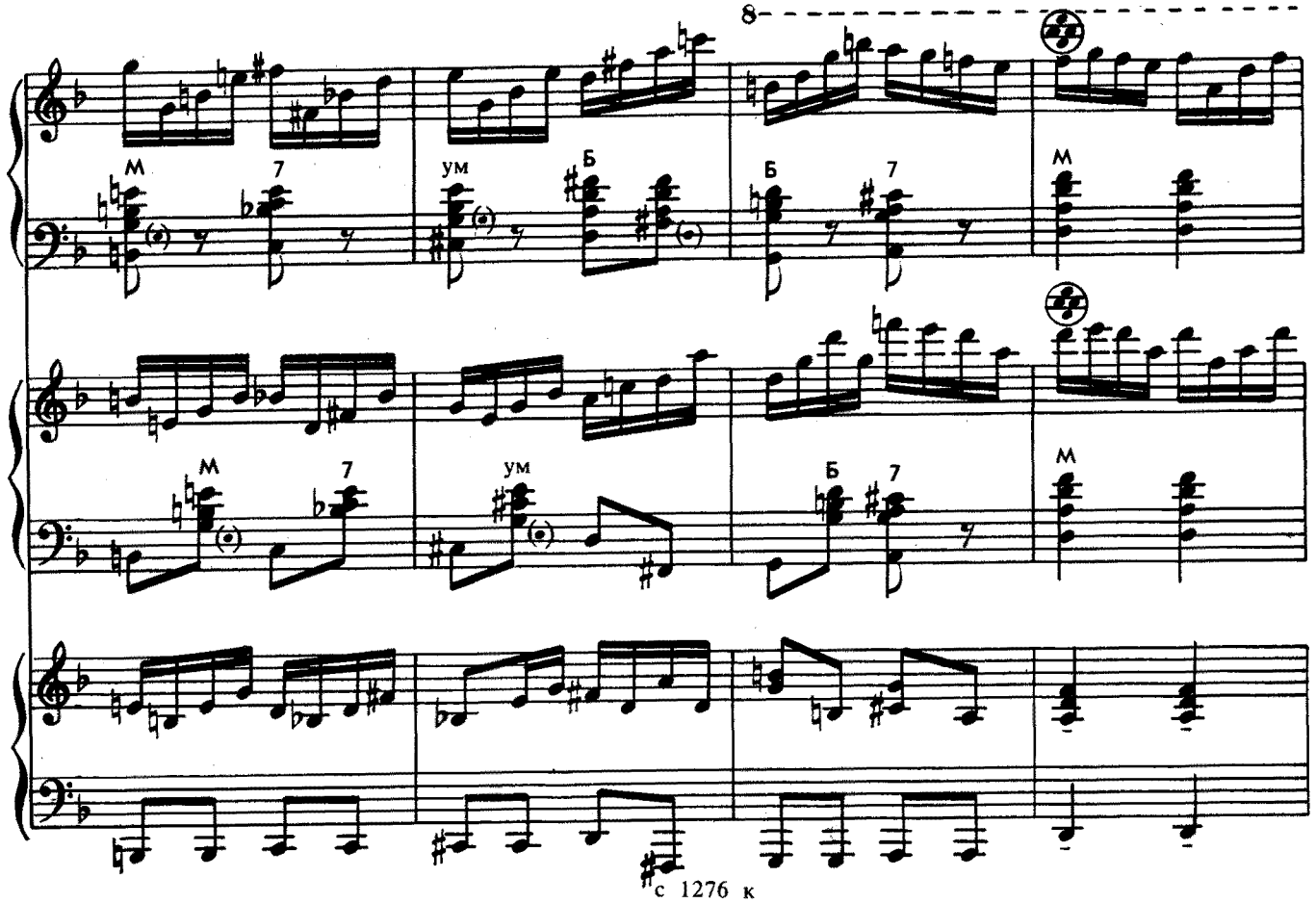
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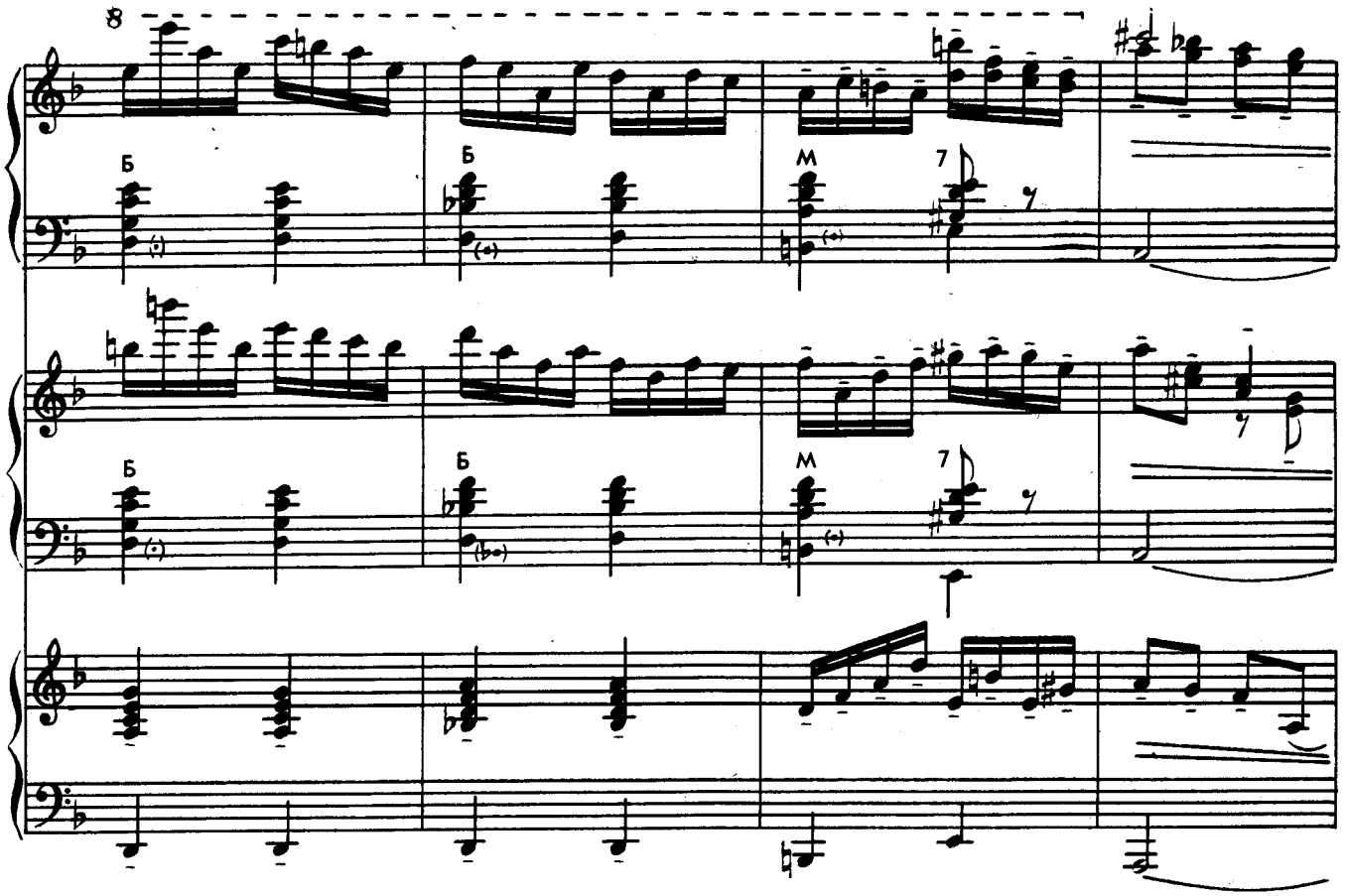

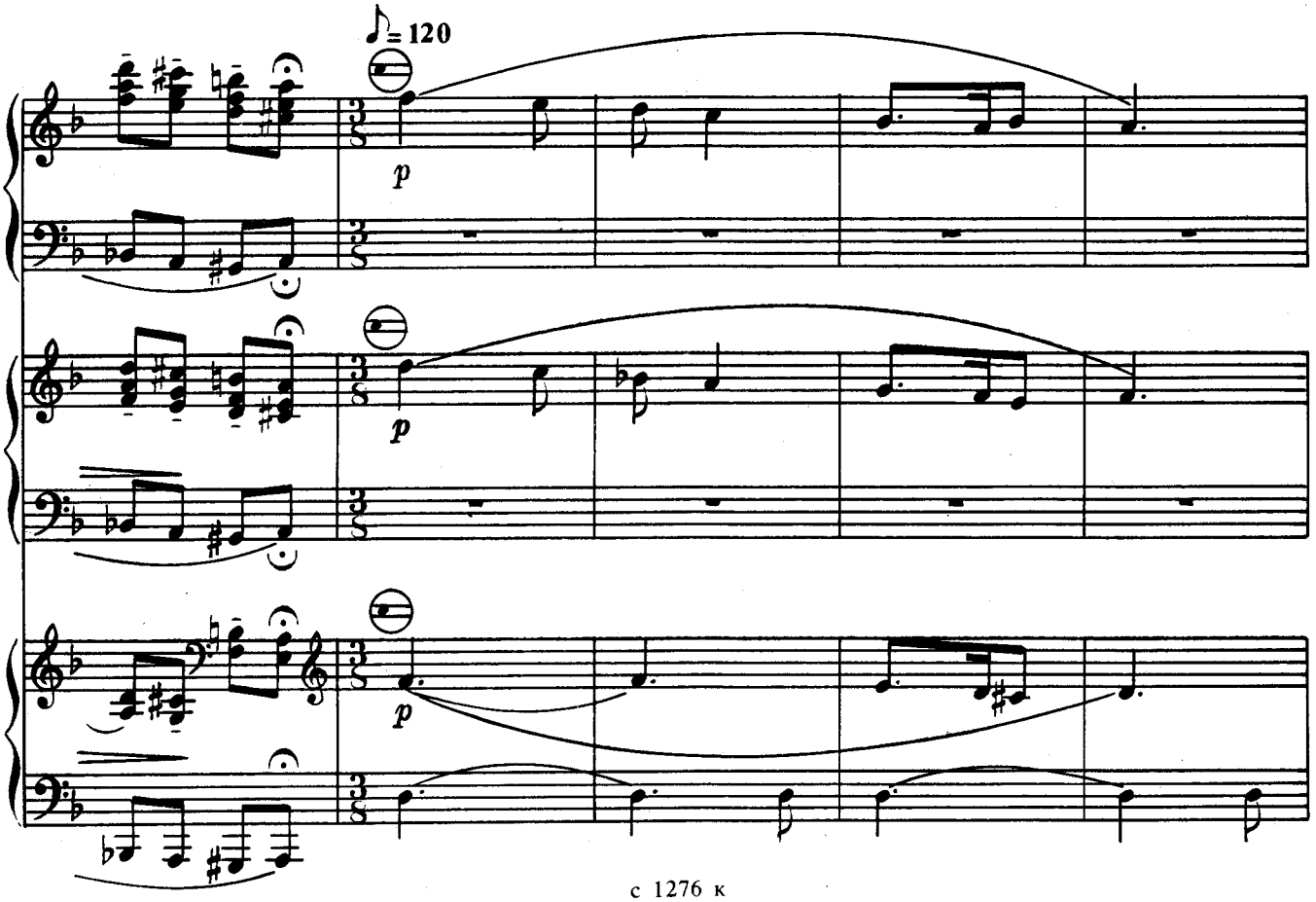

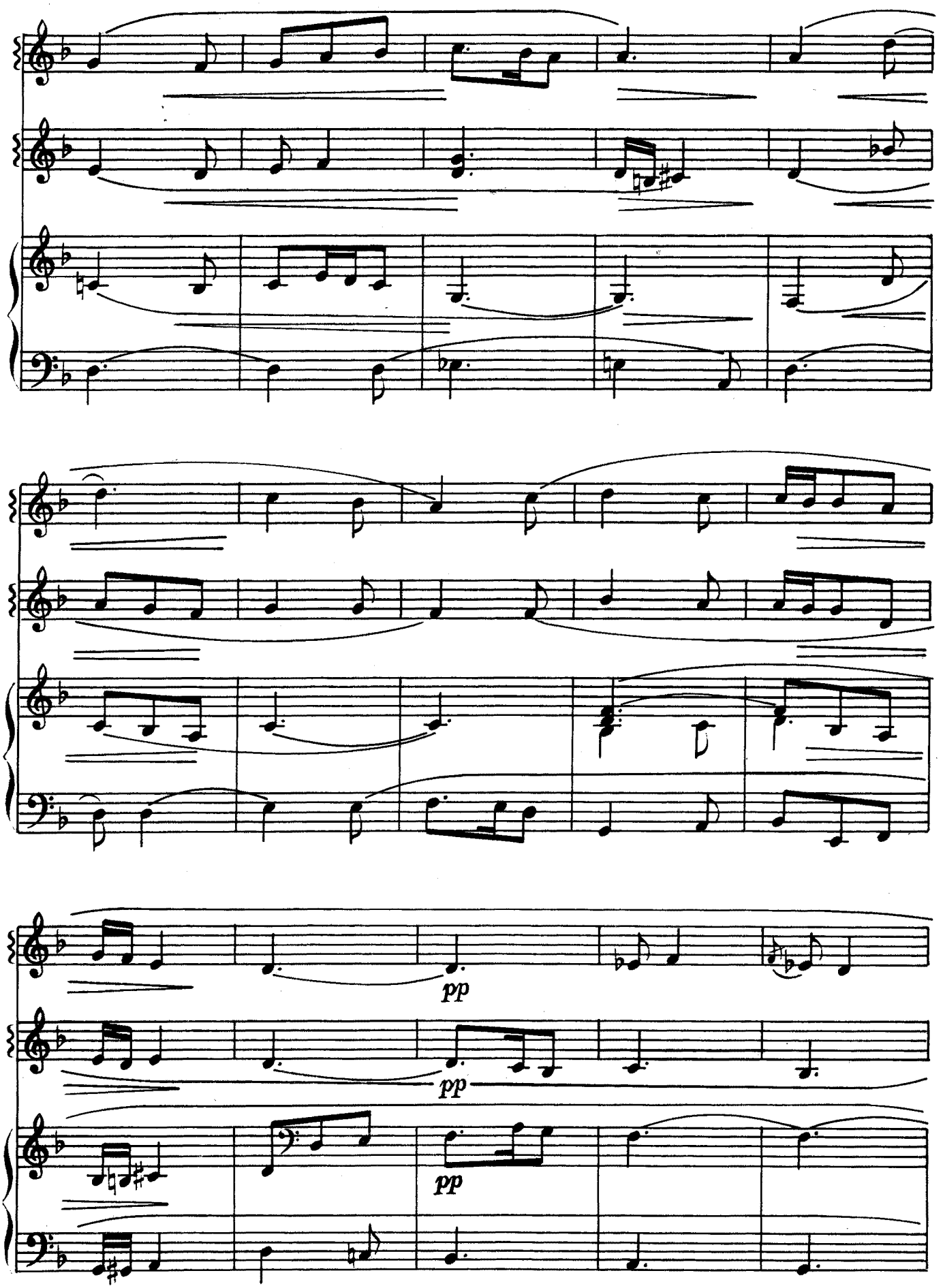
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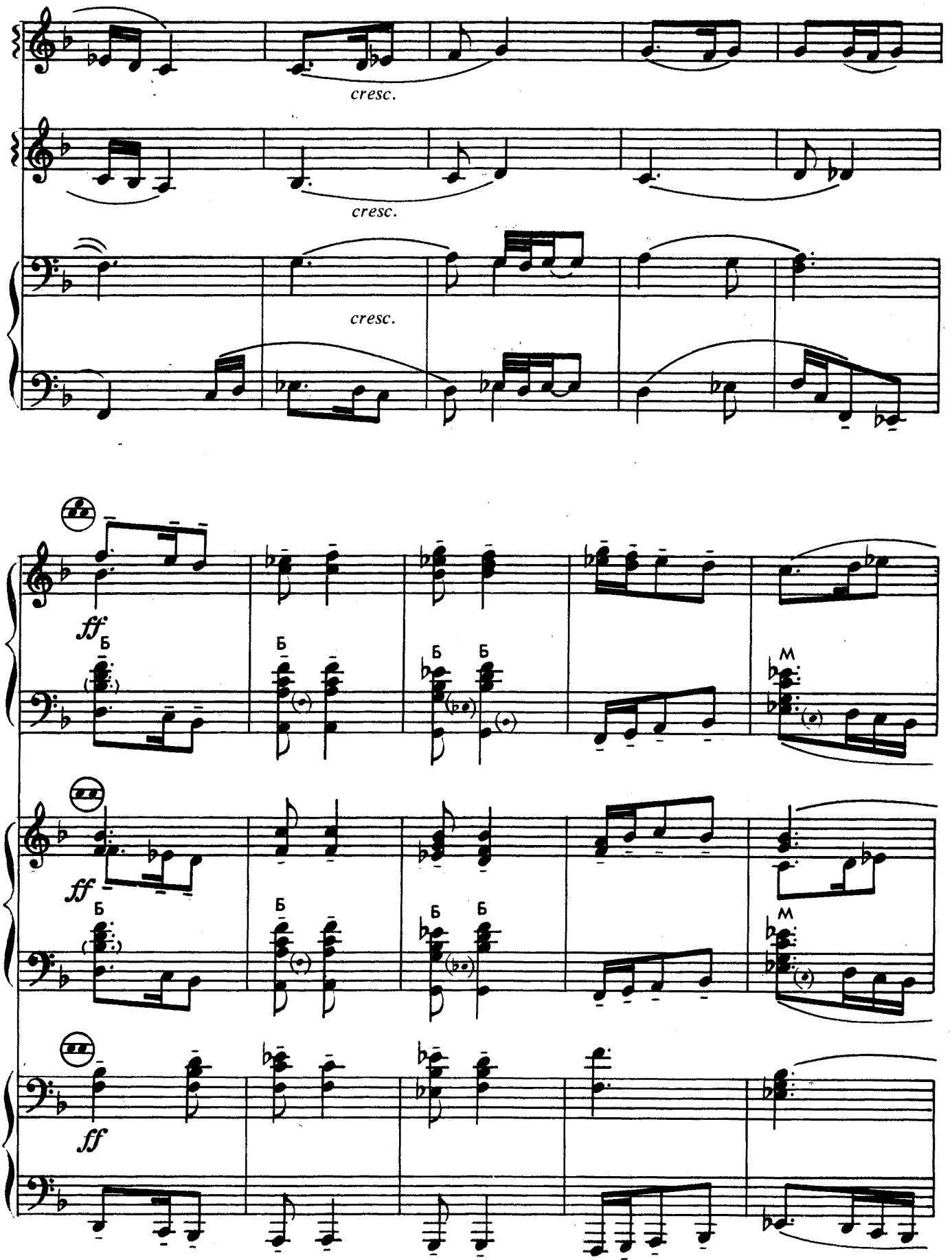

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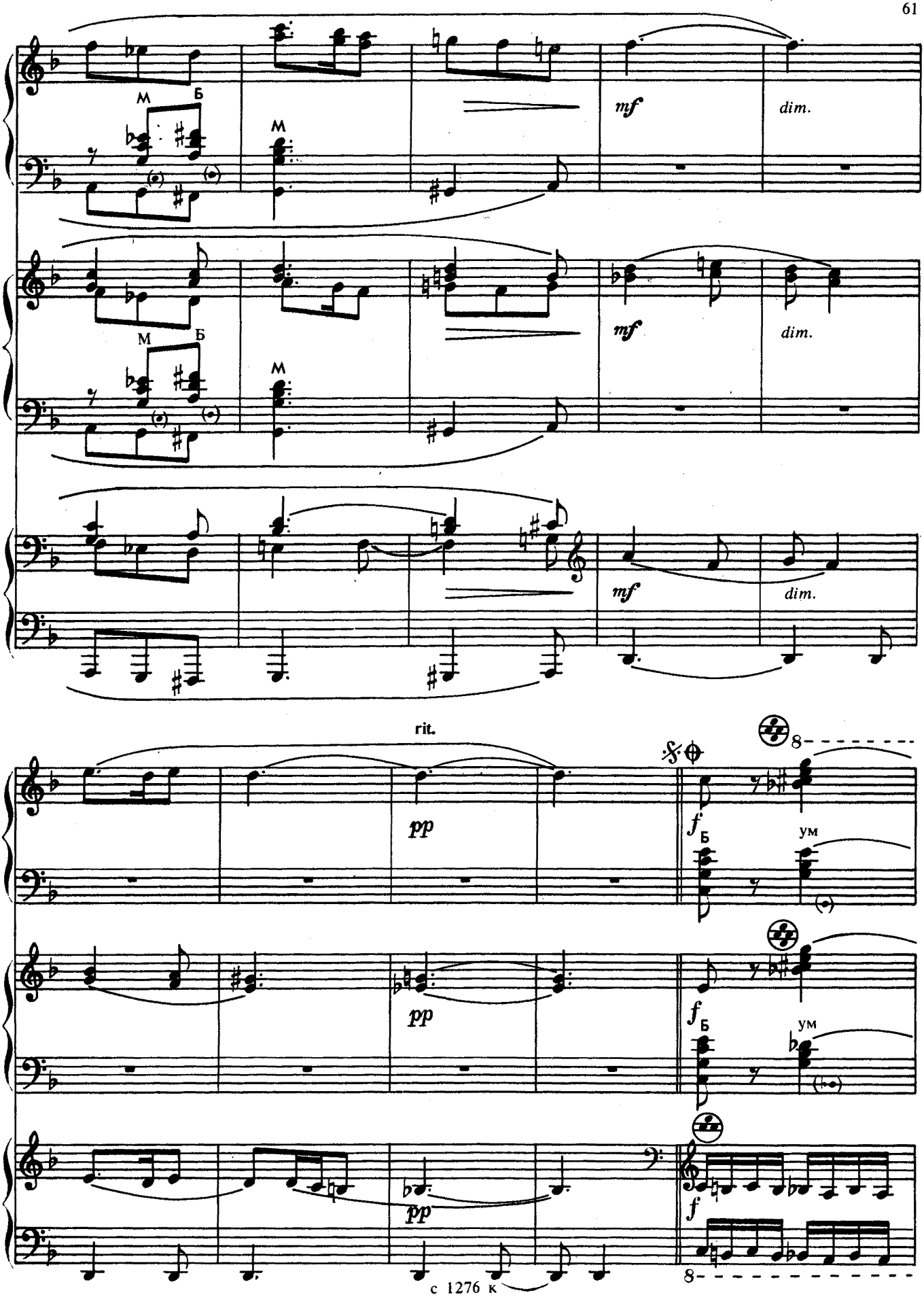
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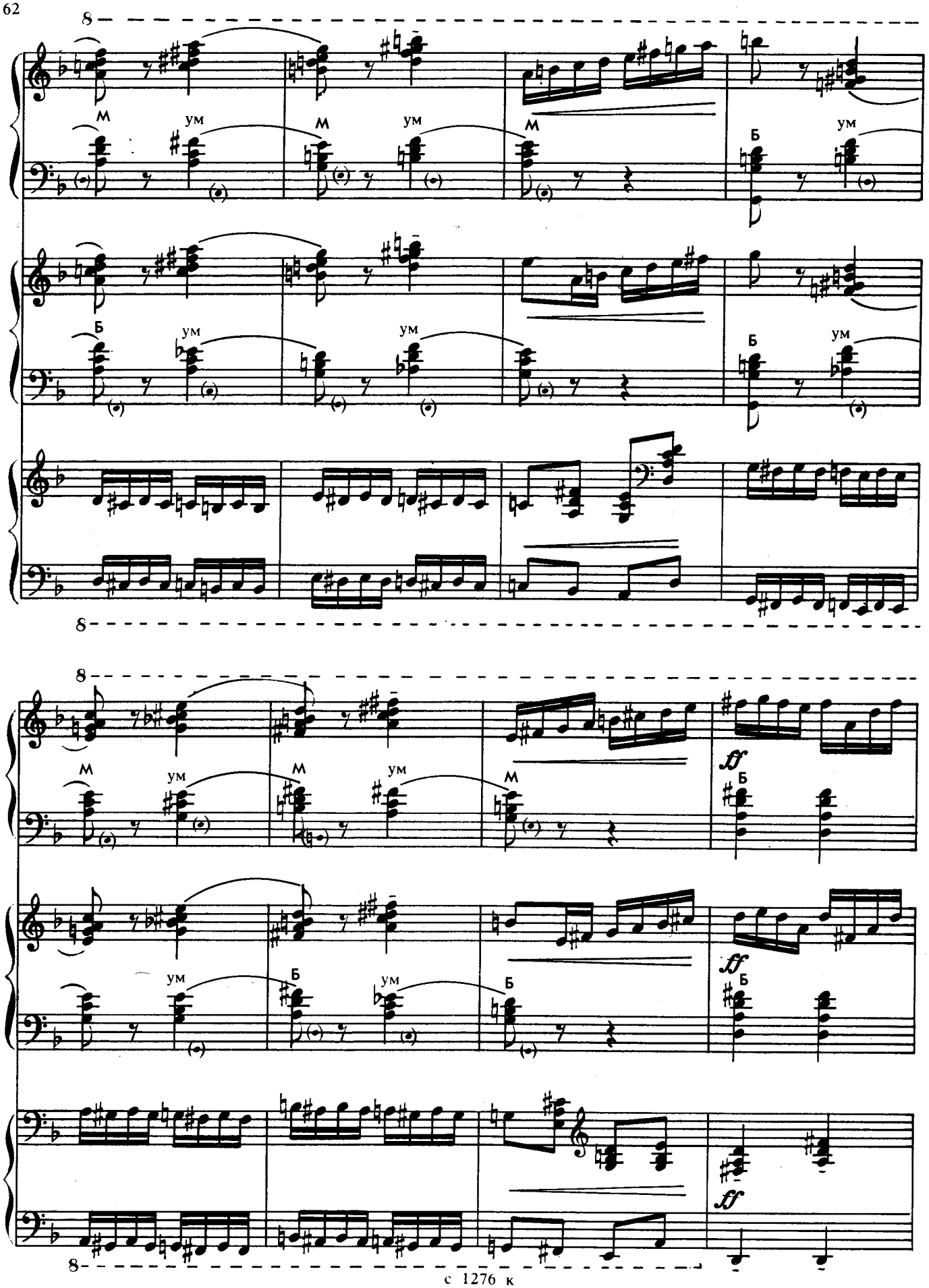
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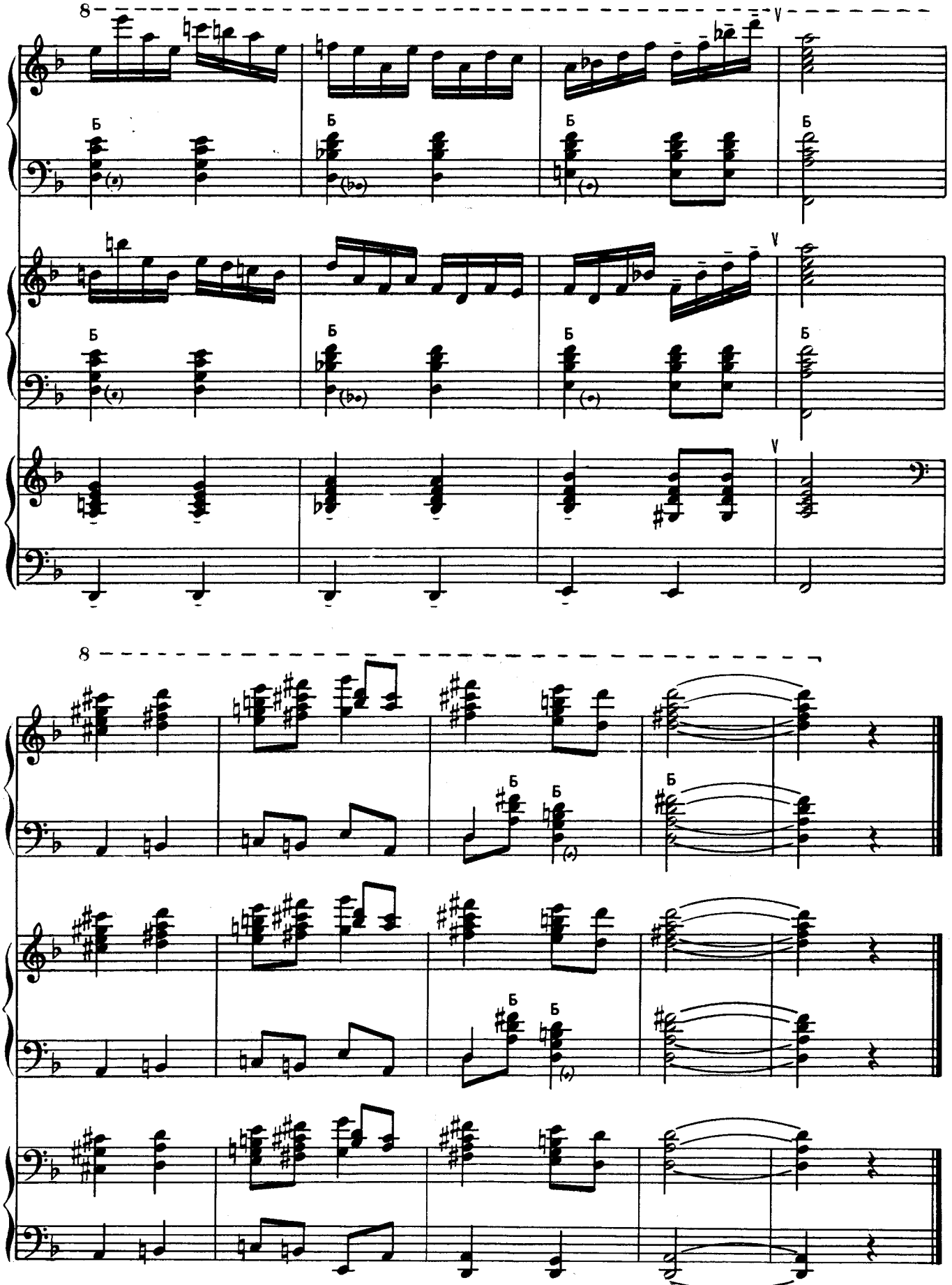

95 коп.

ЛЕНИНГРАД
«СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1986

ПЬЕСЫ СОВЕТСКИХ КОМПОЗИТОРОВ

для ансамблей баянов

Составитель
Олег Михайлович Шаров

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